UNITED STATES COINS

featuring selections from

The David Queller and Family Collection

PUBLIC AUCTION SALE

MARCH 12, 13, 1997

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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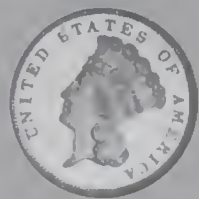

MARCH 12, 13, 1997

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	990.00	61	132.00	121	4,235.00	181	121.00
2	825.00	62	88.00	122	8,250.00	182	275.00
3	88.00	63	242.00	123	687.50	183	495.00
4	143.00	64	2,860.00	124	682.00	184	88.00
5	440.00	65	275.00	125	1,650.00	185	165.00
6	231.00	66	550.00	126	825.00	186	137.50
7	742.50	67	286.00	127	352.00	187	495.00
8	187.00	68	330.00	128	209.00	188	1,870.00
9	242.00	69	220.00	129	12,100.00	189	357.50
10	522.50	70	77.00	130	605.00	190	308.00
11	143.00	71	330.00	131	187.00	191	165.00
12	38.50	72	990.00	132	3,740.00	192	110.00
13	495.00	73	495.00	133	385.00	193	605.00
14	275.00	74	286.00	134	3,960.00	194	220.00
15	577.50	75	1,320.00	135	286.00	195	12,100.00
16	286.00	76	412.50	136	797.50	196	3,520.00
17	253.00	77	660.00	137	550.00	197	55.00
18	66.00	78	4,620.00	138	1,045.00	198	660.00
19	82.50	79	825.00	139	176.00	199	49.50
20	143.00	80	18,700.00	140	165.00	200	715.00
21	242.00	81	302.50	141	60.50	201	247.50
22	434.50	82	577.50	142	3,080.00	202	632.50
23	242.00	83	242.00	143	2,530.00	203	220.00
24	357.50	84	440.00	144	1,980.00	204	715.00
25	385.00	85	220.00	145	1,650.00	205	467.50
26	440.00	86	60.50	146	1,100.00	206	242.00
27	605.00	87	143.00	147	88.00	207	176.00
28	242.00	88	715.00	148	99.00	208	440.00
29	357.50	89	687.50	149	231.00	209	286.00
30	121.00	90	550.00	150	165.00	210	412.50
31	550.00	91	440.00	151	330.00	211	209.00
32	352.00	92	121.00	152	1,100.00	212	5,775.00
33	715.00	93	852.50	153	220.00	213	8,800.00
34	550.00	94	935.00	154	577.50	214	4,620.00
35	357.50	95	137.50	155	1,870.00	215	7,700.00
36	275.00	96	82.50	156	16,500.00	216	4,620.00
37	88.00	97	231.00	157	247.50	217	33.00
38	1,100.00	98	55.00	158	4,950.00	218	1,210.00
39	2,750.00	99	440.00	159	660.00	219	5,500.00
40	467.50	100	143.00	160	8,800.00	220	1,210.00
41	440.00	101	330.00	161	3,520.00	221	2,310.00
42	209.00	102	165.00	162	187.00	222	330.00
43	1,925.00	103	4,950.00	163	1,650.00	223	1,870.00
44	742.50	104	3,520.00	164	1,650.00	224	550.00
45	407.00	105	4,400.00	165	880.00	225	220.00
46	165.00	106	715.00	166	137.50	226	577.50
47	154.00	107	742.50	167	852.50	227	1,540.00
48	60.50	108	550.00	168	660.00	228	632.50
49	71.50	109	330.00	169	880.00	229	577.50
50	302.50	110	4,400.00	170	880.00	230	176.00
51	110.00	111	4,180.00	171	110.00	231	550.00
52	880.00	112	687.50	172	247.50	232	352.00
53	429.00	113	209.00	173	605.00	233	385.00
54	264.00	114	209.00	174	385.00	234	357.50
55	1,540.00	115	550.00	175	137.50	235	385.00
56	440.00	116	1,650.00	176	258.50	236	825.00
57	412.50	117	286.00	177	275.00	237	275.00
58	302.50	118	412.50	178	385.00	238	242.00
59	176.00	119	330.00	179	231.00	239	495.00
60	110.00	120	6,050.00	180	231.00	240	577.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	825.00	301	687.50	361	198.00	421	990.00
242	825.00	302	242.00	362	137.50	422	990.00
243	1,650.00	303	770.00	363	220.00	423	715.00
244	330.00	304	132.00	364	467.50	424	2,530.00
245	357.50	305	770.00	365	1,650.00	425	880.00
246	143.00	306	550.00	366	1,870.00	426	302.50
247	660.00	307	330.00	367	1,155.00	427	220.00
248	440.00	308	330.00	368	825.00	428	275.00
249	1,430.00	309	577.50	369	121.00	429	632.50
250	522.50	310	242.00	370	110.00	430	357.50
251	577.50	311	550.00	371	110.00	431	357.50
252	632.50	312	550.00	372	687.50	432	286.00
253	687.50	313	330.00	373	154.00	433	935.00
254	550.00	314	357.50	374	275.00	434	187.00
255	2,750.00	315	990.00	375	1,265.00	435	770.00
256	319.00	316	242.00	376	7,700.00	436	467.50
257	357.50	317	132.00	377	440.00	437	467.50
258	275.00	318	143.00	378	632.50	438	330.00
259	220.00	319	121.00	379	2,310.00	439	1,320.00
260	352.00	320	605.00	380	2,640.00	440	154.00
261	198.00	321	577.50	381	1,155.00	441	137.50
262	77.00	322	220.00	382	1,320.00	442	550.00
263	330.00	323	550.00	383	242.00	443	330.00
264	220.00	324	198.00	384	990.00	444	935.00
265	374.00	325	357.50	385	247.50	445	165.00
266	467.50	326	440.00	386	990.00	446	1,155.00
267	165.00	327	385.00	387	3,740.00	447	220.00
268	715.00	328	385.00	388	412.50	448	137.50
269	742.50	329	418.00	389	577.50	449	242.00
270	330.00	330	143.00	390	550.00	450	797.50
271	220.00	331	176.00	391	396.00	451	357.50
272	220.00	332	330.00	392	330.00	452	660.00
273	1,155.00	333	264.00	393	330.00	453	220.00
274	605.00	334	632.50	394	286.00	454	286.00
275	577.50	335	121.00	395	1,650.00	455	1,045.00
276	209.00	336	385.00	396	55,000.00	456	275.00
277	302.50	337	467.50	397	26,400.00	457	522.50
278	495.00	338	577.50	398	22,000.00	458	11,550.00
279	143.00	339	220.00	399	8,250.00	459	165.00
280	121.00	340	165.00	400	16,500.00	460	1,540.00
281	88.00	341	396.00	401	8,800.00	461	2,750.00
282	121.00	342	WITHDRAWN	402	3,960.00	462	4,400.00
283	550.00	343	176.00	403	7,425.00	463	242.00
284	467.50	344	104.50	404	3,300.00	464	550.00
285	467.50	345	110.00	405	6,050.00	465	357.50
286	440.00	346	209.00	406	2,970.00	466	385.00
287	632.50	347	1,760.00	407	3,300.00	467	154.00
288	770.00	348	3,685.00	408	3,520.00	468	198.00
289	220.00	349	10,450.00	409	6,050.00	469	6,050.00
290	132.00	350	231.00	410	3,850.00	470	605.00
291	522.50	351	297.00	411	1,650.00	471	1,705.00
292	385.00	352	2,200.00	412	1,265.00	472	825.00
293	132.00	353	770.00	413	825.00	473	357.50
294	467.50	354	275.00	414	880.00	474	154.00
295	825.00	355	467.50	415	2,750.00	475	2,310.00
296	7,700.00	356	165.00	416	825.00	476	2,970.00
297	3,080.00	357	385.00	417	1,980.00	477	6,875.00
298	220.00	358	852.50	418	770.00	478	165.00
299	165.00	359	132.00	419	577.50	479	1,210.00
300	165.00	360	165.00	420	2,860.00	480	2,200.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	231.00	541	198.00	601	385.00	661	2,530.00
482	154.00	542	1,430.00	602	220.00	662	1,072.50
483	2,090.00	543	220.00	603	1,650.00	663	1,210.00
484	231.00	544	198.00	604	220.00	664	1,188.00
485	990.00	545	132.00	605	440.00	665	1,320.00
486	440.00	546	2,970.00	606	770.00	666	880.00
487	1,870.00	547	330.00	607	275.00	667	852.50
488	440.00	548	5,280.00	608	121.00	668	1,375.00
489	990.00	549	286.00	609	385.00	669	495.00
490	297.00	550	1,045.00	610	308.00	670	495.00
491	1,925.00	551	1,540.00	611	275.00	671	440.00
492	385.00	552	275.00	612	176.00	672	550.00
493	1,485.00	553	247.50	613	55.00	673	440.00
494	797.50	554	4,290.00	614	275.00	674	4,950.00
495	247.50	555	775.50	615	6,875.00	675	2,530.00
496	247.50	556	990.00	616	231.00	676	660.00
497	412.50	557	121.00	617	6,600.00	677	660.00
498	522.50	558	577.50	618	165.00	678	429.00
499	220.00	559	231.00	619	418.00	679	3,300.00
500	412.50	560	286.00	620	198.00	680	99.00
501	121.00	561	385.00	621	550.00	681	18,150.00
502	550.00	562	231.00	622	264.00	682	330.00
503	286.00	563	99.00	623	935.00	683	3,740.00
504	165.00	564	66.00	624	770.00	684	1,045.00
505	990.00	565	198.00	625	1,210.00	685	330.00
506	286.00	566	1,375.00	626	495.00	686	3,520.00
507	467.50	567	231.00	627	302.50	687	2,200.00
508	154.00	568	198.00	628	440.00	688	742.50
509	632.50	569	2,530.00	629	385.00	689	3,300.00
510	440.00	570	154.00	630	792.00	690	2,310.00
511	1,210.00	571	126.50	631	198.00	691	2,090.00
512	176.00	572	231.00	632	440.00	692	3,740.00
513	110.00	573	176.00	633	412.50	693	3,850.00
514	187.00	574	66.00	634	374.00	694	6,050.00
515	770.00	575	275.00	635	440.00	695	1,650.00
516	1,650.00	576	577.50	636	632.50	696	1,100.00
517	550.00	577	154.00	637	522.50	697	4,400.00
518	852.50	578	396.00	638	550.00	698	385.00
519	990.00	579	55.00	639	4,675.00	699	412.50
520	467.50	580	110.00	640	1,925.00	700	220.00
521	352.00	581	9,900.00	641	660.00	701	990.00
522	1,100.00	582	1,485.00	642	165.00	702	302.50
523	308.00	583	770.00	643	374.00	703	220.00
524	286.00	584	1,760.00	644	55.00	704	357.50
525	187.00	585	275.00	645	209.00	705	742.50
526	880.00	586	1,045.00	646	253.00	706	605.00
527	797.50	587	110.00	647	319.00	707	495.00
528	12,650.00	588	220.00	648	275.00	708	1,375.00
529	1,375.00	589	1,100.00	649	319.00	709	577.50
530	687.50	590	1,100.00	650	77.00	710	880.00
531	605.00	591	495.00	651	44.00	711	275.00
532	198.00	592	165.00	652	110.00	712	154.00
533	275.00	593	990.00	653	1,045.00	713	143.00
534	165.00	594	2,640.00	654	176.00	714	154.00
535	231.00	595	88.00	655	110.00	715	220.00
536	275.00	596	1,375.00	656	231.00	716	3,740.00
537	5,500.00	597	110.00	657	121.00	717	3,300.00
538	605.00	598	99.00	658	66.00	718	242.00
539	198.00	599	577.50	659	31,900.00	719	302.50
540	165.00	600	82.50	660	1,650.00	720	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	907.50	781	187.00	841	198.00	901	121.00
722	2,310.00	782	110.00	842	2,750.00	902	77.00
723	1,320.00	783	198.00	843	110.00	903	2,090.00
724	907.50	784	99.00	844	110.00	904	220.00
725	1,650.00	785	38.50	845	286.00	905	93.50
726	962.50	786	198.00	846	110.00	906	715.00
727	797.50	787	88.00	847	111.10	907	247.50
728	66.00	788	220.00	848	132.00	908	308.00
729	93.50	789	121.00	849	110.00	909	330.00
730	115.50	790	852.50	850	275.00	910	2,090.00
731	71.50	791	82.50	851	88.00	911	1,265.00
732	165.00	792	154.00	852	110.00	912	770.00
733	715.00	793	440.00	853	209.00	913	242.00
734	143.00	794	550.00	854	880.00	914	115.50
735	192.50	795	132.00	855	770.00	915	357.50
736	77.00	796	1,540.00	856	165.00	916	264.00
737	82.50	797	550.00	857	264.00	917	495.00
738	38.50	798	341.00	858	687.50	918	825.00
739	27.50	799	110.00	859	132.00	919	467.50
740	4,620.00	800	110.00	860	176.00	920	770.00
741	302.50	801	154.00	861	137.50	921	605.00
742	104.50	802	66.00	862	412.50	922	242.00
743	154.00	803	88.00	863	275.00	923	550.00
744	55.00	804	165.00	864	115.50	924	2,860.00
745	231.00	805	132.00	865	3,575.00	925	1,760.00
746	308.00	806	198.00	866	82.50	926	577.50
747	577.50	807	60.50	867	1,650.00	927	165.00
748	412.50	808	330.00	868	231.00	928	176.00
749	148.50	809	198.00	869	99.00	929	5,500.00
750	253.00	810	99.00	870	231.00	930	605.00
751	231.00	811	440.00	871	82.50	931	2,860.00
752	49.50	812	143.00	872	71.50	932	247.50
753	220.00	813	82.50	873	38.50	933	385.00
754	660.00	814	176.00	874	165.00	934	9,625.00
755	357.50	815	4,620.00	875	198.00	935	330.00
756	242.00	816	374.00	876	66.00	936	330.00
757	82.50	817	412.50	877	121.00	937	550.00
758	121.00	818	154.00	878	121.00	938	357.50
759	71.50	819	165.00	879	209.00	939	3,520.00
760	71.50	820	797.50	880	330.00	940	13,200.00
761	55.00	821	132.00	881	220.00	941	121.00
762	110.00	822	1,210.00	882	132.00	942	2,310.00
763	88.00	823	1,210.00	883	99.00	943	242.00
764	143.00	824	632.50	884	165.00	944	4,950.00
765	165.00	825	12,650.00	885	38.50	945	132.00
766	220.00	826	220.00	886	60.50	946	1,155.00
767	198.00	827	187.00	887	110.00	947	121.00
768	187.00	828	1,760.00	888	198.00	948	797.50
769	1,100.00	829	1,045.00	889	165.00	949	4,400.00
770	330.00	830	330.00	890	495.00	950	385.00
771	121.00	831	550.00	891	467.50	951	242.00
772	231.00	832	286.00	892	198.00	952	3,300.00
773	104.50	833	165.00	893	220.00	953	2,750.00
774	7,150.00	834	143.00	894	2,090.00	954	231.00
775	2,420.00	835	660.00	895	2,420.00	955	1,540.00
776	632.50	836	330.00	896	231.00	956	440.00
777	319.00	837	66.00	897	71.50	957	605.00
778	143.00	838	121.00	898	308.00	958	1,210.00
779	253.00	839	605.00	899	88.00	959	176.00
780	203.50	840	66.00	900	143.00	960	3,080.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	176.00	1021	1,650.00	1081	1,265.00	1141	165.00
962	308.00	1022	412.50	1082	588.50	1142	907.50
963	220.00	1023	275.00	1083	484.00	1143	1,045.00
964	1,072.50	1024	2,640.00	1084	990.00	1144	220.00
965	1,650.00	1025	935.00	1085	423.50	1145	187.00
966	176.00	1026	4,180.00	1086	9,900.00	1146	264.00
967	440.00	1027	275.00	1087	632.50	1147	605.00
968	825.00	1028	385.00	1088	577.50	1148	132.00
969	770.00	1029	385.00	1089	577.50	1149	660.00
970	198.00	1030	3,740.00	1090	440.00	1150	242.00
971	198.00	1031	1,155.00	1091	605.00	1151	412.50
972	198.00	1032	962.50	1092	495.00	1152	330.00
973	440.00	1033	143.00	1093	1,650.00	1153	126.50
974	176.00	1034	297.00	1094	1,870.00	1154	253.00
975	1,870.00	1035	2,860.00	1095	577.50	1155	176.00
976	3,135.00	1036	308.00	1096	2,200.00	1156	176.00
977	5,775.00	1037	880.00	1097	1,265.00	1157	165.00
978	880.00	1038	2,200.00	1098	1,760.00	1158	209.00
979	715.00	1039	2,530.00	1099	550.00	1159	231.00
980	3,520.00	1040	198.00	1100	440.00	1160	104.50
981	1,375.00	1041	220.00	1101	632.50	1161	143.00
982	16,500.00	1042	242.00	1102	1,320.00	1162	687.50
983	2,310.00	1043	385.00	1103	770.00	1163	154.00
984	2,640.00	1044	715.00	1104	2,200.00	1164	2,420.00
985	3,300.00	1045	253.00	1105	467.50	1165	852.50
986	4,180.00	1046	440.00	1106	770.00	1166	374.00
987	3,960.00	1047	264.00	1107	451.00	1167	412.50
988	3,740.00	1048	577.50	1108	550.00	1168	423.50
989	3,190.00	1049	385.00	1109	286.00	1169	176.00
990	577.50	1050	4,400.00	1110	15,400.00	1170	93.50
991	22,000.00	1051	2,750.00	1111	770.00	1171	154.00
992	3,520.00	1052	2,640.00	1112	440.00	1172	143.00
993	3,960.00	1053	352.00	1113	247.50	1173	198.00
994	4,125.00	1054	225.50	1114	220.00	1174	154.00
995	29,700.00	1055	660.00	1115	308.00	1175	253.00
996	9,900.00	1056	385.00	1116	825.00	1176	132.00
997	357.50	1057	770.00	1117	231.00	1177	660.00
998	275.00	1058	357.50	1118	198.00	1178	825.00
999	495.00	1059	396.00	1119	319.00	1179	1,045.00
1000	6,875.00	1060	357.50	1120	605.00	1180	192.50
1001	1,870.00	1061	687.50	1121	385.00	1181	209.00
1002	2,090.00	1062	385.00	1122	88.00	1182	275.00
1003	6,600.00	1063	528.00	1123	209.00	1183	231.00
1004	1,210.00	1064	2,200.00	1124	517.00	1184	286.00
1005	357.50	1065	275.00	1125	297.00	1185	302.50
1006	143.00	1066	412.50	1126	418.00	1186	880.00
1007	1,540.00	1067	1,595.00	1127	605.00	1187	935.00
1008	286.00	1068	286.00	1128	132.00	1188	396.00
1009	13,750.00	1069	7,150.00	1129	187.00	1189	797.50
1010	1,210.00	1070	880.00	1130	440.00	1190	577.50
1011	247.50	1071	363.00	1131	176.00	1191	632.50
1012	440.00	1072	374.00	1132	352.00	1192	1,650.00
1013	495.00	1073	715.00	1133	880.00	1193	1,485.00
1014	209.00	1074	2,200.00	1134	264.00	1194	330.00
1015	275.00	1075	3,850.00	1135	319.00	1195	231.00
1016	198.00	1076	660.00	1136	220.00	1196	198.00
1017	154.00	1077	9,350.00	1137	319.00	1197	374.00
1018	209.00	1078	6,600.00	1138	231.00	1198	132.00
1019	2,090.00	1079	797.50	1139	1,210.00	1199	209.00
1020	253.00	1080	632.50	1140	187.00	1200	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	165.00	1261	1,100.00	1321	71.50	1381	825.00
1202	121.00	1262	715.00	1322	2,475.00	1382	2,640.00
1203	715.00	1263	110.00	1323	110.00	1383	605.00
1204	643.50	1264	275.00	1324	2,310.00	1384	1,265.00
1205	654.50	1265	93.50	1325	2,090.00	1385	330.00
1206	231.00	1266	3,080.00	1326	192.50	1386	3,300.00
1207	71.50	1267	143.00	1327	143.00	1387	1,980.00
1208	352.00	1268	49.50	1328	330.00	1388	1,100.00
1209	330.00	1269	165.00	1329	467.50	1389	4,400.00
1210	935.00	1270	165.00	1330	330.00	1390	1,375.00
1211	418.00	1271	71.50	1331	1,045.00	1391	132.00
1212	231.00	1272	330.00	1332	687.50	1392	132.00
1213	253.00	1273	385.00	1333	1,980.00	1393	242.00
1214	440.00	1274	187.00	1334	1,265.00	1394	165.00
1215	1,760.00	1275	71.50	1335	3,960.00	1395	154.00
1216	825.00	1276	154.00	1336	2,200.00	1396	247.50
1217	935.00	1277	82.50	1337	770.00	1397	143.00
1218	1,375.00	1278	66.00	1338	825.00	1398	165.00
1219	467.50	1279	154.00	1339	550.00	1399	374.00
1220	1,210.00	1280	209.00	1340	577.50	1400	132.00
1221	770.00	1281	176.00	1341	495.00	1401	143.00
1222	341.00	1282	220.00	1342	264.00	1402	242.00
1223	363.00	1283	198.00	1343	187.00	1403	660.00
1224	440.00	1284	220.00	1344	330.00	1404	352.00
1225	1,375.00	1285	275.00	1345	1,045.00	1405	242.00
1226	385.00	1286	440.00	1346	2,640.00	1406	126.50
1227	176.00	1287	797.50	1347	1,540.00	1407	253.00
1228	137.50	1288	825.00	1348	1,320.00	1408	242.00
1229	1,870.00	1289	990.00	1349	935.00	1409	242.00
1230	1,430.00	1290	880.00	1350	286.00	1410	242.00
1231	1,540.00	1291	407.00	1351	1,155.00	1411	121.00
1232	1,650.00	1292	110.00	1352	247.50	1412	242.00
1233	385.00	1293	275.00	1353	1,430.00	1413	198.00
1234	770.00	1294	231.00	1354	522.50	1414	187.00
1235	242.00	1295	605.00	1355	1,210.00	1415	154.00
1236	9,350.00	1296	330.00	1356	440.00	1416	132.00
1237	1,155.00	1297	286.00	1357	825.00	1417	660.00
1238	825.00	1298	60.50	1358	770.00	1418	198.00
1239	2,200.00	1299	286.00	1359	330.00	1419	231.00
1240	3,850.00	1300	99.00	1360	2,860.00	1420	198.00
1241	5,775.00	1301	880.00	1361	1,980.00	1421	176.00
1242	55.00	1302	82.50	1362	2,310.00	1422	297.00
1243	1,265.00	1303	247.50	1363	880.00	1423	715.00
1244	412.50	1304	264.00	1364	132.00	1424	297.00
1245	330.00	1305	440.00	1365	852.50	1425	148.50
1246	660.00	1306	308.00	1366	605.00	1426	297.00
1247	1,705.00	1307	550.00	1367	577.50	1427	143.00
1248	1,320.00	1308	44.00	1368	143.00	1428	467.50
1249	715.00	1309	60.50	1369	302.50	1429	143.00
1250	110.00	1310	77.00	1370	253.00	1430	165.00
1251	93.50	1311	165.00	1371	176.00	1431	297.00
1252	209.00	1312	176.00	1372	1,210.00	1432	308.00
1253	121.00	1313	132.00	1373	176.00	1433	297.00
1254	209.00	1314	242.00	1374	374.00	1434	302.50
1255	440.00	1315	660.00	1375	253.00	1435	550.00
1256	357.50	1316	577.50	1376	165.00	1436	264.00
1257	88.00	1317	605.00	1377	330.00	1437	4,070.00
1258	330.00	1318	605.00	1378	852.50	1438	187.00
1259	286.00	1319	577.50	1379	209.00	1439	275.00
1260	770.00	1320	1,320.00	1380	467.50	1440	231.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	418.00	1501	412.50	1561	55.00	1621	495.00
1442	407.00	1502	506.00	1562	44.00	1622	330.00
1443	242.00	1503	440.00	1563	55.00	1623	258.50
1444	462.00	1504	495.00	1564	385.00	1624	742.50
1445	220.00	1505	770.00	1565	44.00	1625	451.00
1446	1,072.50	1506	440.00	1566	132.00	1626	627.00
1447	275.00	1507	852.50	1567	82.50	1627	825.00
1448	253.00	1508	429.00	1568	176.00	1628	616.00
1449	220.00	1509	605.00	1569	132.00	1629	407.00
1450	1,155.00	1510	550.00	1570	38.50	1630	632.50
1451	264.00	1511	550.00	1571	71.50	1631	407.00
1452	220.00	1512	550.00	1572	38.50	1632	407.00
1453	286.00	1513	1,017.50	1573	38.50	1633	440.00
1454	1,155.00	1514	1,265.00	1574	330.00	1634	407.00
1455	220.00	1515	1,402.50	1575	176.00	1635	418.00
1456	330.00	1516	1,430.00	1576	302.50	1636	506.00
1457	484.00	1517	467.50	1577	385.00	1637	407.00
1458	6,050.00	1518	484.00	1578	132.00	1638	407.00
1459	297.00	1519	429.00	1579	121.00	1639	396.00
1460	302.50	1520	423.50	1580	308.00	1640	550.00
1461	297.00	1521	462.00	1581	132.00	1641	522.50
1462	605.00	1522	770.00	1582	121.00	1642	1,155.00
1463	660.00	1523	825.00	1583	176.00	1643	407.00
1464	484.00	1524	484.00	1584	176.00	1644	616.00
1465	440.00	1525	1,430.00	1585	154.00	1645	396.00
1466	407.00	1526	1,402.50	1586	467.50	1646	440.00
1467	825.00	1527	495.00	1587	203.50	1647	407.00
1468	770.00	1528	1,320.00	1588	412.50	1648	407.00
1469	440.00	1529	2,090.00	1589	330.00	1649	418.00
1470	825.00	1530	308.00	1590	132.00	1650	407.00
1471	429.00	1531	3,300.00	1591	143.00	1651	687.50
1472	418.00	1532	1,100.00	1592	176.00	1652	418.00
1473	797.50	1533	2,530.00	1593	231.00	1653	467.50
1474	429.00	1534	2,640.00	1594	242.00	1654	407.00
1475	825.00	1535	1,870.00	1595	418.00	1655	484.00
1476	1,012.00	1536	1,980.00	1596	594.00	1656	440.00
1477	407.00	1537	2,200.00	1597	253.00	1657	836.00
1478	797.50	1538	1,870.00	1598	407.00	1658	451.00
1479	401.50	1539	550.00	1599	330.00	1659	440.00
1480	2,420.00	1540	715.00	1600	319.00	1660	852.50
1481	506.00	1541	264.00	1601	632.50	1661	825.00
1482	429.00	1542	990.00	1602	352.00	1662	462.00
1483	880.00	1543	715.00	1603	231.00	1663	1,650.00
1484	825.00	1544	357.50	1604	352.00	1664	770.00
1485	1,265.00	1545	220.00	1605	253.00	1665	836.00
1486	1,320.00	1546	825.00	1606	462.00	1666	528.00
1487	814.00	1547	632.50	1607	418.00	1667	407.00
1488	412.50	1548	115.50	1608	247.50	1668	605.00
1489	577.50	1549	165.00	1609	220.00	1669	440.00
1490	418.00	1550	88.00	1610	220.00	1670	407.00
1491	825.00	1551	55.00	1611	495.00	1671	418.00
1492	577.50	1552	44.00	1612	429.00	1672	836.00
1493	495.00	1553	154.00	1613	687.50	1673	825.00
1494	495.00	1554	187.00	1614	742.50	1674	770.00
1495	1,430.00	1555	357.50	1615	253.00	1675	522.50
1496	1,485.00	1556	121.00	1616	198.00	1676	660.00
1497	1,265.00	1557	143.00	1617	253.00	1677	440.00
1498	440.00	1558	60.50	1618	440.00	1678	852.50
1499	429.00	1559	46.20	1619	308.00	1679	990.00
1500	506.00	1560	121.00	1620	506.00	1680	962.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	539.00	1731	1,595.00	1781	528.00	1831	165.00
1682	462.00	1732	1,430.00	1782	484.00	1832	99.00
1683	462.00	1733	1,430.00	1783	418.00	1833	462.00
1684	836.00	1734	1,485.00	1784	418.00	1834	253.00
1685	863.50	1735	825.00	1785	852.50	1835	418.00
1686	418.00	1736	473.00	1786	1,292.50	1836	687.50
1687	440.00	1737	462.00	1787	1,237.50	1837	38.50
1688	836.00	1738	418.00	1788	1,265.00	1838	264.00
1689	814.00	1739	852.50	1789	2,200.00	1839	319.00
1690	522.50	1740	440.00	1790	2,255.00	1840	341.00
1691	418.00	1741	440.00	1791	2,200.00	1841	396.00
1692	429.00	1742	418.00	1792	484.00	1842	220.00
1693	495.00	1743	418.00	1793	418.00	1843	1,540.00
1694	1,155.00	1744	418.00	1794	539.00	1844	187.00
1695	418.00	1745	418.00	1795	484.00	1845	286.00
1696	852.50	1746	506.00	1796	429.00	1846	269.50
1697	742.50	1747	528.00	1797	924.00	1847	198.00
1698	852.50	1748	418.00	1798	902.00	1848	110.00
1699	880.00	1749	660.00	1799	572.00	1849	330.00
1700	462.00	1750	852.50	1800	687.50	1850	198.00
1701	1,265.00	1751	852.50	1801	418.00	1851	1,320.00
1702	1,375.00	1752	1,347.50	1802	907.50	1852	550.00
1703	1,375.00	1753	1,237.50	1803	3,135.00	1853	49.50
1704	1,155.00	1754	1,320.00	1804	1,375.00	1854	220.00
1705	715.00	1755	1,265.00	1805	286.00	1855	2,310.00
1706	517.00	1756	852.50	1806	297.00	1856	3,960.00
1707	484.00	1757	467.50	1807	297.00	1857	1,815.00
1708	462.00	1758	429.00	1808	187.00	1858	1,815.00
1709	577.50	1759	418.00	1809	374.00	1859	770.00
1710	715.00	1760	836.00	1810	341.00	1860	797.50
1711	462.00	1761	880.00	1811	121.00	1861	632.50
1712	451.00	1762	632.50	1812	319.00	1862	467.50
1713	1,072.50	1763	660.00	1813	220.00	1863	495.00
1714	990.00	1764	429.00	1814	198.00	1864	374.00
1715	852.50	1765	418.00	1815	143.00	1865	242.00
1716	825.00	1766	407.00	1816	137.50	1866	176.00
1717	1,402.50	1767	473.00	1817	143.00	1867	165.00
1718	1,402.50	1768	605.00	1818	110.00	1868	88.00
1719	1,485.00	1769	577.50	1819	247.50	1869	88.00
1720	1,347.50	1770	506.00	1820	220.00	1870	121.00
1721	1,980.00	1771	506.00	1821	313.50	1871	528.00
1722	2,420.00	1772	1,100.00	1822	522.50	1872	962.50
1723	2,090.00	1773	852.50	1823	110.00	1873	577.50
1724	1,265.00	1774	660.00	1824	308.00	1874	550.00
1725	852.50	1775	660.00	1825	264.00	1875	880.00
1726	495.00	1776	715.00	1826	313.50	1876	451.00
1727	605.00	1777	418.00	1827	220.00		
1728	1,017.50	1778	825.00	1828	1,100.00		
1729	1,100.00	1779	440.00	1829	434.50		
1730	1,595.00	1780	429.00	1830	396.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.

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TO BE SOLD AT

PUBLIC AUCTION SALE
MARCH 12, 13, 1997

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SESSION ONE

Wednesday Evening, March 12, 1997 — 6:30 P.M. Sharp

Lots 1 - 905

SESSION TWO

Thursday Evening, March 13, 1997 — 6:30 P.M. Sharp

Lots 906 - 1876

Lot Viewing

Lots will be on exhibition EACH DAY starting **MARCH 3, 1997** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

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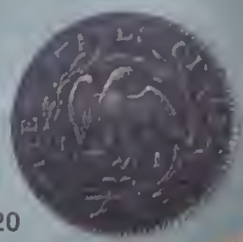

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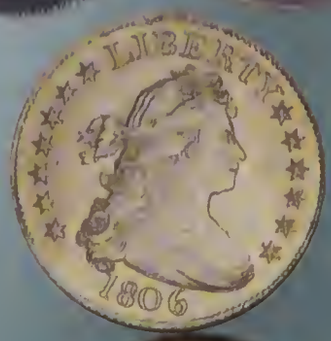

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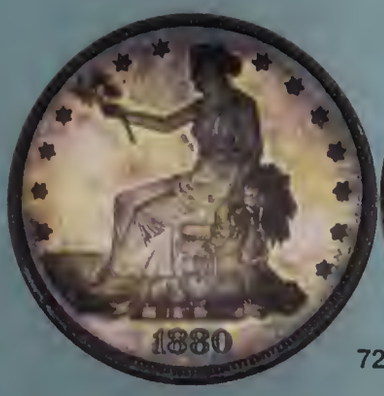

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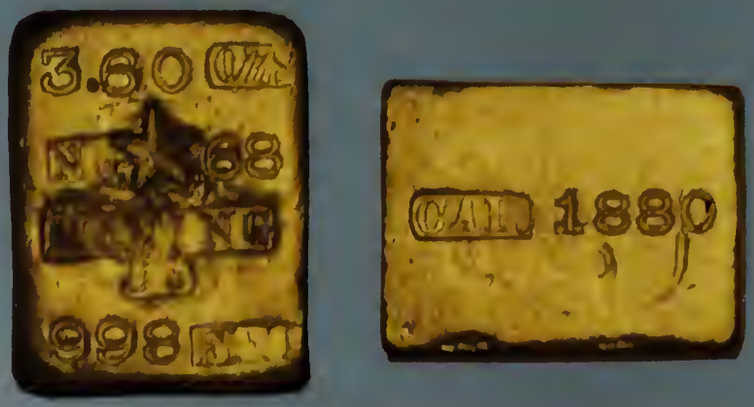

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ORDER OF SALE

FIRST SESSION
Wednesday Evening, March 12, 1997
6:30 P.M. Sharp
Lots 1 - 905

Lot Nos.

U. S. COLONIAL COINS, U. S. HALF CENTS to NICKELS 1-109
U. S. HALF DIMES to QUARTERS 110-194
U. S. HALF CENTS and LARGE CENTS 195-239
U. S. SMALL CENTS and TWO CENT PIECES 240-289
U. S. THREE CENTS (SILVER) 290-315
U. S. THREE CENTS (NICKEL) and FIVE CENTS 316-346
U. S. HALF DIMES
- Flowing Hair Half Dime 347
- Draped Bust Half Dimes 348, 349
- Capped Bust Half Dimes 350-352
- Liberty Seated Half Dimes 353-373

U. S. DIMES and TWENTY CENT PIECES 374-395
U. S. QUARTERS
- Draped Bust Quarters 396-402
- Capped Bust Quarters 403-421
- Liberty Seated Quarters 422-438
- Barber Quarters 439-536
- Standing Liberty Quarters 537-580

U. S. HALF DOLLARS 581-658
U. S. SILVER DOLLARS
- Flowing Hair Silver Dollars 659-662
- Draped Bust Silver Dollars 663-678
- Gobrecht Silver Dollar, Liberty Seated Silver Dollars 679-698
- Trade Dollars 699-727
- Morgan Silver Dollars 728-867
- Peace Silver Dollars 868-905

SECOND SESSION
Thursday, Evening, March 13, 1997
6:30 P.M. Sharp
Lots 906 - 1876

U. S. GOLD DOLLARS, $2.50 and $3.00 GOLD 906-982
U. S. $5.00, $10.00 and $20.00 GOLD,
CALIFORNIA FRACTIONAL GOLD 983-1109
U. S. SILVER COMMEMORATIVES 1110-1214
COMMEMORATIVE GOLD COINS, TERRITORIAL
GOLD COINS, GOLD INGOT 1215-1242
U. S. TWENTY CENT PIECES to SILVER
DOLLARS, ROLLS and SETS of U. S. COINS 1243-1326
U. S. PROOF COINS and PROOF SETS 1327-1344
U. S. GOLD DOLLARS, $2.50, $3.00 and $5.00 GOLD 1345-1437
U. S. $10.00 and $20.00 GOLD 1438-1527
U. S. PIONEER GOLD, GOLD COMMEMORATIVES 1528-1539
WORLD GOLD COINS, WORLD COIN SETS 1540-1548
U. S. FRACTIONAL CURRENCY 1549-1574
THE CHERRY CREEK COLLECTION of
U. S. GOLD COINS—PART III:
U. S. $5.00, $10.00 and $20.00 GOLD 1575-1802
U. S. PATTERNS, COMMEMORATIVE SILVER COINS,
PROOF SETS, TOKENS, and MEDALS 1803-1876

The David Queller and Family Collection

The David Queller and Family Collection began when David bought his first Red Book in 1954 and started to put together a type set of U.S. coins. With the assistance of his wife Libbie and their four children, David set out to build a collection that would grow to encompass all of the copper, silver and gold coins of the United States.

Over the years, as the collection developed through purchases made at auction and from dealers, so did the family's love of numismatics. The hobby they shared helped to forge a closer relationship between the parents and their children. David and Libbie made numismatics a frequent topic in their home, nurturing the children's growing education and knowledge of the numismatic fields. Many hours were spent reading auction catalogs and reference books, researching pedigrees and learning about coins. In fact, Libbie and David's son, Howard, not only acquired a profound interest in United States coins, but has branched out to form a significant collection of high quality ancient Roman coins as well.

The David Queller and Family Collection is extensive, built over many years with patience, determination, and a lofty standard for quality. David led the family in its acquisitions, and with the help of Ben, Norman, Harvey and Larry Stack honed a keen appreciation for the rarity and beauty of American coins.

The Queller family, though still active in the field, is offering this first portion of the collection to be shared with the numismatic fraternity. Catalogued here are many choice specimens worthy of considerable bidder interest due to their quality and pedigrees from the outstanding sales of the past decades. This grouping represents a beginning, with other sections of this important collection to be offered in the future.

Stack's is privileged to offer this outstanding collection that was built with pride and has flourished for over forty years.

Public Auction Sale

FIRST SESSION

WEDNESDAY EVENING, MARCH 12, 1997

6:30 P.M. SHARP

LOTS 1 - 905

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES COINS

U. S. COLONIAL COINS

Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 7. Very Fine overall, given the extremely late states of both dies. The reverse, in fact, appears later than Noe's H, the last he illustrated. The obverse die was disintegrating, with consequent loss of detail. Pale silver and gray in color on both sides. With PNG Certificate 5401.

SPECTACULAR PRESENTATION
1723 HIBERNIA HALFPENNY

Lot No. 2

2 **1723 Hibernia Halfpenny.** Harp left. **Gem Brilliant Uncirculated.** 126 grains, 26.7mm. Finely detailed head r. with obverse legend spaced GEORGIUS•DEI • GRATIA • REX• Reverse shows seated Hibernia with 13-string harp on viewer's left, •HIBERNIA• J723. This coin's immaculate fields are wonderfully smooth and display a gentle red-brown of great beauty. Fullness of strike and pristine condition argue a presentation striking.

3 **1723 Wood's Hibernia Halfpenny.** Choice About Uncirculated, brown, small obverse toning spot.

4 **(1694) London Elephant Token.** Hodder 2-B, Peck 503. Fine, reverse rim clip, dark brown. Usual reverse type.

5 **Maryland. Chalmers Shilling.** Short Worm. About Good. 51 grains. This obverse shows most of CHALMERS * ANNAPOLIS clearly though the center is smooth. Reverse shows ONE —ING, right bird remarkably sharp on this interesting example of silversmith Chalmer's prized silver coinage.

6 **1783 Nova Constellatio Copper.** Small U.S., blunt rays. Extremely Fine, even dark brown.

Lot No. 7

7 **1788 Connecticut. Miller 7-E.** Choice Extremely Fine. 99 grains. Mailed Bust Left, tall lettering are enhanced by a bold strike with three clear vines on shield. Reverse is somewhat off center. both sides boast glossy light olive-brown surfaces.

8 **1787 Nova Eborac.** Figure seated left. Fine. 134.7 grains. Smooth deep brown surfaces. Accompanied by a Breen certificate.

9 **1792 Kentucky Token.** Choice Extremely Fine. Medium brown surfaces, planchet lamination. Plain edge variety.

10 **1791 Washington Small Eagle Cent.** Baker 16. Extremely Fine, even olive-brown on both sides. Usual edge device.

U. S. HALF CENTS

11 **1804 Plain 4. Stemless Wreath.** Breen 10. Very Fine-35, olive and reddish tan, a pair of small digs in the right obverse field.

12 **1804** Br.10. Another. Very Fine-20, olive green and brown, traces of old verdigris.

13 **1807** Br.1, C.1. About Uncirculated-50. Large 7 touches dentils, smooth light glossy brown fields with some deeper color left of date and on R of LIBERTY.

14 **1809/6** Br.5. Extremely Fine-45, smooth glossy brown surfaces; **1832** Br.3. About Uncirculated, sharply struck; **1857** Br.1. Choice About Uncirculated, recolored. **3** pieces.

15 **1833** Br.1. **Very Choice Brilliant Uncirculated,** lovely red and brown, very close to gem status. Both sides of this attractive specimen are a pleasing brown, with nearly full mint red lustre remaining beneath the toning and complete cartwheel lustre. NGC MS64RB.

16 **1855** Br.1, C.1. **Mint State-63.** Toned a pleasing chocolate brown with areas of mint color evident in the devices.

U. S. LARGE CENTS

17 **1795 Plain Edge.** Sheldon 76b. Sharpness of near Very Fine-20, even overall pitting, steel brown and gray. A decent specimen overall.

18 **1798 Style 1 Hair.** S.153. Very Fine-25, dark brown, pitted; **1800 Normal Date.** S.205. Fine-12, corrosion and verdigris products both sides. **2** pieces.

19 **1801 Blunt 1's.** S.216. Very Fine-20, light brown, verdigris on reverse; **1802 Normal Reverse.** S.229. Very Fine-30, brown, reddish corrosion products. **2** pieces.

20 **1802 Stemless Wreath.** S.231. Fine-12, porous; **1818 Newcomb 8.** Very Fine-20, cleaned; **1823/2** N.1. Extremely Fine-45, evenly corroded; **1825** N.7. Extremely Fine-45, corroded. **4** pieces.

21 **1807/6 Large 7.** S.273. Sharpness of Very Fine-25, cleaned and granular; **1809** S.280. Fine-12. **2** pieces.

Lot No. 22

22 **1818** Newcomb 10. **Mint State-63.** Bold die break through the obverse stars identifies this variety from the Randall Hoard. An appealing coin which is mostly mint red.

23 **1818** N.10. Another. **Mint State-60.** Medium brown with a nice mixture of pale mint color. Well struck, and quite nice for the grade.

24 **1820** N.13. **MS-63+.** A lovely, lustrous brown example of this popular Randall Hoard variety. Both sides show full cartwheel mint lustre over attractive, smooth surfaces.

25 **1820** N.13. Another. **Mint State-60.** Deep brown patina with some lustre still present. Die state A with the die crack extending through all the stars.

26 **1832** N.3. About Uncirculated-55, perhaps a bit better. Medium mahogany over very pleasing surfaces. An attractive type coin.

27 **1846** N.8. **Mint State-60.** Subdued mint lustre on the obverse, the reverse mainly deep brown; **1848** N.23 (R-3). About Uncirculated-55. Medium brown with some mint color on the reverse. **2** pieces.

28 **1849** N.20, **1850** N.13. About Uncirculated-55 and very close to full Mint State. Attractive brown planchets the latter, with some red on the reverse. **2** pieces.

29 **1853** N.9. **Mint State-63.** Lovely red and brown surfaces give this coin its wonderful appeal.

30 **1854** N.13. **Mint State 60.** Pleasing light glossy brown gives positive appeal.

Mail your bid sheets early.

It is to your own advantage.

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2. Bid only in whole dollar amounts.
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4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

31 **1857 Choice Brilliant Uncirculated.** Pale rose-gold toning. Well struck, with just a few spots. ANACS MS63.

32 **1858 Small Letters.** Choice About Uncirculated. Deep golden toning over spotted surfaces. ANACS AU58; **1868 Brilliant Uncirculated,** and nearly of choice quality. Subdued mint red with some spotting. ANACS MS62RB. 2 pieces.

U. S. INDIAN HEAD CENTS

33 **1859 Very Choice Brilliant Uncirculated.** Here is a light frosty silver example of this one-year copper-nickel type. PCGS MS64.

34 **1859 Choice Brilliant Uncirculated.** Nice lustrous surfaces with some light spotting; **1878 Brilliant Uncirculated,** with claims to the choice category. Very deep iridescent toning. ANACS MS63, ANACS MS62RB respectively. 2 pieces.

35 **1860 Very Choice Brilliant Uncirculated; 1862 Choice Brilliant Uncirculated.** A very nicely matched pair, each with nice surfaces and lustre. ANACS MS64, ANACS MS63 respectively. 2 pieces.

36 **1861, 1864 Copper-nickel. Choice Brilliant Uncirculated.** Each with some light spotting, the latter with bright lustre. Both ANACS MS63. 2 pieces.

37 **1864 Bronze. Very Choice Brilliant Uncirculated,** despite some light spotting. The coin exhibits full mint bloom, with some rose-gold in the protected areas.

Lot No. 38

38 **1864-L. Gem Brilliant Uncirculated,** with attractive mint color. A pleasing example of this "key" date Cent.

LOVELY PROOF 1867 INDIAN CENT

Lot No. 39

39 **1867 Gem Brilliant Proof.** A lovely specimen of this early date. Both sides are fully red, with deep mirror surfaces and a wealth of detail. This is one of the finest we have seen, and may well rank as one of the Finest Known of the date, if not a candidate for that exalted position itself. PCGS PR65RD.

40 **1870 Brilliant Uncirculated,** with claims to the choice category. Well struck, with traces of mint color; **1875 Choice Brilliant Uncirculated.** Deep rose and gold over deeply subdued lustre. ANACS MS62BRN, ANACS MS63RB. 2 pieces.

41 **1873 Open 3. Very Choice Brilliant Uncirculated.** Nice mint color, toned a pleasing rose and gold on the high spots. ANACS MS64RB.

42 **1876 Choice Brilliant Proof.** Deep rose-gold patina over nice reflective fields. A few spots, but overall a nice example of this Centennial year Proof. ANACS PF63RB.

STRIKING CHOICE PROOF 1877 CENT

Lot No. 43

43 **1877 Choice Brilliant Proof.** Here is a red-brown Proof of this most sought-after Indian date, enhanced by much faded mint red and bold wire rims of outstanding beauty.

44 **1877** Another. Choice Very Fine. A nice even medium tan planchet with a few obverse nicks. Overall, still a decent example of the "key" date of the series. ANACS VF30.

45 **1877** A third. Very Good, even dark brown. A collectible example of this key Indian Head date.

46 **1883 Choice Brilliant Uncirculated.** Red and gold cartwheel lustre. Lovely eye appeal.

47 **1884 Choice Brilliant Proof.** This near-gem is enriched by smooth brown fields, deeply glowing peripheral red.

48 **1894 Choice Brilliant Uncirculated,** lustrous red and brown; **1909 V.D.B. Brilliant Uncirculated,** nearly choice, red and brown. 2 pieces.

49 **1903, 1908** (2). All are **Choice Brilliant Uncirculated** or better, and display nearly full mint color. A very pleasing trio. 3 pieces.

50 **1909'S' Indian.** Very Fine, pale brown, once lightly cleaned. The key late date in the Indian Cent series.

U. S. LINCOLN CENTS

51 **1909 V.D.B. Gem Brilliant Uncirculated.** Full frosty mint red joins a meticulous strike for compelling beauty. PCGS MS65RD; **1909 Lincoln. Gem Brilliant Uncirculated.** Full blazing mint red distinguishes this jewel-like example. NGC MS65 RD. 2 pieces.

Lot No. 52

52 **1909'S' V.D.B. Very Choice Brilliant Uncirculated.** Splendid deep red surfaces show a tiny freckle or two, visible with a glass. PCGS MS64RD.

53 **1909'S' V.D.B.** Another. Extremely Fine, medium brown and attractive for the grade. The key Lincoln Cent date, struck at the San Francisco Mint prior to the removal of the engraver's initials from the reverse.

Lot No. 54

54 **1909'S' Gem Brilliant Uncirculated.** Gorgeous fiery mint red covers both sides, with just a wisp of deeper toning beginning to develop. PCGS MS65RB.

Lot No. 55

55 **1955 Doubled Die. Choice Brilliant Uncirculated.** This boldly doubled red-brown example is far above average for both condition and eye appeal. PCGS MS63RB.

56 **1955 Doubled Die.** Another. Extremely Fine/About Uncirculated. Wonderfully doubled, the obverse of this deep glossy brown shows somewhat more circulation than the reverse.

57 **1955 Doubled Die.** A third. Choice Extremely Fine, cleaned, traces of old fingerprint on obverse, a flaw on Lincoln's shoulder.

U. S. TWO CENT PIECES

Lot No. 58

58 **1864** Large Motto. **Gem Brilliant Uncirculated,** lovely light golden tan surface coloring, with full cartwheel lustre visible on both sides. Small toning spot above the E in UNITED on the reverse, otherwise an attractive specimen of the first year of issue of the denomination.

59 **1864** Large Motto. Another. **Choice Brilliant Uncirculated.** Substantial lustre combines with marvelous strike on this first-date specimen.

60 **A pair of 1864 Large Motto Two Cent Pieces. Choice Brilliant Uncirculated,** mostly mint red and **Brilliant Uncirculated,** with mint color in the devices. The first with significantly thicker numerals in the date. **2** pieces.

61 **1865 Choice Brilliant Uncirculated.** Glossy light brown is offset by glowing red-gold coalescing around the sharp devices.

62 **1867 Choice Brilliant Uncirculated.** Deep red-brown glows with underlying mint red.

U. S. THREE CENTS (SILVER)

63 **1856 Brilliant Uncirculated,** some obverse hairlines are noted; **1861 Brilliant Uncirculated.** Frosty white with golden highlights. **2** pieces.

CHARMING CHOICE PROOF
1858 CHOICE PROOF THREE CENTS

Lot No. 64

64 **1858 Choice Brilliant Proof.** A virtual gem of surpassing beauty. Here is an outstanding silver-white example of the 36-48 Proofs which Breen estimated survive from the first date struck in Proof for public sale. Here is an exceptionally high quality specimen of a true key to this series.

65 **1860 Brilliant Proof.** Frosty devices contrast with glittering mirror fields with their hints of red-gold.

66 **1861 Choice Brilliant Uncirculated,** and virtually in the gem category. Medium ebony and gray over attractive satiny surfaces.

67 **1869 Choice Brilliant Proof,** toned on both sides in russet, blue, and pale gold shades, this brilliant Proof would make a worthwhile type coin. *Only 600 Proofs were struck.*

68 **1871 Choice Brilliant Proof.** A really stunning specimen, beautifully toned in rich russet and pale blue iridescent shades over full mirror surfaces. The central devices are sharp, and this would make an outstanding type coin in an advanced collection. *Only 960 Proofs were struck.* NGC PF63.

U. S. THREE CENT PIECES (NICKEL)

Lot No. 69

69 **1868 Choice Brilliant Uncirculated.** A lovely example, somewhat softly struck in the center of the reverse, but beautifully toned in iridescent blue, gray and pale gold shades.

70 **1872 Brilliant Uncirculated,** nearly choice, toned in iridescent blue and gray, with a few stray marks.

Lot No. 71

71 **1874 Choice Brilliant Proof,** with full mirror surfaces offsetting pale gray and gold central devices. Traces of iridescent blue can be seen around the rims. *Only 700 Proofs were struck.*

72 **1877 Brilliant Proof,** virtually choice. A lovely example, pleasingly toned in pale silver gray shades over nearly fully brilliant fields. *Only 510 Proofs were struck.* PCGS PR62.

73 **1878 Choice Brilliant Proof,** interesting russet and gray coloring on both sides. *One of only 2,350 struck* in this Proof only year.

74 **1880 Choice Brilliant Proof,** with claims to gem. Sharply struck, with delicate olive-gold surfaces. *Only 24,955 coins of this date were struck, 3,955 of which are Proofs.*

Lot No. 75

75 **1883 Gem Brilliant Proof.** Needle-sharp devices contrasted by mirrored fields. A wonderful lilac specimen with pale rose undertones. *Only 10,609 pieces were struck of this date, 6,609 of which are Proofs.* PCGS PR66.

76 **1887/6 Choice Brilliant Proof,** bright, lustrous and essentially untoned, just a wisp of pale russet is visible on the reverse. *Some 2,960 Proofs (both perfect and overdate varieties) are said to have been struck.*

77 **1887 Very Choice Brilliant Proof,** bright mirror fields, lightly frosted devices, just a trace of russet toning. Infinitesimal spot above ER on the obverse.

U. S. NICKELS

Lot No. 78

78 **1866 Rays. Gem Brilliant Uncirculated.** Sharply struck, with full shield lines at the central obverse and nearly complete detail in the reverse stars and rays. Rich golden toning over satiny mint lustre. Exceptional quality for a coin of this type. PCGS MS65.

79 **1866 Rays. Brilliant Uncirculated,** pale gray; **1867 No Rays. Brilliant Uncirculated,** matte surfaces, somewhat softly struck. A nice type pair. **2** pieces.

PROOF 1867 WITH RAYS NICKEL

Lot No. 80

80 **1867 With Rays. Choice Brilliant Proof. Rare,** the *Guide Book* suggests only a few more than 25 were struck. This specimen is brightly reflective on both sides, with appealing pale silver gray toning and light golden russet highlights around the rims. Well struck in all details, including even the denticles around the rims. A lovely and important coin for the advanced collector.

81 **1870 Choice Brilliant Proof,** bright and reflective. A well struck example of this low mintage date. *Only 1,000 Proofs were struck.*

82 **1882 Gem Brilliant Proof.** A delicate lavender-gold example displaying mirrored fields and sharply struck devices. *One of 3,100 Proofs struck of this date.* PCGS PR65.

U. S. LIBERTY HEAD NICKELS

83 **1883 No CENTS. Gem Brilliant Uncirculated.** Pleasing silvery lustre glows under a sheen of palest clear gold.

84 **1883 No CENTS.** Another. **Gem Brilliant Uncirculated.** A fully struck, delicate golden specimen with a hint of planchet roughness at the lower left obverse. PCGS MS65.

85 **1883 No CENTS, 1897 Choice Brilliant Uncirculated.** The former is a well struck, full satiny specimen. The latter is toned a pale gold and exhibits claims to the gem category. **2** pieces.

86 **1883 No CENTS. Choice Brilliant Uncirculated,** iridescent russet and blue toning; **1913 Buffalo. Type I. Brilliant Uncirculated,** once lightly dipped, now retoned in russet shades. Another nice type pair. **2** pieces.

87 **1883 With CENTS. Choice Brilliant Proof.** A razor sharp strike amid reflective surfaces.

RARE AND BEAUTIFUL 1885 PROOF NICKEL

Lot No. 88

88 **1885 Gem Brilliant Proof.** Bright russet gold reverse, touches of pastel iridescent pink and neon blue on the obverse. A very attractive example of this key date.

Ex Stack's May 1992 sale, lot 2844.

Lot No. 89

89 **1885 Choice Brilliant Proof.** Another. Bright and lustrous, with just a trace of russet toning on the mirror fields. Key date to the series, with the second lowest mintage of the regular issue type, but far more elusive than the 1912'S'.

90 **1888 Choice Brilliant Proof,** virtually of gem quality. A sharp, lilac-gray example with areas of gold. *One of 4,582 Proofs struck of this date.*

91 **1889 Choice Brilliant Uncirculated.** A full satiny example complemented by rich golden toning on either side. Sharply struck.

92 **1893** A blazing **Brilliant Proof.** Some light speckling on either side, but attractive nonetheless.

93 **1909 Gem Brilliant Proof.** Cameo devices highlighted against reflective fields. Splendid lavender-rose toning enhances the appeal of this premium specimen. PCGS PR65.

Lot No. 94

94 **1912'S' Very Choice Brilliant Uncirculated.** A magnificent example, attractively toned in rich gray, iridescent gold, and the palest blue shades. A very tough date to acquire in virtually any condition, but particularly in an exalted state such as this. Final year of issue of the type for regular circulation. NGC MS64.

U. S. BUFFALO NICKELS

95 **1913** Type I. **Gem Brilliant Uncirculated.** Well struck, and displaying rich satiny mint lustre.

96 **1913** Type I. Another. **Very Choice Brilliant Uncirculated.** Pleasing satiny surfaces show one or two light freckles. In MTB holder.

97 **1913** Type I, **1938'D' Gem Brilliant Uncirculated.** The first toned a rich rose-gold with lovely surfaces. The second exhibits full mint bloom beneath golden toning. Both are PCGS MS66. **2** pieces.

98 **1913'D'** Type I. **Brilliant Uncirculated,** toned, obverse toning line; **1913** Type II. **Brilliant Uncirculated,** toned; **1924 Choice Brilliant Uncirculated,** once lightly dipped. **3** pieces.

99 **1913'S'** Type I. **Gem Brilliant Uncirculated.** Smooth reflective surfaces bear a wisp of clear red-gold.

100 **1913** Type II, **1914, 1915, 1916 Brilliant Uncirculated** (3), and Choice About Uncirculated respectively. The third with some verdigris specks. The first and third somewhat deeply toned. **4** pieces.

101 **1915'D' Choice Brilliant Uncirculated,** nearly fully gem. Exceptionally smooth surfaces boast virtually prooflike reflectivity.

102 **1915'D', 1931'S', 1934'D'** About Uncirculated and **Choice Brilliant Uncirculated** (2) respectively. The first with evidence of a past cleaning, the second with rich golden toning. **3** pieces.

BOLD NEAR-GEM 1918'S' NICKEL

Lot No. 103

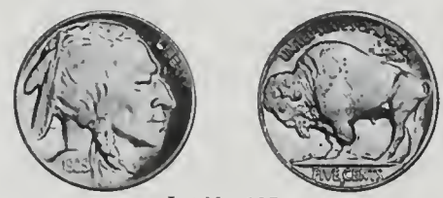
103 **1918'S' Very Choice Brilliant Uncirculated.** Pale golden toning over very satiny surfaces. No major marks or detractions, just a little bit weakly struck, or this coin would be a full gem. Still quite a nice example of this very rare date. PCGS MS64.

NEAR GEM 1920'S' NICKEL

Lot No. 104

104 **1920'S' Very Choice Brilliant Uncirculated, nearly gem quality.** A bright, fully lustrous and blazing specimen of an issue quite scarce in this high grade. Rather typical strike, but all major design details are sharp and clear, with a full profile on the Indian's head and attractive details in the bison's hide. Quite a prize in this high grade.

GEM 1925'S' NICKEL



Lot No. 105

105 **1925'S' Gem Brilliant Uncirculated.** A gorgeous example of an issue very difficult to locate in this exalted grade. Both the obverse and reverse are bright silver gray in color, with some areas of iridescent gold highlighting in the protected areas. Better struck than some others seen, the date somewhat soft in the lower left, but considerable definition visible in the details of the bison's hide. A very attractive and desirable specimen indeed.

106 **1936 Choice Brilliant Proof.** Glorious fully brilliant surfaces show a clear greenish-gold sheen. NGC PF63.

POPULAR 1937'D' THREE LEGGED NICKELS

Lot No. 107

107 **1937'D' Three Legged. Brilliant Uncirculated,** pleasing pale gray on both sides, with areas of very delicate gold iridescence visible. Some minor reverse hairlines, but these are essentially invisible unless viewed under magnification.

108 **1937'D' Three Legged.** Another. About Uncirculated. This boldly struck Denver rarity shows remarkably full details including diagnostic die dots under buffalo. PCGS AU50.

109 **1938, 1942'P' Gem Brilliant Proof.** The former with delicate lavender overtones, the latter toned a pale russet-gold on either side. Both graded PCGS PR66. **2** pieces.

U. S. HALF DIMES

UNCIRCULATED 1795 HALF DIME

Lot No. 110

110 **1795 Flowing Hair.** Valentine 4. **Brilliant Uncirculated,** very nearly choice. A really attractive example of this, the second year of issue of the Half Dime denomination. Both the obverse and reverse are bright, blazing white, free from toning. Attractive mint lustre can be seen on both sides, with some frost remaining in the protected areas. A small area of surface disturbance can be seen in the eagle's left wing, elsewhere the piece appears sharp and clear. Struck from a later state of the obverse die, with a pronounced cud on the rim above TY and neighboring star.

EXCITING MINT STATE 1795 HALF DIME

Lot No. 111
(Enlarged)

111 **1795** Valentine 5a. **Brilliant Uncirculated.** Here is a virtually fully frosty silver coin with a vivid strike. The obverse displays a late die state generally ascribed to Valentine 6, showing a bold die crack linking upper rim, Y and forehead, continuing through the head and 7 to lower rim. The reverse shows only three berries at left, four at right with a berry under T adjoining a long spike extending toward the left foot of A. This coin is comparable to Eliasberg:891 called MS-64 which showed identical die characteristics, though its obverse crack extended only from Y to bridge of the nose. ***(SEE COLOR PLATE)***

112 **1800** V.1A. Extremely Fine obverse/About Uncirculated reverse, pleasingly toned in pale gray and iridescent blue on both sides, with traces of gold here and there around the rims. Some light obverse marks are noted. Struck from the later state of the die, with a heavy break in the reeding below 00 in the date.

113 **1829** V.4. About Uncirculated, mostly bright silver with a trace of russet and gold around portions of the rims. The surfaces are reflective and pleasing, while the central details are sharp. A very nice example of the first year of issue of the Capped Bust type.

114 **1833** V.2. About Uncirculated, bright and untoned, interesting traces of mint frost on otherwise brightly polished fields, old hairline on Liberty's face, obverse die broken, once lightly dipped.

115 **1837** V.1. **Choice Brilliant Uncirculated.** Crudely formed A's in reverse legend identify this bold variety. Deep steely toning shows overtones of gold. NGC MS 63

U. S. LIBERTY SEATED HALF DIMES

EXCEPTIONAL PROOF 1837 HALF DIME

Lot No. 116

116 **1837** Valentine 1. Peaked 1. **Brilliant Proof.** The late Walter Breen certified this as one of eight Proofs known to him. The obverse displays double-cut date, triple-cut 8. The reverse shows die file marks in the denticles over STA. This coin received a needle-sharp strike, but the fields are subdued by hairlines from an old cleaning. Accompanied by a photocopy of the Institute of Numismatic Authenticators certification, listing other Proofs in an unnamed private collection and in the Eliasberg, Smithsonian, Judd, Ruby, Milton Holmes and Martin collections.

117 **1837 No Stars.** Large Date. About Uncirculated, bright and shiny, typically soft in the upper left center of the reverse, but a pleasing and worthwhile addition to a moderate level type set; **1860** Choice About Uncirculated, lustrous and untoned, fairly sharply struck, with nearly complete details in Liberty's hair, upper left top of reverse wreath always soft on these thin denomination coins (occasionally even on Proofs). **2** pieces.

118 **1856 Choice Brilliant Uncirculated,** with claims to the gem category. Delicate lilac-gold toning over rich mint frost.

Lot No. 119

119 **1872 Choice Brilliant Proof,** bright mirror fields are accented by pale russet and the lightest gray toning. Sharply struck everywhere. Some stray hairlines. *Only 950 Proofs were struck.*

U. S. DIMES

MINT STATE 1796 JOHN REICH 1 DIME

Lot No. 120
(Enlarged)

120 **1796** John Reich 1. An earlier die state of this variety with an above average obverse central strike. **Brilliant Uncirculated.** Toned a deep olive-gray on either side with fully struck legends, stars and wreath detail. A very pleasing example of this historic coin. PCGS MS61. ***(SEE COLOR PLATE)***

APPEALING 1796 DRAPED BUST DIME

Lot No. 121

121 **1796.** JR-6. 15 Stars. Choice Extremely Fine. An advanced die crack through date, another from star 8 to head identify this variety. Obverse is somewhat weakly impressed at center, though the small eagle is very sharp. The colorful blue and rusty-red toning give immense dignity to this example of the first date of circulating Dime coinage. PCGS XF45.

NEAR GEM 1805 4 BERRIES DIME

Lot No. 122
(Enlarged)

122 **1805** JR-2. 4 Berry Reverse. **Choice Brilliant Uncirculated,** nearly of gem quality. Toned a deep olive-green with hints of golden iridescence. The surfaces on either side exhibiting plenty of satiny underlying mint lustre. A wonderfully satisfying example for the type collector. NGC MS64. ***(SEE COLOR PLATE)***

123 **1805** 4 Berries. JR-2. Another. Choice Fine, a nice addition to a type collection. The obverse and reverse are both medium gray in color, with areas of brighter gray primarily in the centers. Signs of circulation commensurate with the grade, but overall a basically problem-free example of this issue.

U. S. CAPPED BUST DIMES

124 **1811/09.** JR-1. Choice Extremely Fine, deeply toned in dark gray and blue almost everywhere, the high points lighter silver in color. Struck from a heavily clashed and broken state of the reverse, with a significant clash showing behind Liberty's head on the obverse. Second year of the newly designed type.

Lot No. 125

125 **1823/2** JR-3. **Brilliant Uncirculated,** and very nearly of choice quality. Medium iridescent toning over ebony and gray surfaces. Well struck, and quite nice for the grade.

Lot No. 126

126 **1827** JR-6. **Brilliant Uncirculated,** very nearly choice. Both the obverse and reverse of this attractive, early Dime are toned in rich russet, pale blue, and iridescent rose shades. Full cartwheel mint lustre can be seen on both sides. This is the perfect date variety of the year, and this specimen would make a worthwhile type coin. NGS MS61.

127 **1829 Small 10C.** JR-7. About Uncirculated, once lightly dipped, since retoning in pale gold. Light scratches on Liberty's cheek are noted. Second year of issue of the modified design; **1837 No Stars. Small Date.** Extremely Fine, bright white and untoned, reverse scratches; **1888** Extremely Fine, once lightly dipped, stray marks. **3** pieces.

128 **1830 Large 10C.** JR-5. About Uncirculated. Spectacularly toned around the rims in iridescent green and gold, while the centers of both sides remain bright silver. In this combination, the eagle's neck feathers are almost always flat and not struck up.

GORGEOUS 1831 JOHN REICH 1 DIME

Lot No. 129
(Enlarged)

129 **1831** JR-1. **Gem Brilliant Uncirculated.** Sharply struck, exhibiting a spectacular array of iridescent gold, mauve, and olive-green. The underlying lustre is compellingly rich and contributes wonderfully to the overall beauty of this specimen. PCGS MS65. ***(SEE COLOR PLATE)***

130 **1833** JR-5. **Brilliant Uncirculated,** very nearly choice, just a few and mostly hidden pin scratches on the obverse away from a higher grade. Both sides are fully lustrous, and are toned in attractive, pale gray and delicate golden tones.

131 **1836** JR-1. **Brilliant Uncirculated.** Delicate steely surfaces are enhanced by clear iridescent gold of great distinction, complementing the sharply defined reliefs.

U. S. LIBERTY SEATED DIMES

OUTSTANDING 1842 DIME

Lot No. 132

132 **1842 Gem Brilliant Uncirculated.** Full frosty mint bloom complemented by subtle lilac toning on either side. Gem Mint State examples of this type are few and far between. This specimen should attract considerable interest. PCGS MS65.

133 **1870 Brilliant Proof,** toned in a remarkable combination of iridescent blue, rose, pale gold and gray on both sides. Some hairlines visible under magnification. *Only 1,000 Proofs were struck.*

LOVELY GEM PROOF 1885 DIME

Lot No. 134

134 **1885 Gem Brilliant Proof.** The obverse toned a splendid rose-gold with emerald iridescence at the periphery. The reverse exhibits rich sea-green toning with hints of gold. Excellent eye appeal and surface quality. PCGS PR66.

U. S. BARBER DIMES

Lot No. 135

135 **1892 Gem Brilliant Uncirculated.** Toned a deep iridescent lavender-gray with lilac highlights. A first year type coin of exceptional quality.

EXCEPTIONAL GEM PROOF 1893 DIME

Lot No. 136

136 **1893 Gem Brilliant Proof.** A lovely example, nearly perfect for inclusion in a high grade type coin. Second year of issue of the new Charles E. Barber design. *Only about 792 Proofs were struck.* This piece has deep mirror surfaces, brightly reflective, which are graced by a very beautiful combination of pale gray, delicate rose, and very faint iridescent blue. The strike is sharp on both sides, even including the very tops of the cereal wreath on the reverse.

137 **1902 Choice Brilliant Proof,** with claims to a gem designation. Toned an attractive russet and mauve with iridescence at the peripheries. *One of only 777 proofs struck of this date.* PCGS PR64.

SCARCE 1913 GEM PROOF DIME

Lot No. 138

138 **1913 Gem Brilliant Proof.** Toned a deep olive-gold on either side, with hints of iridescence. *Among the lower mintage Proof issues of this type, with a total of only 622 pieces struck.* PCGS PR65.

139 **1913 Brilliant Proof.** Another. Attractively retoned in iridescent blue-green shades.

140 **1916'S' Choice Brilliant Uncirculated,** virtually gem. A glorious specimen, with full lustre and frosty fields, entirely bright white and untoned.

141 **1916'S' Barber.** Choice About Uncirculated, lightly toned, last year of issue of the type; **1916 Mercury. Very Choice Brilliant Uncirculated,** lustrous and lightly toned in russet shades. A nice type pair. **2** pieces.

U. S. MERCURY DIMES

A SMALL OFFERING OF HIGH GRADE CIRCULATED 1916'D' DIMES

As most collectors know, the 1916'D' is the key date to the Mercury Dime series. With a mintage of only 264,000 pieces, this date was subject to heavy counterfeiting. The coins offered herein have all been authenticated by ANACS and are each accompanied by a certificate of authenticity. A splendid opportunity to obtain an authentic example of this date in a highly collectible grade range.

Lot No. 142

142 **1916'D'** Choice About Uncirculated. Full frosty mint lustre with some faint friction at the central high points. A nicely struck example with wonderful eye appeal.

Lot No. 143

143 **1916'D'** Another. About Uncirculated. Medium lilac-russet toning with underlying mint frost still quite apparent. There are a few trivial microscopic marks at the lower left obverse which hardly detract. Sharply struck, and quite desirable.

Lot No. 144

144 **1916'D'** A third. Extremely Fine. Toned a pale gray with deeper devices. The surfaces still show traces of mint lustre adhering to the protected areas of the design.

Lot No. 145

145 **1916'D'** A fourth. Extremely Fine. A pale gold specimen with considerable mint frost evident in the devices.

Lot No. 146

146 **1916'D'** A fifth. A solid Very Fine example exhibiting varying shades of russet-gray toning on either side. Some very subtle obverse marks can be detected at the lower right obverse.

147 **1926, 1936'S' Choice Brilliant Uncirculated,** and nearly of gem quality. Both with split bands and full satiny mint lustre. **2** pieces.

148 **1941 Choice Brilliant Proof.** Pale cloudy toning over deeply mirrored surfaces, sharply struck.

149 **1942'S'** A trio of this date. All are fully struck **Gem Brilliant Uncirculated** examples, with excellent eye appeal. All graded PCGS MS65 FB. **3** pieces.

150 **1942'S' Gem Brilliant Uncirculated,** and a similar threesome to the previous lot. Fully lustrous and attractive. PCGS MS65 FB (2), PCGS MS65 (1). **3** pieces.

151 **1942'S'** A lovely partial roll of this date. **Choice Brilliant Uncirculated** or better, with a high percentage of the coins worthy of a full gem designation. Well matched and displaying lovely satiny mint lustre. **44** pieces.

U. S. TWENTY CENT PIECES

152 **1875 Choice Brilliant Uncirculated,** with magnificent cartwheel lustre on both sides gracing iridescent golden brown toning around the rims. The centers are bright white and untoned.

153 **1875'S'** Choice About Uncirculated, bright white and untoned, with nearly full mint lustre on both sides. Dies slightly out of parallel, top of obverse and bottom of reverse quite soft, as made; **1875'S'** Very Good, pale gray. **2** pieces.

Lot No. 154

154 **1876 Brilliant Proof,** bright mirror fields and untoned surfaces, small spot on eagle's head, obverse lint mark by Liberty's face. *Only 1,260 Proofs were struck.* Last year of issue of the type for circulation purposes.

PROOF 1878 TWENTY CENTS

Lot No. 155

155 **1878 Brilliant Proof,** very nearly choice. Both the obverse and reverse of this piece are bright, brilliant, and just barely touched with a whisper of the palest russet tone. The fields are fully mirror-like, and the central devices are sharp and well struck. *Only 600 Proofs were struck,* in this **Proof-only year.** PCGS PR62.

U. S. QUARTERS

GEM 1806 DRAPED BUST QUARTER

Condition Census

Lot No. 156
(Enlarged)

156 **1806** Browning 3. **Gem Brilliant Uncirculated, Condition Census.** A very important example of the second year of the type, with a draped bust obverse and heraldic reverse motif. Both sides are bright white and untoned, with full cartwheel lustre and considerable mint frost remaining, even in the fields. Somewhat softly struck in the centers, but the design detail elsewhere is sharp and bold. Solidly lodged in the Condition Census for the Browning 3 variety of this year, and an interesting and attractive specimen. ***(SEE COLOR PLATE)***

157 **1807 4 Berries.** Br.1. Very Good/Fine, gray, blue, and pale rose toning on both sides. Last year of issue of this four-year type, using the reverse of 1805 (Browning 4); **1836** Br.1. Very Good to Fine, mostly pale gray with a trace of old corrosion on the reverse. Struck from later states of the dies, the obverse broken across. **2** pieces.

U. S. CAPPED BUST QUARTERS

CHOICE UNCIRCULATED
1815 CAPPED BUST QUARTER

Condition Census

Lot No. 158
(Enlarged)

158 **1815** Br.1. **Very Choice Brilliant Uncirculated,** virtually a gem. **Condition Census** for the variety. Both sides are bright white and untoned, with just a few very faint traces of pale gold in some places. The coin is remarkably lustrous, with nearly full frost remaining, and unbroken cartwheel lustre visible on the obverse and reverse. Centers are sharp, with full definition in the curls below Liberty's ear and the eagle's breast feathers on the reverse. The curls over Liberty's forehead are typically soft, as this design area continually plagued the mint with problems of soft striking. This would make a very nice type coin, since it combines high grade, Condition Census, and first year of issue. ***(SEE COLOR PLATE)***

159 **1827 25/50C.** Br.3. About Uncirculated, bright silver in color with just a faint wisp of russet around portions of the obverse and reverse devices. The surfaces are both bright and reflective, and offset the types. Sharply struck almost everywhere, even the stars show full central detail. Holed at the top, skillfully plugged, the all important reverse denomination blunder not really affected. A very scarce Quarter variety, and one of the more spectacular errors to be found in any denomination series.

SPLENDID GEM 1831 QUARTER

Lot No. 160

160 **1831** Br.4. **Gem Brilliant Uncirculated.** Square-base 2, an extra line at left end of crossbars identify this lightly gold-toned gem. A faint sheen of aqua appears in the frosty field. PCGS MS65.

161 **1833** Br.1. Variety with period after C. **Very Choice Brilliant Uncirculated.** An attractive example, toned in medium gray on the obverse, the reverse a lighter shade, both sides enhanced with pale gold and delicate rose toning. Full cartwheel mint lustre can be seen on the obverse and the reverse. Struck from the usually seen rusted state of the obverse die. A very pleasing specimen, and one well suited for inclusion in a high grade type collection. NGC MS64.

162 **1836** Br.2. Extremely Fine, once lightly cleaned, pale gray and untoned. Reverse die broken diagonally. Old scratches above eagle's head; **1853 Arrows and Rays.** About Uncirculated, bright and lustrous, white and untoned. One year type, the reverse rays were removed from the design in 1854. **2** pieces.

U. S. LIBERTY SEATED QUARTERS

163 **1853 Arrows and Rays. Choice Brilliant Uncirculated,** a very attractive specimen of this popular one-year type. Both sides are beautifully toned in medium gray, with highlights ranging from iridescent rose to delicate blue. Well struck in most details, this would make a very worthwhile type coin.

PROOF 1857 QUARTER

164 **1857 Brilliant Proof.** Both sides are lightly toned, in pale gray shades, that on the reverse a slightly deeper hue. The surfaces are fully mirror-like and brilliant, while the central devices are sharply struck up. The Proof mintage for 1857 is unrecorded, but was undoubtedly extremely low. In fact, this is a very tough date to locate in a condition anywhere close to this, and accordingly, this coin should be carefully considered by specialists in the denomination and series. PCGS PR61.

Lot No. 165

165 **1874 Arrows. Choice Brilliant Proof,** a lovely specimen with frosty central devices offset against full mirror fields. Popular, two year only type, arrows were removed from the obverse in 1875. A few light hairlines can be seen. *Only 700 Proofs were struck.*

166 **1876'CC'** About Uncirculated, pale gray in color with traces of darker gray toning around the rims. Well struck on both sides, with most of Liberty's hair details full and the eagle showing nearly complete feather definition; **1878'CC'** Very Fine, even gray in color. A decent and problem free example of this semi-key date. **2** pieces.

Lot No. 167

167 **1879 Choice Brilliant Proof,** very nearly gem, just a few hairlines away. Blazing cartwheel lustre over full mirror fields accenting frosty central devices. This piece has very attractive eye appeal and outstanding frost detail. Low mintage date, *only 13,600 business strikes and 1,100 Proofs were struck.*

168 **1880 Choice Brilliant Uncirculated,** fully prooflike. A lovely example of this issue, a very low mintage date and one which is very tough to locate in this exalted condition. Both the obverse and reverse of this piece are fully mirror-like, and the rims are well squared off. Both sides are pleasingly toned, in pale russet shades. Some may well believe this to be a Proof, it certainly has many of the characteristics thereof. PCGS MS63.

169 **1883 Choice Brilliant Proof.** Both the obverse and reverse of this piece are lightly toned in one or two areas, in a pale russet and golden brown shade. The piece, elsewhere, is bright and untoned, and the fields are fully mirror-like. The central devices are pleasingly frosted. Another popular, low mintage date. *Only 1,039 Proofs were struck.* PCGS PR63.

Lot No. 170

170 **1885 Very Choice Brilliant Proof, nearly gem.** Amazingly brilliant, with deep mirror fields, graced by iridescent blue and deep russet around the rims. *Only 930 Proofs were struck* in this low mintage year. This specimen is very attractive.

171 **1891** Choice About Uncirculated. A faint blush of lilac toning over frosty mint lustre.

U. S. BARBER QUARTERS

172 **1892'O' Choice Brilliant Uncirculated.** Full mint lustre can be seen on both sides, creating perfectly unbroken cartwheel lustre. The obverse and the reverse are lightly toned in iridescent gold, with traces of pale blue around the rim. A very nice example of the first year of issue of the type from the New Orleans Mint.

Lot No. 173

173 **1893 Gem Brilliant Uncirculated.** Rich satiny mint lustre beneath deep iridescent olive-gold and mauve toning. A splendid specimen!

174 **1895 Brilliant Proof,** with claims to the choice category. Delicate lavender centers with golden brown peripheries.

175 **1902 Brilliant Uncirculated,** with claims to the choice category. Varying shades of russet and olive-gold toning on either side. PCGS MS62.

176 **1903'O' Brilliant Uncirculated.** Deep steel and flashing liquid gold surround clear silver centers on this scarce New Orleans coin.

177 **1904 Brilliant Proof,** nearly choice, toned in pale russet around the obverse rim. A few light hairlines are noted and a nearly hidden pin scratch on the obverse. *Only 670 Proofs were struck.*

178 **1906 Choice Brilliant Proof.** This near-gem exhibits colorful and variegated russet and ebony toning over is deep mirror beauty.

179 **1908 Choice Brilliant Uncirculated.** Both sides of this specimen display a blend of lavender and golden toning over satiny surfaces. PCGS MS63.

180 **1909'D' Choice Brilliant Uncirculated.** Attractively toned in pale gray and light rose shades, this is a pleasing example of a branch mint date which is difficult to locate in this high grade. NGC MS63.

181 **1912 Brilliant Uncirculated.** Russet and tan toning with a splash of light violet on the reverse.

182 **1916'D' Choice Brilliant Uncirculated.** Satiny mint lustre enhanced by delicate lavender-gold toning. NGC MS63.

U. S. STANDING LIBERTY QUARTERS

183 **1917** Type I. **Gem Brilliant Uncirculated.** Wonderfully full Head and shield, delicate silver lustre laved in salmon pink and steel distinguish this splendid coin.

184 **1917** Type 1. Another. Choice About Uncirculated, three quarters head, full shield. Bright and lustrous, second year of the type, old obverse fingerprint.

185 **1917** Type 1. About Uncirculated, lustrous, a couple of toning spots, full head and shield details; **1937'S' Choice Brilliant Uncirculated,** lustrous, light russet toning around the rims. A nice type pair. **2** pieces.

186 **1917** Type II. **Brilliant Uncirculated.** Full Head, frosty silver lustre complements a boldly detailed strike.

Lot No. 187

187 **1919 Gem Brilliant Uncirculated.** A full shield and nearly a full head. Splendid olive-gold and iridescent toning on either side.

CHOICE 1924'D' QUARTER

Lot No. 188

188 **1924'D' Very Choice Brilliant Uncirculated. Nearly full head.** Bright, blazing cartwheel lustre can be seen on both sides, particularly the reverse. The fields are bright and frosty, and the piece is toning-free save for a faint trace of medium gray around the rim. Liberty's head is nearly full, and the rivet details in her shield are similarly nearly complete. This is a very attractive example of a Denver Mint issue which is tough to locate in higher grades with full details showing.

189 **1926 Choice Brilliant Uncirculated,** or slightly finer. Full head details can be seen. Both sides of this pleasing specimen are fully lustrous, and are deeply toned in gray with iridescent rose highlights.

190 **1928'D' Choice Brilliant Uncirculated.** Close to gem, this reflective satin-silver coin is enriched by the deepest lustre.

191 **1929 Choice Brilliant Uncirculated.** Virtually full head, rich silver lustre glows under clear gold.

U. S. WASHINGTON QUARTERS

192 **1932** About Uncirculated; **1934** Heavy Motto. **Choice Brilliant Uncirculated; 1935** About Uncirculated, lavender toning. **3** pieces.

193 **1932'D' Choice Brilliant Uncirculated.** A lovely, nearly pristine example of the first year of issue of the Washington Quarter design. This was originally intended to be a commemorative Quarter Dollar issue, but was subsequently changed to a circulation one. The issues of 1932 are particularly popular, not only because they are the first year of issue, but also because they bear some "commemorative" cachet.

194 **1937 Choice Brilliant Proof.** Assertive reflective silver shows just a touch of whitish toning.

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U. S. HALF CENTS

UNCIRCULATED BREEN 4 1793 HALF CENT

Lot No. 195
(Enlarged)

195 **1793** Breen 4. **Mint State-60.** A lovely, rich olive brown specimen. The obverse is perfectly centered, while the reverse is ever so slightly off center to the right. Both surfaces appear smooth, hard, and semi-glossy to the naked eye. All of Liberty's hair strands are sharply separated, while the leaves on the wreath on the reverse, as well as the berries thereon, are sharp and clear. Here is a very attractive example of our nation's first Half Cent. ***(SEE COLOR PLATE)***

Ex Stack's March 1979 sale, lot 1856.

ATTRACTIVE 1795 LETTERED EDGE HALF CENT

Lot No. 196
(Enlarged)

196 **1795 Lettered Edge.** Perfect Date. Br.1. About Uncirculated-50. A really attractive, deep olive brown specimen. The surfaces are smooth and hard to the naked eye, and both retain some gloss. On the obverse, Liberty's hair strands are individually separated, while on the reverse the leaves in the wreath are sharp. Both sides are well centered. A small mark beside Liberty's eye is noted, for accuracy's sake. Struck from State II of these dies. ***(SEE COLOR PLATE)***

197 **1805 Stemless Wreath.** Br.1. Fine-12, fairly even brown and olive, a trifle lighter on Liberty's features on the obverse.

Lot No. 198

198 **1806 Large 6.** Br.4. **Mint State-60.** Both sides are deep brown, with areas of faded mint lustre remaining around the protected areas of the obverse and reverse. The surfaces are smooth and hard, and retain some gloss. A small rim mark at 8:45 on the obverse will identify this piece.

Ex Stack's April 1975 sale, lot 3.

199 **1806 Large 6.** Br.4. A second, Fine-15, mottled brown, one or two rim bumps.

Lot No. 200

200 **1809** Perfect Date. Br.4. **Mint State-60,** a very attractive specimen, deep olive in color with considerable mint gloss on smooth and hard surfaces. A rather attractive coin, and nice for a type collector.

Ex Stack's April 1975 sale, lot 4.

201 **1809 Repunched 9 ("1809/6").** Br.5. **Mint State-60,** the centers of the obverse and reverse are medium brown, while the peripheries preserve faded mint lustre on both sides. The surfaces appear smooth and hard, to the naked eye.

202 **1825** Br.2. **Mint State-60,** fairly even brown, some mottling and reddish toning on the reverse.

203 **1825** Br.2. **Mint State-60.** A second, light tan, traces of rub on the high points.

204 **1826** 6 Over Lazy 6. Br.2. **Mint State-60.** An attractive specimen, both sides pale brown in color with one or two areas of darker toning noted.

205 **1826** 6 Over Lazy 6. Br.2. Another. **Mint State-60.** A lustrous example toned in pale brown.

206 **1826** 6 Over Lazy 6. Br.2. A third. **Mint State-60,** a trifle darker on the obverse, reverse a nice light tan.

207 **1828 Thirteen Stars.** Br.1. **Mint State-60.** A very pleasing specimen, with considerable mint lustre remaining on both sides and areas of very faded mint red on the reverse, within the wreath.

ATTRACTIVE 1828 TWELVE STARS HALF CENT

Lot No. 208

208 **1828 Twelve Stars.** Br.3. **Mint State-60.** The obverse is pale brown, with areas of green iridescence, while the reverse is a fairly lustrous light brown.

Ex Stock's Moy 1975 sale, lot 535.

MINT STATE 1833 HALF CENT

Lot No. 209

209 **1833** Br.1. **Mint State-60.** A very attractive specimen, with bright mint lustre on both sides and considerable original mint color on the reverse. Only one variety struck this year, and this one was coined in an intermediate state between Breen's III and IV, suggesting that it was a very early strike from the dies.

Ex Coin Galleries' April 1972 sale, lot 1060.

210 **1854** Br.2. **Mint State-60.** The obverse is about 75% faded mint red, while the reverse is a combination of red and brown. Sharply struck and overall attractive for the type.

Ex Gibson-Groves Collection (Stack's, November 1974, lot 13).

211 **1856** Br.1. **Mint State-60,** light gold and deep brown, the surfaces smooth, hard, and glossy to the naked eye.

Ex Stack's September 1977 sale, lot 73.

U. S. LARGE CENTS

EXTREMELY FINE 1793 AMERI. LARGE CENT

A Classic Early American Coin

Lot No. 212
(Enlarged)

212 **1793 Chain Cent. AMERI. variety.** Sheldon 1. Extremely Fine-45. A classic example of early Americana. Both sides are an even, smoothly distributed deep olive brown, the reverse slightly lighter in shade. Some surface porosity is noted on the obverse, but the major design type is clear, Liberty's profile is sharp, her eye is full, and in a raking light individual hair strands can be seen to full effect. **The reverse is classic,** with a full chain, central ONE CENT and fraction detail, and full UNITED STATES OF AMERI. peripheral legend. Walter Breen once suggested that the AMERI. variety was the first Large Cent type struck. While there may be no documentary evidence for such a belief, it is clear that this is a classic in the series, one always avidly pursued by advanced collectors, whether they be variety or type enthusiasts. ***(SEE COLOR PLATE)***

PLEASING 1793 CHAIN AMERICA CENT

Lot No. 213
(Enlarged)

213 **1793 Chain AMERICA.** S.3. Very Fine-30. A very acceptable specimen of this early type. Both the obverse and reverse are a nice, medium olive brown. The surfaces on both sides are smooth, hard, and appear glossy to the naked eye. One short hairline across Liberty's features is noted, apart from that there are no other detracting marks requiring specific mention. Our nation's name is spelled out in full as AMERICA on the reverse of this variety of the 1793 Chain Cent. It has long been presumed that the AMERI variety was struck first and that the abbreviation was found to be less desirable than the full name. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1793 HORIZONTAL STEM CENT

Lot No. 214
(Enlarged)

214 **1793 Wreath.** Sheldon 8. Horizontal stem. Extremely Fine-40. Magnificent strike, delightful light glossy brown fields and sharply defined devices give this vine and bars edge Cent the appeal of higher grade. Finely beaded borders testify to the meticulous centering of this example, which would place in the lower third of the CQR Condition Census. ***(SEE COLOR PLATE)***

EXCEPTIONAL CHOICE 1793 SHELDON 10 WREATH CENT

Lot No. 215
(Enlarged)

215 **1793 Wreath.** S.10. About Uncirculated-55. An exceptional specimen with lovely color and good surfaces. Both the obverse and reverse are toned a deep, steel mahogany shade which is even on both sides. The surfaces are smooth, hard, clear, and semi-glossy. Microscopic porosity may be noted in places, but this is essentially unnoticeable to the naked eye and largely unimportant. One small planchet pinch at the obverse rim at 3 o'clock is noted. On the obverse, Liberty's hair strands are sharp, full, clear, and sharply outlined. The letters and numerals in LIBERTY and 1793 are sharp, and some vein detail can be seen in the sprig of leaves above the date. On the reverse, the wreath is sharp, clear, and some leaves show inner detail. The berries are clearly outlined, and the letters in UNITED STATES OF AMERICA and the numerals in the fractional denomination are sharp. Vine and bars edge shows nearly complete detail. All in all, this is a lovely specimen, well suited for an advanced type or variety collection. ***(SEE COLOR PLATE)***

SUPERB 1794 SHELDON 29 LARGE CENT

Lot No. 216
(Enlarged)

216 **1794** S.29. About Uncirculated-55. A superb specimen of this variety, nicknamed by Sheldon "the ornate with the tailed reverse." The obverse and reverse are nicely toned, in rich olive brown shades. Both surfaces appear smooth and hard to the naked eye, and both show some original gloss. One or two small, minor patches of porosity are noted, but these are essentially insignificant. Hidden planchet split on the rim above I of AMERICA is noted, but cannot be seen on the obverse. This is a very pleasing specimen, showing full and sharp detail on Liberty's hair strands on the obverse and the leaves of the wreath on the reverse, and would fit nicely in an advanced collection of the denomination, or early American type. ***(SEE COLOR PLATE)***

217 **1794** S.57. About Good-3, damaged, edge hammered around.

LOVELY 1797 SHELDON 140 LARGE CENT

Lot No. 218

218 **1797** S.140. Die Bulges. Extremely Fine-45/About Uncirculated-50. This very pale red-brown Cent shows minimal evidence of circulation with a very few contact marks and a trace of reverse pitting.

OUTSTANDING 1801 1/000 LARGE CENT

Lot No. 219
(Enlarged)

219 **1801 1/000 Fraction.** S.222. **Mint State-65.** An outstanding specimen, one of the finest we have ever had the pleasure of handling. The obverse of this piece is an even olive brown, with faint iridescent rose and blue highlights. The reverse is a combination of olive brown and iridescent gold, and also shares the blue highlights noted on the obverse. Liberty's hair strands are all sharp and individually separated, as are the lines in the bodice of her dress. On the reverse, the leaves of the wreath show some detail at the top, those at the bottom left and right being typically soft on the variety. The letters in UNITED STATES OF AMERICA and the error fraction, 1/000, are also sharp and clear. This is an interesting and ever popular variety, due to the error reverse, and in this condition an outstanding and special coin. ***(SEE COLOR PLATE)***

Ex Stack's December 1977 sale, lot 574.

Lot No. 220

220 **1803 Small Date, Small Fraction.** S.252. **Mint State-60,** very close to Choice MS-63 overall. Both sides are olive brown, with considerable blue hazy highlights. The surfaces are generally smooth, with just some microscopic porosity. Reverse somewhat softly struck, in common with most seen.

Ex Gibson-Groves Collection (Stock's, November 1974, lot 18).

Lot No. 221

221 **1814 Crosslet 4.** S.294. **Mint State-60,** deep olive and gray, the surfaces only microporous. Obverse and reverse struck slightly off center, to the bottom on the former and the upper right on the latter. Unusually, this piece was very sharply struck, with full curl detail in Liberty's hair on the obverse and almost all the reverse leaves of the wreath showing inner definition.

222 **1814 Crosslet 4.** S.294. Fine-12. Even gray brown; **1814 Plain 4.** S.295. Fine-12, even brown, lighter on the high points; **1814 Plain 4.** S.295. Very Fine-10. Even brown, some porosity. **3** pieces.

Lot No. 223

223 **1817** Newcomb 6. **Mint State-60.** An attractive, greenish brown specimen with bright surfaces and very sharp details in the obverse and reverse. Struck from the same dies used to coin the Proofs of this year.

Ex Stock's March 1972 sale, lot 31.

224 **1833** N.3. **Mint State-60.** A lovely, fully lustrous example. The obverse is a combination of faded mint red and delicate brown, while the reverse is mostly brown, with areas of faded red showing. Full cartwheel lustre can be seen on both sides.

Ex Stack's April 1979 sale, lot 33.

225 **1834 Small 8, Large Stars.** N.1. **Mint State-60.** An attractive, bright greenish brown specimen, sharply struck, showing the usual obverse die break. The surfaces are microporous.

Ex Stack's March 1972 sale, lot 38.

226 **1835 Small Stars, Small Date.** N.5. **Mint State-60,** rich olive and tan, with mint lustre in the fields which are satiny in appearance. Well struck and pleasing, a very nice example.

Ex Stock's May 1979 sale, lot 101.

GEM 1836 CENT

Lot No. 227
(Enlarged)

227 **1836** N.3. **Mint State-65.** A lovely, lustrous example. Both the obverse and reverse are a nice, pale olive brown in color, with areas of faded mint red showing in the cartwheel lustre. Fully satiny surfaces, which are mostly smooth, hard, and retain some gloss. Obverse die broken above sixth star, as often seen. ***(SEE COLOR PLATE)***

Ex Stock's May 1975 sale, lot 579.

Lot No. 228

228 **1837** N.3. **Mint State-65,** rich red and brown on the obverse, with a full cartwheel lustre showing; the reverse mostly fully red, with some brown and complete lustre.

Ex Federal Brand Enterprises' 1964 ANA Convention sale, lot 175; Stock's May 1975 sale, lot 580.

Lot No. 229

229 **1839 Type of 1838.** N.2. **Mint State-60.** A very sharply struck specimen on an even, olive planchet. Some light marks can be seen.

Ex Stack's December 1977 sale, lot 644.

230 **1839 Silly Head.** N.4. **Mint State-60.** A bright Cent, sharply struck on a dark brown planchet.

Ex Stack's December 1965 sale, lot 904.

231 **1839 Booby Head.** N.5. **Mint State-60.** A very attractive specimen, toned in dark mahogany brown shades over microporous surfaces. A very popular variety, listed in the *Red Book*.

Ex W. Spies Collection (Stack's, December 1974, lot 430).

232 **1839 Type of 1840.** N.8. **Mint State-60,** deep tan to brown, the surfaces hard and the fields smooth to the naked eye. A very nice coin for the type.

Ex Stack's December 1977 sale, lot 645.

MINT STATE 1843 LARGE CENT

Lot No. 233

233 **1843 Obverse of 1842, Reverse of 1844.** N.4. **Mint State-60.** A fully lustrous and attractive greenish brown Cent. An interesting variety for the specialist collector.

234 **1843 Type of 1844.** N.5. **Mint State-60,** attractive brown and faded red, the fields very bright and pleasing.

Ex W. Spies Collection (Stack's, December 1974, lot 437).

235 **1843 Type of 1842.** N.9. **Mint State-60.** A very nice specimen, the fields semi-smooth and hard, the coin an attractive pale olive in color. Very clear recutting in 843 in the date.

Ex Stack's December 1974 sale, lot 438.

236 **1845** N.5. **Mint State-63.** A lovely red and brown Cent toned in purple and blue iridescent shades.

Ex Stack's March 1985 sale, lot 617.

237 **1846 Small Date.** N.8. **Mint State-60,** bright and lustrous, very sharply struck, with clear and hard surfaces. The obverse and reverse both show about 85% mint red, if a trifle faded, with some brown in the interstices.

Ex Stack's May 1979 sale, lot 121.

238 **1850 Mint State-60.** Fully lustrous and pleasing.

Ex Coin Galleries' May 1972 sale, lot 1073.

239 **1853** N.25. **Mint State-63.** Lovely smooth surfaces present plentiful mint red just beginning to tone toward the lightest brown.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

Lot No. 240

240 **1857** Large letters. **Brilliant Uncirculated,** virtually fully choice. Gloriously lustrous surfaces show a very few freckles visible with a glass.

241 **1858 Choice Brilliant Uncirculated.** Subdued lustre glows with subtle underlying fire.

242 **1858** Small letters. **Choice Brilliant Uncirculated.** Exceptional appeal results from lambent tawny red-gold lustre.

U. S. INDIAN HEAD CENTS

243 **1859, 1863, 1864 Copper-nickel. Brilliant Uncirculated.** First shows deeper red-gold coalescing around the rims, companions are lighter, with one or two flecks. **3** pieces.

244 **1860, 1862 Brilliant Uncirculated,** virtually choice. Both coins boast deeply reflective red-gold of the greatest beauty. **2** pieces.

Lot No. 245

245 **1861 Choice Brilliant Uncirculated.** Wonderfully full lustre and strike distinguish this example.

246 **1864** No 'L', **1865 Choice Brilliant Uncirculated.** First is bright red-brown, second is red-gold, with a single reverse spot. **2** pieces.

247 **1864-L** About Uncirculated, lightly cleaned; **1868 Brilliant Uncirculated.** Longacre's initial is strong on first coin, second is deep red with hints of brown. **2** pieces.

Lot No. 248

248 **1866 Choice Brilliant Proof.** *One of 725 Proofs struck,* harmonious red-brown fields are boldly reflective.

249 **1867, 1869/9 Choice Brilliant Uncirculated.** Both are bright mint red, second has especially bold recutting on 69. A few minute freckles can be found. **2** pieces.

250 **1870, 1874 Brilliant Uncirculated.** First is rich red, second shows signs of an old cleaning. **2** pieces.

251 **1871 Brilliant Proof.** Assertive mint red shows the earliest hint of light toning.

Lot No. 252

252 **1872 Choice Brilliant Proof.** Clear bold red shows beginning of reverse toning. *One of 950 Proofs struck.*

253 **1873** Closed 3. **Choice Brilliant Uncirculated.** Full mint red lustre shows one obverse rim spot.

254 **1875, 1876 Choice Brilliant Uncirculated.** Nicely matched mint red coins offer frosty lustre. **2** pieces.

CHOICE PROOF 1877 INDIAN CENT

Lot No. 255
(Enlarged)

255 **1877 Choice Brilliant Proof.** Deep mirror fields glitter beneath deep red-brown. Here is a thoroughly satisfying example of this rarest Indian date, pivotal issue needed for any complete collection. ***(SEE COLOR PLATE)***

256 **1878 Brilliant Proof.** Pleasing bright red-gold, with a minute planchet chip before the headband.

257 **1879, 1881, 1882 Brilliant Uncirculated.** Varied deep reds and red-gold beautify this examples. **3** pieces.

258 **1880 Choice Brilliant Uncirculated,** nearly gem; **1883 Brilliant Uncirculated.** Here are exceptionally pleasing coins exhibiting bright red and red-gold lustre. **2** pieces.

259 **1885, 1894, 1900** About Uncirculated, lightly cleaned or polished; **1903, 1904, 1907 Brilliant Uncirculated** with a few freckles. Interesting assortment of later dates. **6** pieces.

260 **1884, 1888, 1889, 1895, 1896, 1897 Brilliant Uncirculated.** Generally bold mint red, with overtones of lightest brown. **6** pieces.

261 **1886 Brilliant Proof.** Here is Breen's Type I, hub of 1864 with lowest feather pointing to C. Glittering deep red with a hairline or two.

262 **1887 Brilliant Proof.** Deep red-brown, spots can be found on either side.

263 **1890 Brilliant Uncirculated,** cleaned; **1891, 1892, 1893, 1898, 1899, 1902, 1905, 1906 Choice Brilliant Uncirculated; 1908 Brilliant Uncirculated,** weak obverse rim; **1909 Brilliant Uncirculated,** cleaned and unevenly retoned. Most are highly attractive examples of the latter dates of this series. **11** pieces.

264 **1901 Brilliant Proof.** Deeply glowing rose-red gives unusual visual appeal.

EXCITING SAN FRANCISCO MINT INDIAN CENTS

Lot No. 265

265 **1908'S' Choice Brilliant Uncirculated.** Marvelous full mint red covers both sides of this scarce and desirable San Francisco coin.

Lot No. 266

266 **1909'S' Choice Brilliant Uncirculated.** Bright mint red shows intriguing vertical bands of lightest tan.

U. S. LINCOLN CENTS

267 **1909 V.D.B., 1909, 1909'S' Choice Brilliant Uncirculated.** First is light frosty red, second is a deeper color while the last is blazing red-gold. **3** pieces.

PLEASING MINT STATE 1909'S' V.D.B. CENT

Lot No. 268

268 **1909'S' V.D.B. Brilliant Uncirculated.** This attractive red-brown example of the classic of the Lincoln series displays smooth surfaces and meticulous detail.

269 **1909'S' V.D.B. Brilliant Uncirculated.** Another subtly glowing red-brown example displaying sharp inner rims.

270 **1910 Brilliant Uncirculated; 1910'S' Choice Brilliant Uncirculated; 1911, 1911'D' Brilliant Uncirculated; 1911'S' Choice Brilliant Uncirculated.** Varied tones of red and gold give this group interesting contrast. **5** pieces.

271 **1912'P,D,S', 1913'P,D,S' Brilliant Uncirculated.** Rose-red and red gold predominate, Branch Mint 1912 coins were cleaned at one time. **6** pieces.

272 **1914 Brilliant Uncirculated; 1914'S'** Choice About Uncirculated; **1915'P,D,S' Brilliant Uncirculated.** A marvelous range of pale to deep red appears in this group. **5** pieces.

NEAR-CHOICE 1914'D' LINCOLN CENT

Lot No. 273
(Enlarged)

273 **1914'D' Brilliant Uncirculated,** and nearly in the choice category. Here is a deep red specimen of the most important early Lincoln date, a microscopic tic or two from a higher grade. An outstanding example suitable for a high grade set. ***(SEE COLOR PLATE)***

274 **1916'P,D,S', 1917'P,D,S' Brilliant Uncirculated.** First date displays bold red-gold, two of second date are deep rosy red. **6** pieces.

275 **1918'P,D,S', 1919'P,D,S' Brilliant Uncirculated.** Attractive war-era coins offer light red, red-gold and deeper reds for bold effect. **6** pieces.

276 **1920'P,D,S', 1921, 1921'S' Brilliant Uncirculated.** 1920'D' and 1921'S' show effects of gentle cleaning long ago, other coins are mint red. **5** pieces.

277 **1922'D', 1923, 1923'S' Brilliant Uncirculated,** with claims to choice. Spotless mint red enhances all of these early 1920's examples. **3** pieces.

278 **1924'P,D,S' Brilliant Uncirculated.** First coin shows a tawny red and green sheen and last coin is a pale red from old cleaning. **3** pieces.

279 **1925'P,D,S', 1926, 1926'D' Brilliant Uncirculated; 1926'S'** About Uncirculated. Rich red, brown and gold highlights most, last coin shows lightest wear and cleaning. **6** pieces.

280 **1927'P,D,S', 1928'P,D,S' Brilliant Uncirculated,** nearly choice. Light red-brown toning enriches most coins, 1928 is a deep rose-red. **6** pieces.

281 **1929'P,D,S', 1930'P,D,S' Choice Brilliant Uncirculated.** This group offers both bright mint red and attractive red-brown examples. **6** pieces.

282 **1931'P,D,S', 1932 Choice Brilliant Uncirculated; 1932'D' Brilliant Uncirculated; 1933 Choice Brilliant Uncirculated; 1933'D' Brilliant Uncirculated.** All coins are largely mint red, but the Denver pieces show evidence of cleaning. **7** pieces.

Lot No. 283

283 **1955 Doubled Die.** Choice About Uncirculated, virtually full Mint State. Marvelous naked-eye doubling appears on LIBERTY, date and motto, much mint red enriches the fields.

284 **1955 Doubled Die.** About Uncirculated. A second vividly doubled coin showing harmonious smooth red-brown surfaces.

285 **1955 Doubled Die.** About Uncirculated. A third light brown Cent, with a trivial mark or two in the fields.

286 **1955 Doubled Die.** Extremely Fine. Bold doubling and light wear describe this attractive example.

U. S. TWO CENT PIECES

DRAMATIC ROTATED REVERSE TWO CENTS

Lot No. 287

287 **1865 Gem Brilliant Uncirculated.** Full, spot-free red-gold lustre enhances this near-gem. This extraordinary coin shows the reverse fully rotated, giving the coin an unusual "medal turn" with both obverse and reverse on the same alignment.

288 **1865 Very Choice Brilliant Uncirculated.** A second example covered in red-gold lustre of crystalline beauty.

289 **1870 Brilliant Uncirculated.** This interesting red-brown specimen on a scarce date has colorful overtones of pink.

Ex Shapero Collection (Stack's, October 1971, lot 257).

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U. S. THREE CENTS (SILVER)

290 **1851 Brilliant Uncirculated.** Deeply frosty surfaces show one old obverse scratch, a sharper than usual strike.

LOVELY 1851'O' TRIME

Lot No. 291
(Enlarged)

291 **1851'O' Choice Brilliant Uncirculated.** Here is an unusually bold strike for this sole branch mint Trime, enhanced by rich frosty silver-white lustre edged in handsome old-gold toning. ***(SEE COLOR PLATE)***

Ex Dr. Conway A. Bolt Collection (Stack's, April 1966, lot 373); Stack's September 1977 sale, lot 520.

Lot No. 292

292 **1852 Gem Brilliant Uncirculated.** This glowing silver coin displays an altogether exceptional strike for any Type I coin, showing this simple design at its best.

Ex Stack's September 1975 sale, lot 76.

293 **1853 Brilliant Uncirculated.** Delicate lustre is highlighted by faint peripheral gold.

Ex Stack's March 1972 sale, lot 132.

294 **1854 Brilliant Uncirculated,** and nearly in the choice category. A splendid Type III coin, showing delicate lustre and full star lines.

Ex Stack's September 1977 sale, lot 140.

RARE 1855 TRIME

Lot No. 295
(Enlarged)

295 **1855 Choice Brilliant Uncirculated.** Softly glowing silver lustre is complemented by a hint of peripheral gold on this example of an elusive date. A wonderful addition to any high grade set. ***(SEE COLOR PLATE)***

VERY RARE 1856 PROOF TRIME

Lot No. 296
(Enlarged)

296 **1856 Brilliant Proof,** a hairline or two from choice. Marvelously frosted reliefs create two-tone beauty with the deep-mirror fields. A very rare issue - Breen estimates about forty pieces known, many impaired. ***(SEE COLOR PLATE)***

Ex Spring sale (Stack's, April 1978, lot 408).

EXCEPTIONAL 1857 PROOF TRIME

Lot No. 297
(Enlarged)

297 **1857 Choice Brilliant Proof.** This incredible strike shows a diamond facet-like star standing out with the most remarkable frosty beauty from rich mirror depths. ***(SEE COLOR PLATE)***

Ex Spring sale (Stack's April 1978, lot 409).

298 **1858 Brilliant Uncirculated.** Pleasing silver-white fields show a few hairlines, devices show bold details.

299 **1858** Another. **Uncirculated,** showing heavy wire-brush polish.

300 **1859 Brilliant Uncirculated.** Fascinating yellow-gold and aqua toning slants across the silver fields.

Ex Metropolitan New York Convention sale (Stack's, April 1976, lot 543).

301 **1860 Brilliant Uncirculated.** Blue-steel and rose provide muted glow on this appealing coin.

Ex Metropolitan New York Convention sale (Stack's, April 1976, lot 544).

302 **1861 Brilliant Uncirculated.** Meticulous strike is highlighted by pearl gray and gold toning.

EXCITING GEM 1862/1 THREE CENT

Lot No. 303
(Enlarged)

303 **1862/1 Gem Brilliant Uncirculated.** This unusually bold example of the popular overdate of this series boasts stark white surfaces enhanced by splashes of clear gold. ***(SEE COLOR PLATE)***

Ex Metropolitan New York Convention sale (Stack's, April 1976, lot 546).

304 **1862 Brilliant Uncirculated.** Light salmon toning is enriched by overtones of clear blue-gray.

LOW MINTAGE 1863 PROOF TRIME

Lot No. 305
(Enlarged)

305 **1863 Brilliant Proof.** *One of only 460 Proofs struck.* Clear steel and gold adorn the sparkling mirror fields on this appealing example of a low mintage Civil War date. ***(SEE COLOR PLATE)***

Ex Metropolitan New York Convention sale (Stack's, April 1976, lot 547).

Lot No. 306

306 **1864 Brilliant Uncirculated.** Pale gold, a tiny obverse freckle or two distinguish this sharp and appealing specimen.

Ex William and Pierce McNally Collection (Stack's, December 1976, lot 212).

Lot No. 307

307 **1865 Brilliant Proof.** Needle-sharp rims show a single minute nick, devices are equally precise against deep mirror fields.

Ex R.L. Miles, Jr. Collection (Stack's, April 1969, lot 379).

308 **1866 Brilliant Proof.** High, wire rims show a couple of tiny nicks, surfaces are a delightful clear steel-gray with as faint hint of lilac.

Ex Emrick and Coffey Collections (Stack's, November 1976, lot 685).

Lot No. 309

309 **1867 Brilliant Proof,** virtually in the choice category. Luxurious iridescent silver, rose and blue add to the marvelous appeal of this glittering Proof.

Metropolitan New York Convention sale (April 1976, lot 549).

Lot No. 310

310 **1868 Brilliant Proof.** Tall date, olive-steel toning with a hint of an old reverse fingerprint identify this piece.

Ex Emrick and Coffey Collections (Stack's, November 1976, lot 687).

Lot No. 311

311 **1869 Brilliant Proof.** Nearly in the choice range, this handsome specimen is distinguished by clear steel and subtle rose of unusual beauty.

Ex Prock and Fenn Estates (Stack's, April 1977, lot 370).

PLEASING 1870 PROOF THREE CENT SILVER

Lot No. 312

312 **1870 Brilliant Proof.** Satisfying frosty devices are highlighted by deep mirror fields sporting dashes of pleasing old-gold.

Ex Fraser Collection (Stack's March 1978, lot 683).

313 **1871 Brilliant Proof.** Deepest blue-gray covers the deeply mirrored fields and contrasting devices, made fascinating by underlying hints of lambent red.

Ex Metropolitan New York Convention sale (Stack's April 1976, lot 550).

SATISFYING PROOF 1872 THREE CENT SILVER

Lot No. 314

314 **1872 Brilliant Proof.** *One of only 950 Proofs struck* in a total mintage of but 1,950. Tiny flecks of old-gold and russet appear on stark silver-white fields.

OUTSTANDING 1873 GEM PROOF SILVER THREE CENTS

Lot No. 315
(Enlarged)

315 **1873 Gem Brilliant Proof.** Glittering fields are made colorful by understated iridescent silver, a light touch of rose and gleaming blue-green of exquisite beauty. *One of 600 struck in this final, Proof-only date.* ***(SEE COLOR PLATE)***

Ex S.G. Steckler Estate (Stack's, September 1974, lot 154).

U. S. THREE CENTS (NICKEL)

316 **1865 Brilliant Uncirculated,** close to choice. Frosty gleam shows hints of gold.

317 **1870 Choice Brilliant Uncirculated.** Pleasing frosty surfaces are spot-free and appealing.

Ex Reed Hawn Collection (Stack's, August 1973, lot 511).

Lot No. 318

318 **1873** Closed 3. **Brilliant Proof.** Gleaming mirror fields highlight the frosty reliefs, reverse shows faintly streaked toning.

Lot No. 319

319 **1874 Brilliant Proof.** This obverse offers a bold reflective mirror, the reverse is lightly gold-toned.

320 **1875 Gem Brilliant Uncirculated.** Immaculate mark-free fields show marvelously bold reflectivity.

Ex Nate Smith Collection (Stack's, March 1973, lot 259).

Lot No. 321

321 **1876 Gem Brilliant Uncirculated.** Boldly reflective silver, a single freckle by nose hallmarks this piece.

Ex Nate Smith Collection (Stack's, March 1973, lot 260).

322 **1879 Brilliant Uncirculated,** nearly choice. A faintly golden example of a scarce date shows a single spot near ST.

Lot No. 323

323 **1880 Gem Brilliant Uncirculated.** Delightful prooflike first strike radiance distinguishes this sharply struck coin.

Ex Reed Hawn Collection (Stack's, August 1973, lot 519).

324 **1881 Brilliant Proof.** Rich orange-gold toning overlies glittering deep-mirror fields.

Lot No. 325

325 **1882 Choice Brilliant Proof.** A wonderfully light, gold iridescence distinguishes this outstanding example of a low-mintage date.

Ex Shapero Collection (Stack's, October 1971, lot 278).

326 **1882 Gem Brilliant Uncirculated.** Striking prooflike surfaces show a few microscopic freckles under a glass.

Lot No. 327

327 **1883 Gem Brilliant Uncirculated.** The compelling prooflike reflectivity of this coin testifies to the great visual quality of such "first strike" specimens from new dies.

NEAR-GEM PROOF 1886 THREE CENT NICKEL

Lot No. 328

328 **1886 Very Choice Brilliant Proof.** *One of 4,290 struck* of a Proof-only late date. Under magnification this coin reveals a few minute freckles.

329 **1888 Choice Brilliant Proof.** Gleaming silver underlies this coin's subtle pale gold.

330 **1889 Brilliant Uncirculated.** Silvery fields show some tiny freckles.

U. S. BUFFALO NICKELS

331 **1913'P,D,S'** Type I. **Brilliant Uncirculated,** with claims to choice. First is a light tawny gold, companions are generally silvery. **3** pieces.

332 **1913** Type II. **Brilliant Uncirculated; 1913'D', 1913'S'** Type II. Extremely Fine. First coin is satin silver, Branch Mint coins show moderate wear, matte surfaces. **3** pieces.

333 **1914'P,D,S' Brilliant Uncirculated.** Each coin displays varied degrees of golden toning. **3** pieces.

334 **1916'P,D,' Choice Brilliant Uncirculated; 1916'S' Brilliant Uncirculated.** A well struck trio whose Philadelphia piece is a bold red-gold, with a freckle or two. **3** pieces.

335 **1917, 1917'D'** Choice About Uncirculated; **1917'S'** Choice Very Fine. First coin was lightly cleaned, companions show problem-free circulation. **3** pieces.

336 **1918 Brilliant Uncirculated; 1918'D'** Extremely Fine; **1918'S'** Fine; **1919 Brilliant Uncirculated; 1919'D'** Extremely Fine; **1919'S'** Extremely Fine, planchet flaw. Philadelphia coins are sharp and reflective, Branch Mint issues display wear appropriate to grades. **6** pieces.

337 **1920 Choice Brilliant Uncirculated; 1920'D'** Extremely Fine; **1920'S' Brilliant Uncirculated.** Second shows light wear, last is golden, with a few tiny freckles. **3** pieces.

338 **1921 Very Choice Brilliant Uncirculated; 1921'S'** Extremely Fine. First coin is a glowing satin gold, second shows minimal circulation. **2** pieces.

339 **1923 Brilliant Uncirculated; 1923'S'** Choice About Uncirculated. Interesting contrast of light silver, pale gold. **2** pieces.

340 **1924 Brilliant Uncirculated; 1924'D', 1924'S'** Very Fine. First is bright and lustrous, Branch Mint pieces show appropriate wear. **3** pieces.

341 **1925 Choice Brilliant Uncirculated; 1925'D'** Extremely Fine; **1925'S'** Choice Very Fine; **1926 Choice Brilliant Uncirculated; 1926'D'** Very Good; **1926'S'** Choice Very Fine. Mint State coins show glowing lustre, companions have varied toning. **6** pieces.

342 **1927 Choice Brilliant Uncirculated; 1927'D' Brilliant Uncirculated; 1927'S' Brilliant Uncirculated,** acid dipped. First coins boast rich lustre, last is very sharp, with matte surfaces. **3** pieces.

343 **1928, 1928'D' Choice Brilliant Uncirculated; 1928'S'** Extremely Fine. First coins are boldly lustrous, last is quite sharply detailed. **3** pieces.

344 **1929'P,D,S' Brilliant Uncirculated.** Marvelous lustre and somewhat weak strikes characterize all three. **3** pieces.

345 **1930 Choice Brilliant Uncirculated; 1930'S' Brilliant Uncirculated; 1931'S' Choice Brilliant Uncirculated.** Here are vividly lustrous, boldly appealing examples. **3** pieces.

346 **1934, 1934'D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Choice Brilliant Uncirculated.** All show pleasing clear gold of varying intensity, strikes are typical of these late dates. **12** pieces.

U. S. HALF DIMES

PLEASING 1795 HALF DIME

Lot No. 347
(Enlarged)

347 **1795 Flowing Hair.** Valentine 4. Extremely Fine. A nice pale silver gray specimen. Considerable detail can be seen in Liberty's hair strands on the obverse, the stars are mostly separated, and pleasing detail can be seen in the eagle's wing feathers on the reverse. Heavy obverse die cud above TY and ninth star, rendering portions of the reverse rim opposite soft. ***(SEE COLOR PLATE)***

EXCITING HIGH GRADE "LIKERTY" HALF DIME

Lot No. 348
(Enlarged)

348 **1796** LIKERTY. V.1 (R-4). About Uncirculated, very nearly Choice, with lovely pale silver gray and delicate gold toning accented by traces of iridescent blue. Pleasing detail includes Liberty's boldly defined hair strands, while there is attractive detail to be seen in the breast feathers of the eagle on the reverse. First year of issue of the Draped Bust, Small Eagle reverse type. ***(SEE COLOR PLATE)***

STUNNING 1800 LIBEKTY HALF DIME

Lot No. 349
(Enlarged)

349 **1800** LIBEKTY. V.2 (R-4). **Gem Brilliant Uncirculated,** and a stunning specimen. The obverse center is bright silver, with just a trace of pale russet, while the rim around is toned in iridescent blue. The reverse, by contrast, is almost entirely bright silver, with just a trace of pale russet around the peripheries. Well struck on the obverse, with ample detail visible everywhere save the very center; reverse center soft, as made. Overall, a bright and lustrous specimen. ***(SEE COLOR PLATE)***

Ex Metropolitan New York Convention sale (Stack's, April 1975, lot 47).

U. S. CAPPED BUST HALF DIMES

350 **1829** V.8. About Uncirculated, very nearly choice. Both sides are brightly reflective, the surfaces mirror-like, with pleasing "flash" visible even within the vertical shield lines on the reverse. Both sides are lightly toned, in pale gold shades. This is an attractive, first year of issue of the Cap Bust type specimen.

Ex Stack's March 1972 sale, lot 210.

351 **1831** V.1. **Brilliant Uncirculated.** Pale gold and silver, with pleasing mint lustre and attractive frost in the fields.

MAGNIFICENT 1833 HALF DIME

Lot No. 352
(Enlarged)

352 **1833** V.6. **Gem Brilliant Uncirculated,** and a magnificent specimen. Both the obverse and reverse are brightly toned, the former side in shades of iridescent blue, rose and russet; while the reverse is mostly pale silver, with just a faint wash of russet. Somewhat softly struck in the right portion of the eagle's wing and its leg, but the all important obverse is sharp and clear. ***(SEE COLOR PLATE)***

Ex Stack's June 1973 sale, lot 965.

U. S. LIBERTY SEATED HALF DIMES

Lot No. 353

353 **1837** Large Date, No Stars. **Brilliant Uncirculated,** a really lovely specimen, with satiny surfaces attractively toned in pale gray and the most delicate blue. A lovely coin for the type.

Ex Stack's February 1972 sale, lot 351.

354 **1838 Brilliant Uncirculated.** Both sides are bright silver in color, with just a faint wash of pale russet. One small reverse hairline is noted.

Ex Stack's March 1972 sale, lot 213.

Lot No. 355

355 **1840 No Drapery. Brilliant Uncirculated,** beautifully toned in pale silver and gray shades, with just a faint trace of iridescent blue on the obverse. The surfaces are satiny, the central devices stand out with almost a cameo-like effect.

356 **1840 No Drapery.** Another. **Brilliant Uncirculated,** beautifully toned in iridescent blue, rose, and pale gold shades.

357 **1847 Brilliant Uncirculated.** Bright and lustrous, an untoned white specimen with brightly reflective fields.

Ex Coin Galleries' May 1972 sale, lot 1093.

REED HAWN'S GEM 1850 HALF DIME

Lot No. 358

358 **1850 Gem Brilliant Uncirculated,** spectacularly toned in iridescent blue and rose shades on the obverse, the same color schemes accented by gold and russet on the reverse. Both sides are brightly reflective, with "flash" visible even inside the points of the stars. A lovely coin for either the type or date specialist.

Ex Reed Hawn Collection (Stack's, August 1973, lot 618).

359 **1850** Another. **Brilliant Uncirculated,** the obverse and reverse toned in pale gray and russet shades. Curious pinch-mark to left of date on rim, mirrored at opposite side of reverse.

Ex Stack's January 1992 sale, lot 481.

Lot No. 360

360 **1853 Arrows. Brilliant Uncirculated.** Bright and lustrous, the surfaces are satiny and toned in pale iridescent gold shades around the rim on this example of a three-year type.

Ex Stack's December 1971 sale, lot 196.

Lot No. 361

361 **1854 Arrows. Brilliant Uncirculated,** pale silver, the surfaces nearly matte-like in appearance, subdued lustre. Popular, three year type.

Ex Stack's December 1971 sale, lot 196.

362 **1857 Choice Brilliant Uncirculated,** bright and lustrous, with pale gold toning on both sides.

363 **1858'O' Brilliant Uncirculated,** the obverse toned in rose, gray, and iridescent blue, the reverse in rose in the center with iridescent blue around the rim. A pleasing specimen.

Ex Stack's September 1977 sale, lot 627.

Lot No. 364

364 **1859 Brilliant Proof,** both sides are brightly reflective, the fields mirror-like, while the piece is toned in iridescent blue and pale gold shades. Unknown total mintage, but undoubtedly quite low, probably on the order of *fewer than 500 struck.*

RARE GEM 1865 HALF DIME

Lot No. 365
(Enlarged)

365 **1865 Gem Brilliant Uncirculated.** A lovely specimen of this low mintage issue. *Only 10,725 Half Dimes were struck this year.* The obverse and reverse are both toned in pale rose, russet, and lovely iridescent blue. The surfaces are bright and reflective. ***(SEE COLOR PLATE)***

Ex Nate Smith Collection (Stack's, March 1973, lot 420).

366 **1868 Brilliant Uncirculated,** a coin which is very close to choice in overall condition. Both sides are lustrous, satiny, and lightly toned in pale russet shades. *Only 89,200 were struck.*

Ex Reed Hawn Collection (Stack's, August 1973, lot 667).

Lot No. 367

367 **1868'S' Gem Brilliant Uncirculated,** bright, lustrous, satiny and pleasing, with pale golden toning on both sides. Some rim irregularities are noted, as made.

Lot No. 368

368 **1870 Gem Brilliant Uncirculated.** A superbly toned specimen, with shades of iridescent blue, rose, and gold over brightly reflective surfaces.

369 **1871 Brilliant Uncirculated,** bright and lustrous, the surfaces satiny and toned in pale golden shades.

Ex Stack's December 1979 sale, lot 161.

370 **1872 Choice Brilliant Uncirculated,** toned on the obverse and reverse in pale gray and russet shades.

371 **1872** Another. **Brilliant Uncirculated.** Delicate gold and rose complements lustrous silver.

Lot No. 372

372 **1872'S' Gem Brilliant Uncirculated.** Mintmark within wreath. Both the obverse and reverse of this lustrous specimen are nicely toned in rich, russet shades. Full mint lustre can be seen creating perfectly unbroken cartwheel lustre on both sides.

Ex Reed Hawn Collection (Stack's, August 1973, lot 677).

373 **1872'S'** Another. **Choice Brilliant Uncirculated.** Mintmark is inside wreath. Deep steel is highlighted by pale green on this pleasing coin.

U. S. DIMES

U. S. BARBER DIMES

374 **1916 Gem Brilliant Uncirculated.** Deep silver lustre is complemented by meticulous strike.

Ex Coin Galleries' July 1973 sale, lot 1910.

U. S. MERCURY DIMES

375 **1916, 1916'S', 1917'P,D,S' Choice Brilliant Uncirculated.** All but the 1917'D' show split bands, and all display the loveliest smooth frosty lustre highlighted by clear peripheral gold. **5** pieces.

OUTSTANDING NEAR-GEM 1916'D' MERCURY DIME

Lot No. 376
(Enlarged)

376 **1916'D' Very Choice Brilliant Uncirculated.** Split bands testify to the sharp strike, softly glowing frosty silver is enhanced by the most delicate clear gold. A lovely example of this historic Twentieth Century rarity. ***(SEE COLOR PLATE)***

377 **1918'P,D,S' Choice Brilliant Uncirculated.** Philadelphia coin has split bands, all are lustrous silver with a wisp of gold. **3** pieces.

378 **1919'P,D,S' Choice Brilliant Uncirculated.** First and last present full bands, first is enriched by golden obverse toning. **3** pieces.

379 **1920'P,D,S' Choice Brilliant Uncirculated.** All of these lightly golden-toned near-gems offer full bands. **3** pieces.

FASCINATING NEAR-GEM 1921 DIME

Lot No. 380
(Enlarged)

380 **1921 Very Choice Brilliant Uncirculated.** Sharp strike and split bands join magnificent frosty lustre to give this breath-taking coin all the appeal of gem. ***(SEE COLOR PLATE)***

EXCEPTIONAL MINT STATE 1921'D' DIME

Lot No. 381

381 **1921'D' Brilliant Uncirculated.** Split bands, satiny mint lustre and hints of peripheral gold identify this specimen of a scarce Denver issue.

382 **1923, 1923'S' Very Choice Brilliant Uncirculated.** Split bands, richest silver lustre is complemented by deep gold on the high, sharp rims. **2** pieces.

383 **1924, 1924'D' Brilliant Uncirculated.** Split bands; **1924'S'** About Uncirculated, cleaned. Fascinating Roaring Twenties coins show uniform quality. **3** pieces.

384 **1925'P,D,S' Very Choice Brilliant Uncirculated.** Split bands distinguish all three of these frosty coins. **3** pieces.

385 **1926, 1926'D', 1930, 1930'S' Choice Brilliant Uncirculated.** All but the second piece boast split bands, immaculate fields show pale gold toning. **4** pieces.

CHOICE 1926'S' DIME

Lot No. 386

386 **1926'S' Choice Brilliant Uncirculated.** Satiny silver-white surfaces are highlighted by pleasing champagne toning on the reverse.

387 **1927'P,D,S' Choice Brilliant Uncirculated.** Full bands typify all of these boldly lustrous, lightly toned coins. **3** pieces.

388 **1928'P,D,S' Very Choice Brilliant Uncirculated.** Philadelphia and San Francisco coins show split bands, all bear narrow peripheral gold toning. **3** pieces.

389 **1929'P,D,S', 1931'P,D,S' Very Choice Brilliant Uncirculated.** Split bands appear on all but last coin of this frosty, lightly gold-toned grouping. **6** pieces.

390 **1934, 1934'D', 1935'P.D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S' 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', Choice to Gem Brilliant Uncirculated.** This set of later date Mercuries is complete except for the 1945 Micro 'S'. Some display full split bands and all bear the marvelous silver lustre for which this design is justly famous. **35** pieces.

A QUARTET OF THE POPULAR 1942/1 MERCURY DIMES

Lot No. 391

391 **1942/1** Choice About Uncirculated. Here is a razor-sharp example of this famous World War II overdate showing a complete 1, double-cut upright on the 4.

392 **1942/1** Extremely Fine. A second clearly delineated example of this popular overdate.

393 **1942/1** Extremely Fine. A third of comparable quality.

394 **1942/1** Very Fine. A final specimen of this desirable overdate.

U. S. TWENTY CENT PIECES

GLORIOUS GEM 1876 TWENTY CENTS

Lot No. 395
(Enlarged)

395 **1876 Gem Brilliant Uncirculated.** This exceptionally beautiful coin boast the deepest prooflike fields that might be desired, the perfect complement to the needle-sharp frosted devices. ***(SEE COLOR PLATE)***

U. S. QUARTERS

U. S. DRAPED BUST QUARTERS

A MAGNIFICENT 1796 QUARTER

Lot No. 396
(Enlarged)

396 **1796** Browning 2. **Specimen Striking,** equivalent to the modern **Brilliant Proof.** As we noted in our 1976 description of this coin, the piece is "...magnificent, glittering... absolutely breathtaking with its pale purple toning in the center, blending with sea-green and russet toning about its periphery." Liberty's hair is very sharp, and accounts for the softness on the eagle's head, which is always found weak when the front of the coin is well struck up. The obverse shows a full border of denticles, while the reverse denticles are a trifle soft at the bottom. The fields are bright mirror, with "flash" even inside the loops of the ribbon bows. There is evidence of striking at least twice, clearly to bring up the details in the dies. Again, as we noted in 1976, "The coin is simply so perfect in style and execution that it is medallic in nature." ***(SEE COLOR PLATE)***

Ex Stack's August 1976 ANA Convention sale, lot 934.

CHOICE ABOUT UNCIRCULATED 1804 BROWNING 1 QUARTER

Lot No. 397
(Enlarged)

397 **1804** Br.1. Choice About Uncirculated, an unusually high grade for what has been called "The rarest silver coin in Uncirculated condition." This specimen is toned in deep gray with iridescent blue and rose visible on both sides. Liberty's hair is fully struck up and shows complete definition and the stars on the obverse are sharp. On the reverse, the eagle's wing feathers are sharp and even its breast feathers show. A microscopic ding beside the fourth star is hardly worth noting. There is a die scratch, as made, between the eighth and ninth stars. Unaccountably not listed in Breen's census in the Browning revision, but had it been, it would have been ranked in seventh or eighth place. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's, March 1977, lot 260).

HIGH CONDITION CENSUS 1805 BROWNING 2 QUARTER

Lot No. 398
(Enlarged)

398 **1805** Br.2. **Gem Brilliant Uncirculated,** and an outstanding and important coin. Both sides are beautifully toned in rose, gold, and russet in the centers. The peripheries are a bright and attractive iridescent blue. Sharp everywhere save those spots the type usually comes soft, such as the hair over Liberty's forehead, the eagle's breast, head, and shield. The R in LIBERTY is always weak on the right on this variety. **High Condition Census:** one of the finest of the variety, as noted by Breen in his revision of Browning. Struck from the perfect state of the obverse, and undescribed state of the reverse, the die clashed by the branch and an arcing clash mark running from cloud to OF to wing tip. ***(SEE COLOR PLATE)***

MINT STATE 1806/5 OVERDATE QUARTER

Lot No. 399
(Enlarged)

399 **1806/5 Overdate.** Br.1. **Choice Brilliant Uncirculated,** very nearly gem, an important example of this early overdate. Both the obverse and reverse are attractively toned in pale silver and gold shades, with iridescent lustre around the rims. Liberty's hair strands are sharp, and the eagle's neck and breast feathers are also clear. There is some softness in the vertical bars of the reverse shield. The overdate is sharp and clear. Struck from State II of the dies, which are usually found soft at the left rim and the stars in that position. While not quite in the Condition Census for the variety, this is an pleasing and attractive example of this popular, early overdate. ***(SEE COLOR PLATE)***

HIGH CONDITION CENSUS 1806 BROWNING 5 QUARTER

Lot No. 400
(Enlarged)

400 **1806** Br.5. **Choice Brilliant Uncirculated.** A very important coin. **High Rarity 6,** a rare variety. The centers are pale rose and gray, while the peripheries are pale green and rose. Liberty's hair details are nearly full, accounting for the softness in the center of the reverse, showing on the eagle's head, breast, and shield. The wings are full, however. **High Condition Census:** this may well be second or third finest recorded. While the coin resembles Grant Pierce: 598, they are not identical. Struck from State II of the dies. Some light digs by mouth and eye, a few others scattered within the reverse stars. ***(SEE COLOR PLATE)***

MINT STATE 1807 SMALL 0 QUARTER

Lot No. 401
(Enlarged)

401 **1807 Small 0.** Br.1. **Brilliant Uncirculated,** nearly choice. Pale gray fields, light gold and russet lustre around the protected areas. Mostly well struck on the hair and stars on the obverse, the eagle's wing and breast feathers struck up, just the center of the shield a trifle soft. Near the **Condition Census** for the variety and a lovely coin for the advanced collector. Struck from State II of the dies. Final year of issue of the Draped Bust/Heraldic Eagle type. ***(SEE COLOR PLATE)***

SECOND MINT STATE 1807 SMALL 0 QUARTER

Lot No. 402

402 **1807 Small 0.** Br.1. **Brilliant Uncirculated.** A second example of a variety which is rather tough to locate in this high grade. This specimen is mostly pale gray, with some areas of light gold lustre visible on both sides. Softly struck in Liberty's hair and the center of the shield, about as expected. Minor reverse rim marks; obverse rim slightly beveled, as made. Struck from State II of the dies.

Ex Coin Galleries' April 10, 1985 sale, lot 2077.

U. S. CAPPED BUST QUARTERS

GEM 1818/5 BROWNING 1 QUARTER

Lot No. 403
(Enlarged)

403 **1818/5 Overdate.** Br.1. **Gem Brilliant Uncirculated.** An outstanding example of the overdate, much rarer than the perfect date type. Both sides are a lovely, gold and gray in color. Full satiny lustre can be seen on the obverse and reverse. Both sides are sharply struck, with pleasing definition visible in Liberty's hair and the eagle's feathers. Struck from State II of these dies, clashed, and as a die state, scarce. ***(SEE COLOR PLATE)***

Ex Stack's May 1975 sale, lot 827; James A. Stack Collection (Stack's, October 1994, lot 347).

SPLENDID 1818 PERFECT DATE QUARTER

Lot No. 404

404 **1818 Perfect Date.** Br.2. **Choice Brilliant Uncirculated,** a perfect type coin! Very sharply struck everywhere, with full definition visible in Liberty's hair strands on the obverse and the eagle's feathers on the reverse. Perfect pale silver and gold toning, full mint lustre, and lovely, satiny fields, all mark this as an outstanding example for a major type collection. We note that the obverse die is always broken above Liberty's head, from the seventh through the tenth stars.

HIGH CONDITION CENSUS 1819 LARGE 9 QUARTER

Lot No. 405
(Enlarged)

405 **1819 Large 9.** Br.2. **Very Choice Brilliant Uncirculated,** very close to gem quality. Sharply struck, creating a brightly reflective and semi-prooflike specimen with "flash" in the vertical shield lines on the reverse. Pale gold toning over bright silver color can be seen. **High Condition Census:** this coin is specifically mentioned as one of the confirmed "Uncirculated" examples enumerated in Walter Breen's revision of the Browning reference on Quarters. Struck from State II of the dies, we note that the Large 9 variety is rarer than the Small 9. ***(SEE COLOR PLATE)***

Ex Reed Hawn Collection (Stack's March 1977, lot 268); James A. Stack Collection (Stack's October 1994, lot 349).

ATTRACTIVE 1819 SMALL 9 QUARTER

Lot No. 406

406 **1819 Small 9.** Br.3. **Brilliant Uncirculated.** An attractive and pleasing specimen with good detail in Liberty's hair and sharply struck on the eagle's wing and neck feathers. Mint lustre can be seen around the obverse stars, while the reverse fields are somewhat satiny. The obverse is toned rose and gold in the center, with iridescent blue around the rim. The reverse is similarly toned, gold and gray in the center, iridescent blue around the rim. Struck from State II of the dies.

Ex James A. Stack Collection (Stack's, March 1975, lot 16).

RARE MINT STATE 1820 SMALL DATE QUARTER

Lot No. 407
(Enlarged)

407 **1820 Small Date.** Br.4. **Brilliant Uncirculated.** A lovely specimen of this issue, which is quite rare in this high grade. Both the obverse and reverse are brightly reflective and semi-prooflike. Both sides are toned in gold, gray, and iridescent blue-rose. Somewhat soft in appearance on the usual high points, the areas that always appear weak on the type. Usually seen rust pits by the first star and between the leaf and 2 in the denomination on the reverse. There is a small microscopic obverse rim nick at 1 o'clock. ***(SEE COLOR PLATE)***

CONDITION CENSUS 1821 BROWNING 4 QUARTER

Lot No. 408
(Enlarged)

408 **1821** Br.4. **Choice Brilliant Uncirculated.** A lovely bright pale silver with gold highlights. Fully **prooflike,** with "flash" visible even within the shield lines on the reverse. Very sharply struck everywhere save for the curl on Liberty's forehead, which is almost always found soft on this type. **Condition Census:** this is the fourth finest listed by Walter Breen in his revision of Browning on Quarters. Struck from a state intermediate between I and II, clashed on the obverse as seen on State II but without the break at the 12th star. The reverse die is broken from the rim to the first E. ***(SEE COLOR PLATE)***

Ex River Oaks and Krugjohann II Collections (Bowers & Ruddy, November 1976, lot 533); James A. Stack Collection (Stack's, October 1994, lot 351).

HIGH CONDITION CENSUS 1822 BROWNING 1 QUARTER

Lot No. 409
(Enlarged)

409 **1822** Br.1. **Choice Brilliant Uncirculated.** A lovely specimen and certainly high in the Condition Census for its variety. The obverse is toned gray and iridescent rose with some blue highlights. Both sides are bright and reflective, the reverse prooflike, but with subdued "flash." A trifle soft on the top of Liberty's curls, the leading edges of the eagle's wings, and its talons. As sharp as the Browning plate coin, however, and coined from the perfect dies, the same ones used to make the Proofs of the year. ***(SEE COLOR PLATE)***

Ex "Alto II" sale (Stack's, October 1991, lot 711).

CHOICE UNCIRCULATED 1825/3 QUARTER

Lot No. 410
(Enlarged)

410 **1825/3 Overdate.** Br.2. **Choice Brilliant Uncirculated.** A lovely pale gray specimen with rose and gold toning, along with some iridescent blue on the reverse. Full mint lustre, the fields beautifully satiny. Very sharply struck everywhere save the usual places that even the best bust Quarters are found soft, namely, the very tops of the curls, the leading edges of the eagle's wings, and, in this case, only the left talons. ***(SEE COLOR PLATE)***

Lot No. 411

411 **1828** Br.1. **Brilliant Uncirculated.** A lovely specimen, toned in gray with pale blue and rose highlights. Softly struck on E PLU on the scroll, tops of Liberty's curls, and one or two other places. Struck from State **I** of the dies.

Ex Coin Galleries' May 24, 1972 sale, lot 1108.

Lot No. 412

412 **1831 Large Letters. Brilliant Uncirculated,** virtually choice. Bright silver and untoned. The obverse is semi-prooflike, while the reverse has blazing cartwheel lustre evident. This is the popular, Tall Over Short 1's variety. A small, cloudy spot behind Liberty's head is noted.

Ex Bartle Family Collection (Stack's, October 1984, lot 714).

413 **1831 Small Letters. Brilliant Uncirculated,** a brightly lustrous specimen, toned in pale gold around fully brilliant centers. The lustre around the rims is semi-iridescent and highly attractive.

Ex Stack's March 1972 sale, lot 255.

Lot No. 414

414 **1832** Br.1. **Choice Brilliant Uncirculated,** with the eye appeal of an even finer coin. Lovely, pale silver in color, untoned, with very bright lustre around the peripheries. The fields are fully satiny. A small planchet mark before Liberty's chin can be seen.

Ex Stack's 60th Anniversary sale, October 1995, lot 400.

Lot No. 415

415 **1833** Br.1. **Brilliant Uncirculated,** lovely pale silver with pleasing mint lustre around the obverse rim and across the entire reverse surface. Struck from State **III** of the dies, rusted, clashed, and always soft on Liberty's lower curls. Some rust spots on both sides show that this was probably struck in 1834.

Ex Stack's session of Auction '85 (July 27, 1985, lot 1667).

Lot No. 416

416 **1834** Br.1. **Choice Brilliant Uncirculated.** No period after C in 25C on reverse. Very sharply struck, with even the eagle's talons showing pleasing definition. Bright silver in the centers, toned in light russet around the rims. The reverse shows full mint lustre, while the obverse lustre is confined to the stars.

Lot No. 417

417 **1835 Choice Brilliant Uncirculated,** with full blazing mint lustre creating perfectly unbroken cartwheel lustre on both sides. The fields are fully satiny, and are graced by pale golden toning. The coin is sharply struck. A few microscopic obverse rim ticks are noted.

Ex Stack's January 1985 sale, lot 179.

418 **1836** Br.1. About Uncirculated, beautifully toned in iridescent blue green shades around the rim, gray and pale gold in the centers. Struck from State II of the dies.

Ex Stack's April 1988 sale, lot 466.

Lot No. 419

419 **1836** Br.2. **Brilliant Uncirculated,** nearly choice, a lovely middle date Quarter toned in deep pearl gray with gold and faint blue coloring on both sides. Struck from State I of the dies.

Ex Stack's December 1938 sale, lot 1071; Stack's January 1991 sale, lot 549.

HIGH CONDITION CENSUS
1837 BROWNING 3 QUARTER

Lot No. 420

420 **1837** Br.3. **Choice Brilliant Uncirculated,** nearly gem quality. Rarity 6, a very scarce variety. Full mint lustre can be seen over beautifully satiny fields. The coin is attractively toned in a pale gold and russet combination of colors. **High Condition Census:** in fact, this is the second specimen listed in Breen's roster of the finest known to him.

Ex Greater New York Convention sale (Stack's, May 1981, lot 774).

Lot No. 421

421 **1838** Br.1. **Choice Brilliant Uncirculated,** an attractive specimen with full mint lustre and sharply struck. The obverse is pale silver in the center, with iridescent blue and gold around the rim. By contrast, the reverse is fully pale silver. Struck from State II of the dies.

Ex Stack's session of Auction '83 (July 29, 1983, lot 636); James A. Stack Collection (Stack's, October 1994, lot 363).

U. S. LIBERTY SEATED QUARTERS

SUPERBLY TONED 1840'O' QUARTER

Lot No. 422

422 **1840'O'** With Drapery. **Brilliant Uncirculated,** Superb. This superbly struck and richly toned New Orleans is enhanced by luxurious rose and violet-blue toning of exceptional charm. *One of only 43,000 struck.*

RARE MINT STATE
1842 LARGE DATE QUARTER

Lot No. 423
(Enlarged)

423 **1842** Large date. **Brilliant Uncirculated.** Lustrous fields show some hairlines, a dash of bright gold glows at the date. Breen wrote of this bold variety "usually in low grades; virtually unobtainable EF." ***(SEE COLOR PLATE)***

Ex T. Henry Allen Collection (Stack's, February 1977, lot 307).

EXTRAORDINARY GEM 1852 QUARTER

Lot No. 424

424 **1852 Gem Brilliant Uncirculated.** Here is one of the finest specimens of this date likely to be found today. Fully struck, its deeply lustrous, frosty white surfaces display peripheral red-gold toning of wonderful clarity.

Lot No. 425

425 **1853** Arrows. **Choice Brilliant Uncirculated.** Pervasive stark silver-white mint frost shows a whisper of clear gold.

426 **1853** Arrows. Another. **Brilliant Uncirculated.** Date and arrows are free of base, light steel surfaces show some minuscule contact marks.

Ex Stack's March 1972 sale, lot 258.

Lot No. 427

427 **1854** Arrows. **Brilliant Uncirculated.** Silver lustre has a number of scattered tics, accentuated by a hint of pale rose-gold.

428 **1856 Brilliant Uncirculated.** Subdued silver lustre is enlivened by a gentle glowing gold.

Ex Dr. Alfred R. Globus Collection (Stack's, April 1974, lot 417).

Lot No. 429

429 **1858 Gem Brilliant Uncirculated.** Hair-thin base on 1, rich silver cartwheel lustre contrasts with a touch of peripheral gold.

430 **1858 Brilliant Uncirculated.** A second, whose flashing silver fields bear a number of small contact marks.

431 **1860 Choice Brilliant Uncirculated.** Splendid lustre is variegated with pale aqua peripheries and a touch of rose at centers.

432 **1862 Choice Brilliant Uncirculated.** This pleasing Civil War coin shows a flush of glowing gold over its deep silver lustre.

Ex T. Henry Allen Collection (Stack's, February 1977, lot 388).

LOVELY 1873 WITH ARROWS QUARTER

Lot No. 433

433 **1873** Arrows. **Gem Brilliant Uncirculated.** Breath- taking satiny silver is framed by narrow bands of faint peripheral claret.

Ex Nate Smith Collection (Stack's, March 1973, lot 742).

434 **1875 Choice Brilliant Uncirculated.** The boldest flash dramatizes the silver lustre, contrasting with brown-gold in obverse field.

Ex Lester Merkin's February 1972 sale, lot 109.

435 **1877'S' Brilliant Uncirculated.** Normal mintmark, flashing silver shows fascinating light blue and rose-gold.

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 839).

436 **1879 Brilliant Uncirculated.** Bold bands of iridescent silver surround blue and old-rose, close study reveals a few small marks.

Ex Stack's March 1991 sale, lot 319.

Lot No. 437

437 **1888 Gem Brilliant Uncirculated.** Flashing silver bears a hairline or two on the obverse, reverse is superb. *One of only 10,001 business strikes.*

438 **1891 Brilliant Uncirculated,** and nearly choice. Reflective silver-white cartwheel lustre admits a hint of gold.

Ex T. Henry Allen Collection (Stack's, February 1977, lot 423).

U. S. BARBER QUARTERS

The following lots offer one of the finest collections of Barber Quarters to cross the block in recent years. Offering one or more of every date and mintmark, the collection was built over decades by a determined old-time collector seeking the finest condition he could acquire. Both Proofs and high quality business strikes are featured, and any of the coins would be perfect additions to any treasured Type or date collection.

Lot No. 439

439 **1892 Gem Brilliant Uncirculated.** Type I reverse. This magnificent coin boasts the richest glittering prooflike fields imaginable, with a single russet toning spot at U of UNITED.

Ex Stack's December 1977 sale, lot 403.

440 **1892 Very Choice Brilliant Uncirculated.** A second boldly reflective example of this first Barber date, showing only a few light surface tics.

441 **1892 Choice Brilliant Uncirculated.** Another of similar high quality, an appealing silver-white.

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 937).

Lot No. 442

442 **1892'O' Gem Brilliant Uncirculated.** Meticulous strike is complemented by steel and rich peripheral orange-gold toning of unusual beauty.

Ex Stack's March 1975 sale, lot 174.

GORGEOUSLY TONED 1892'S' QUARTER

Lot No. 443

443 **1892'S' Brilliant Uncirculated,** with solid claims to choice. The obverse of this San Francisco key exhibits colorful iridescent blue and old rose toning, the reverse is silver with golden edging.

Ex Stack's March 1975 sale, lot 175.

444 **1893 Gem Brilliant Uncirculated.** This coin's bold prooflike flash is amplified by palest blue and russet with a hint of rose.

445 **1893'O' Brilliant Uncirculated.** This deep impression of the dies shows a couple of slide marks on the cheek, narrow bands of peripheral gold.

PLEASING 1893'S' QUARTERS

Lot No. 446

446 **1893'S' Choice Brilliant Uncirculated.** Here is a delightfully prooflike coin of outstanding beauty, its deep cartwheel lustre fringed in rich gold-russet.

447 **1893'S' Brilliant Uncirculated.** A second, silver-white with hints of red-gold, a few slide marks from higher grade.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 890).

448 **1894 Brilliant Uncirculated,** and close to choice. Satiny silver lustre is highlighted by a suffusion of pale gold.

Ex Getty Collection (Bowers & Merena, May 1977, lot 1498).

Lot No. 449

449 **1894'O' Brilliant Uncirculated.** Delicate silver lustre contrasts with rich liquid-gold and iridescent blue at the high rims.

Ex Stack's March 1975 sale, lot 181.

Lot No. 450

450 **1894'S' Gem Brilliant Uncirculated,** or virtually so. Pale rose and peripheral blue enhance this silver-white example.

Ex Stack's March 1975 sale, lot 182.

451 **1895 Choice Brilliant Uncirculated.** Flashing silver is highlighted in pale gold, a single mark on cheekbone identifies this specimen.

PLEASING 1895'O' QUARTER

Lot No. 452

452 **1895'O' Brilliant Uncirculated,** nearly choice, Smooth frosty silver, 'O' between R and D distinguish this pleasing coin.

Ex Dr. Alfred R. Globus Collection, Part II (Stack's, April 1974, lot 420).

453 **1895'O' Brilliant Uncirculated.** A second attractive New Orleans coin showing a few scattered tics.

454 **1895'S' Brilliant Uncirculated** and on the cusp of choice. Marvelous blue and intense gold highlight smooth silver.

Ex Stack's March 1975 sale, lot 185.

LOVELY TAWNY GOLD GEM 1896 QUARTER

Lot No. 455

455 **1896 Gem Brilliant Uncirculated.** Satin-silver is enriched by clear vibrant gold with a hint of aqua adding to the coin's rare beauty.

Ex Stack's 60th Anniversary sale (October 1995, lot 421).

456 **1896 Choice Brilliant Uncirculated.** A second example whose exceptional lustre is highlighted by glowing gold.

SCARCE 1896'O' QUARTER

Lot No. 457

457 **1896'O' Brilliant Uncirculated.** This vital component of any Barber collection is silver-white with some scattered contact marks.

LOVELY GEM 1896'S' QUARTER

Lot No. 458
(Enlarged)

458 **1896'S' Gem Brilliant Uncirculated.** A subtle silver glow underlies fascinating soft gold toning highlighted by numerous flecks of blue-green which created breath-taking visual impact. *Slightly more than 188,000 struck* at San Francisco and a major key to the Barber coinage of this denomination. ***(SEE COLOR PLATE)***

Ex Stack's March 1975 sale, lot 188.

459 **1897 Choice Brilliant Uncirculated.** Frosty silver with clear peripheral gold, a bold die break creates a sharp blob on Liberty's cap.

Ex Stack's October 1987 sale, lot 1411.

A PAIR OF GEM 1897'O' QUARTERS

Lot No. 460

460 **1897'O' Gem Brilliant Uncirculated.** Clear glowing silver shows delightful cartwheel lustre and a strike unusually bold for this Branch Mint. A scarce date, especially in this lovely condition.

Ex Stack's December 1977 sale, lot 408.

461 **1897'O' Gem Brilliant Uncirculated.** A second specimen, whose cartwheel lustre is enhanced by a trace of clearest gold.

Ex Roy Harte Collection (Bowers & Ruddy, November 1977, lot 2550).

DESIRABLE GEM 1897'S' QUARTER

Lot No. 462

462 **1897'S' Gem Brilliant Uncirculated.** Deeply glowing rose-gold is surrounded by pale iridescent blue on this satisfying example of a scarce San Francisco date.

Ex Stack's March 1977 sale, lot 192.

463 **1898 Brilliant Uncirculated.** Silver-white cartwheel lustre is filtered through clear light gold.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 896).

A PAIR OF SCARCE 1898'O' QUARTERS

464 **1898'O' Choice Brilliant Uncirculated.** Clear satin silver is enriched by clear gold coalescing at the sharply raised rims.

465 **1898'O' Choice Brilliant Uncirculated.** A second example displaying deeper peripheral gold of great dignity.

Ex Stack's June 1988 sale, lot 1163.

466 **1898'S' Brilliant Uncirculated,** or virtually so. Substantial lustre, a scattering of minute contact tics define this example.

467 **1899 Brilliant Uncirculated.** Subtle frosty lustre is highlighted by a dash of russet at TRUST.

Ex Stack's March 1972 sale, lot 272.

468 **1899'O' Brilliant Uncirculated.** Bright cartwheel silver, rims show characteristic New Orleans beveling.

Lot No. 469

469 **1899'S' Gem Brilliant Uncirculated.** Magnificent frosty lustre glows with bands of iridescent silver, blue, lilac and gold.

Ex Stack's March 1975 sale, lot 199.

470 **1900 Gem Brilliant Uncirculated.** Full glistening mint frost and a trace of pale gold distinguish this outstanding gem.

OUTSTANDING GEM 1900'O' QUARTER

Lot No. 471

471 **1900'O' Gem Brilliant Uncirculated.** Wonderfully reflective full mint frost, freedom from distracting marks combine in this glittering gem.

472 **1900'S' Gem Brilliant Uncirculated.** Fascinating matte-like silver shows just a touch of peripheral gold.

473 **1901 Choice Brilliant Uncirculated.** Stark silver-white cartwheel lustre gives the quality of gem.

474 **1901 Choice Brilliant Uncirculated.** A second example, displaying a wealth of peripheral red-gold.

HANDSOME 1901'O' GEM BARBER QUARTERS

Lot No. 475 (Enlarged)

475 **1901'O' Gem Brilliant Uncirculated.** Clear silver-white lustre covers both sides of this glowing coin. ***(SEE COLOR PLATE)***

Ex A.J. Amato Collection (New England Rare Coin Galleries, July 1978, lot 697).

476 **1901'O' Gem Brilliant Uncirculated.** A second piece showing contrasting tawny gold lustre.

Ex A.J. Amato Collection (New England Rare Coin Galleries, July 1978, lot 696).

CLASSIC 1901'S' BARBER QUARTER

Lot No. 477

477 **1901'S' Brilliant Uncirculated.** Lustrous surfaces show the hairlines of an old cleaning, though the piece is free of actual circulation. *One of only 72,664 struck*, and the most sought-after of all Barber Quarters, since most are available only in very well worn condition.

478 **1902 Brilliant Uncirculated.** Deep and bright silver lustre has the added dimension of "orange peel" textured fields.

Ex W. Earl Spies Collection (Stack's, December 1974, lot 631).

Lot No. 479

479 **1902'O' Gem Brilliant Uncirculated.** The appeal of the glittering cartwheel lustre is intensified by rich clear gold toning.

Ex Carl S. Carlson & Arthur H. Shipkey Collections (Stack's, November 1976, lot 731).

Lot No. 480

480 **1902'S' Choice Brilliant Uncirculated.** Frosty lustrous surfaces join a bold strike for the highest visual quality, piqued by a hint of gold.

Ex Paramount's November 1973 sale, lot 1513; Stack's September 1985 sale, lot 1203.

481 **1902'S' Brilliant Uncirculated.** A second piece showing some light hairlines, russet-gold flecks,

482 **1903 Choice Brilliant Uncirculated.** Deep silver lustre is complemented by steel and red-gold at reverse rim.

Ex "Gateway" sale (Steve Ivy, August 1976, lot 366).

483 **1903'O' Choice Brilliant Uncirculated.** Clear silver-white, bold strike characterize this near gem.

Ex W. Earl Spies Collection (Stack's, December 1974, lot 633).

Lot No. 484

484 **1903'O' Choice Brilliant Uncirculated.** A second example showing light red-gold in the fields.

485 **1903'S' Very Choice Brilliant Uncirculated,** close to gem. This silver-white coin glows with its assertive, frosty, gold-rimmed beauty.

Ex Dr. Alfred R. Globus Collection, Part II (Stack's, April 1974, lot 421).

486 **1903'S' Choice Brilliant Uncirculated.** A second coin with a few minor contact marks on its lustrous fields.

487 **1904 Gem Brilliant Uncirculated.** Splendid silver-white surfaces are accentuated by "orange peel" texture and a narrow band of peripheral gold.

Ex "Gateway" sale (Steve Ivy, August 1976, lot 1225).

488 **1904 Choice Brilliant Uncirculated,** or slightly better. A second showing satin-silver enhanced by tantalizing purple peripheries, contact mark at mouth.

489 **1904'O' Choice Brilliant Uncirculated.** Here is a delightfully frosty silver-white example of one of the more elusive later New Orleans dates.

Ex W. Earl Spies Collection (Stack's, December 1974, lot 635).

490 **1904'O' Brilliant Uncirculated,** or virtually so. Bold silver with a trace of cabinet friction on cheek.

Ex Metropolitan Washington Numismatic Association sale (Kagin's, July 1975, lot 871).

491 **1905 Gem Brilliant Uncirculated.** Cartwheel reflectivity glows beneath old-gold and aqua toning of the most delicate beauty.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 910).

492 **1905** Another. **Choice Brilliant Uncirculated.** This nearly mark-free silver-white second example has the bold visual appeal of higher grade.

Lot No. 493

493 **1905'O' Gem Brilliant Uncirculated.** Glittering, smooth silver is highlighted by gentle, pervasive gold. A slide mark from superb.

Ex "Cambridge" sale (New England Rare Coin Galleries, December 1976, lot 742).

Lot No. 494

494 **1905'S' Gem Brilliant Uncirculated.** Frosty surfaces glow with bold clear aqua and pervasive red-gold.

Ex Carl S. Carlson and Arthur H. Shipkey Collections (Stack's, November 1976, lot 740).

495 **1906 Brilliant Uncirculated,** with claims to choice. Silver-white with one or two minute obverse tics.

Ex Earl W. Spies Collection (Stack's, December 1974, lot 636).

496 **1906 Brilliant Uncirculated.** A second example showing a few scattered marks.

497 **1906'D' Choice Brilliant Uncirculated.** Frosty fields and devices boast harmonious gold with a wisp of aqua on this example of the first Denver date.

Ex John Andrew Beck Collection, Part III (Quality Sales, February 1977, lot 512).

498 **1906'O' Very Choice Brilliant Uncirculated.** Pale glowing rose enhances the smooth fields.

499 **1906'O' Brilliant Uncirculated.** A second specimen showing hints of red-gold and pale blue.

Ex W. Earl Spies Collection (Stack's, December 1974, lot 637).

500 **1907 Very Choice Brilliant Uncirculated.** This beautifully struck coin displays delicate gold suffusing frosty silver.

Ex Stack's November 1994 sale, lot 827.

501 **1907 Brilliant Uncirculated.** A second example, stark silver white with the charm of higher grade.

Ex Stack's March 1972 sale, lot 281.

502 **1907'D' Gem Brilliant Uncirculated.** Smooth reflective silver bears a hint of clear red-gold.

Ex "Cambridge" sale (New England Rore Coin Gallerics, December 1976, lot 748).

Lot No. 503

503 **1907'O' Brilliant Uncirculated.** Smooth lustrous silver has only a trace of gold on the rim.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 914).

504 **1907'O' Brilliant Uncirculated.** A second, distinguished by richer peripheral gold.

505 **1907'S' Choice Brilliant Uncirculated.** Frosty silver-white surfaces are essentially toning-free with minimal marks.

506 **1908 Choice Brilliant Uncirculated.** Marvelous full silver mint frost gives this coin the appeal of gem.

507 **1908'D' Choice Brilliant Uncirculated.** Frosty silver sparkles under flecks of aqua, gold and rose.

Ex James A. Stack Collection (Stack's, June 1975, lot 230).

508 **1908'D' Brilliant Uncirculated.** A second showing smooth surfaces variegated in blue-green, rose and gold.

A PAIR OF 1908'O' QUARTERS

Lot No. 509

509 **1908'O' Gem Brilliant Uncirculated.** Crisp silver-white is adorned with a flush of fascinating clear gold.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 915).

510 **1908'O' Very Choice Brilliant Uncirculated.** Smooth silver displays faint peripheral gold, a light contact mark or two of little visual importance.

Ex Stack's Spring sale, April 1978, lot 592.

EXCITING GEM 1908'S' QUARTER

Lot No. 511
(Enlarged)

511 **1908'S' Gem Brilliant Uncirculated.** Stark silver cartwheel lustre is highlighted by pale olive-gold coalescing at the sharp rims. Very rare this nice. ***(SEE COLOR PLATE)***

Ex Carl S. Carlson and Arthur H. Shipkey Collections (Stack's, November 1976, lot 752).

512 **1909 Choice Brilliant Uncirculated.** A delicate touch of gold accentuates smooth silver surfaces.

513 **1909 Brilliant Uncirculated.** A second lustrous silver coin showing a few tiny contact tics.

514 **1909'D' Brilliant Uncirculated.** Clear glowing gold surrounds frosted silver centers.

Ex Stack's March 1972 sale, lot 284.

Lot No. 515

515 **1909'O' Brilliant Uncirculated.** A trace of "orange peel" texture gives added dimension to the pure silver surfaces of this thoroughly pleasing example of the last New Orleans Barber Quarter.

Ex William Fenn, III Collection (Stack's, October 1976, lot 687).

GEM 1909'S' QUARTER

Lot No. 516
(Enlarged)

516 **1909'S' Gem Brilliant Uncirculated.** Here is a San Francisco coin of marvelous beauty, combining smooth satin-silver with satisfying peripheral coppery gold. ***(SEE COLOR PLATE)***

Ex Carl S. Carlson and Arthur H. Shipkey Collections (Stock's, November 1976, lot 756).

517 **1910 Gem Brilliant Uncirculated.** Fascinating clear red-gold glows on underlying silver-white.

518 **1910'D' Gem Brilliant Uncirculated.** Transparent old-gold adorns a wealth of smooth silver.

Ex Carl S. Carlson and Arthur H. Shipkey Collections (Stack's, November 1976, lot 758).

519 **1911 Gem Brilliant Uncirculated.** Frosty silver-white glows with urgent vibrancy.

520 **1911'D' Brilliant Uncirculated.** Lustrous silver glint, bold strike enhance this scarce Denver coin.

Ex Stack's September 1985 sale, lot 1309.

521 **1911'D' Brilliant Uncirculated.** A second coin showing clear tawny peripheral gold.

Ex Carl S. Carlson and Arthur H. Shipkey Collections (Stack's, November 1976, lot 760).

Lot No. 522

522 **1911'S' Gem Brilliant Uncirculated.** Prooflike silver-white displays a glittering full cartwheel.

523 **1912 Choice Brilliant Uncirculated.** Frosty silver white offers a touch of pale gold at the borders.

524 **1912'S' Choice Brilliant Uncirculated.** Pale russet-gold covers subdued silver lustre.

Ex Stack's September 1985 sale, lot 1322.

525 **1912'S' Choice Brilliant Uncirculated,** or virtually so. A second satiny example with red-gold on the high points.

Lot No. 526

526 **1913 Choice Brilliant Uncirculated.** Deep silver lustre glows under rich, clear vibrant gold on this powerfully struck example of a rare late Barber date.

527 **1913'D' Brilliant Uncirculated.** Understated clear gold enhances basic satin-silver.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 924).

MAGNIFICENT CHOICE 1913'S' QUARTER

Lot No. 528
(Enlarged)

528 **1913'S' Choice Brilliant Uncirculated.** A short zig-zag vertical die crack appeared below Liberty's ear. Splendid strike joins with bold prooflike glitter to make this a wonderfully appealing example of one of the most desirable and sought-after Quarters of the entire Barber series. **Only 40,000 pieces struck,** the lowest mintage of any non-gold Twentieth Century coin. ***(SEE COLOR PLATE)***

Ex "Cambridge" sale (New England Rare Coin Auctions, December 1976, lot 768).

529 **1914 Gem Brilliant Uncirculated.** Gleaming lustrous silver gives appeal of choice.

530 **1914'D' Brilliant Uncirculated.** Frosty silver bears a subtle overtone of clear gold.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 925).

531 **1914'S' Gem Brilliant Uncirculated.** Pale gold covers centers, deepening to old-gold on the raised rims.

Ex James A. Stack Collection (Stack's, March 1975, lot 251).

532 **1915 Brilliant Uncirculated.** Spotless silver is highlighted by clear gold.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 926).

533 **1915'D' Choice Brilliant Uncirculated.** Subtle satin lustre offers the merest hint of gold.

534 **1915'S' Brilliant Uncirculated.** Glittering frosty silver shows no sign of toning.

535 **1916 Choice Brilliant Uncirculated.** A delicate blush of clear gold enriches deep silver.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 927).

536 **1916'D' Brilliant Uncirculated.** Pleasing frosty silver bears obverse flecks of interesting russet.

Ex Metropolitan New York Convention sale (Stack's, June 1974, lot 928).

U. S. STANDING LIBERTY QUARTERS

APPEALING CHOICE 1916 QUARTER

Lot No. 537

537 **1916 Brilliant Uncirculated.** Satiny lustre, an old reeding mark on the thigh. A nice, lustrous example of Herman McNeil's finest work, and considered one of the prettiest U.S. coin designs. *Only 52,000 pieces struck.*

538 **1917** Type I. **Brilliant Uncirculated,** and virtually choice. Full head and shield, shimmering silver lustre is highlighted by faint, glowing peripheral gold of the greatest delicacy.

539 **1917'D'** Type I. **Brilliant Uncirculated.** Full head and shield, a fine frosty glow distinguish this Denver coin.

540 **1917'S'** Type I. **Brilliant Uncirculated.** Steel and gold toning outline the reliefs, giving an appearance of unusual depth.

541 **1917** Type II. **Brilliant Uncirculated.** Full head, scale mail testify to the quality of strike on this silver-white example.

Ex Stack's March 1972 sale, lot 613.

542 **1917'D'** Type II. **Brilliant Uncirculated.** Full head, satiny silver displays a sheen of pale gold with some peripheral blue-green.

543 **1917'S'** Type II. **Brilliant Uncirculated.** Virtually full head, a trace of weakness appears where drapery crosses body.

544 **1918 Brilliant Uncirculated,** and essentially choice. Full head and shield, boldly assertive silver lustre contrasts with old-gold at rims.

Ex Stack's March 1972 sale, lot 616.

545 **1918 Brilliant Uncirculated.** A second, showing full head, steely glint on the frosty surfaces.

Lot No. 546

546 **1918'D' Brilliant Uncirculated.** Full head, delightful reflective silver lustre adds to this Denver coin's attractions.

547 **1918'S' Brilliant Uncirculated.** Full lustre, a die crack ambles through top of date, a trace of russet appears at rims.

Ex Russell C. Heim Collection (Stack's, June 1972, lot 158).

OUTSTANDING 1918/7'S' QUARTER

Lot No. 548

548 **1918/7'S'** Choice Extremely Fine. Partial lustre, very light evidence of circulation and the bold upright of a 7 inside the 8 distinguish this example of this popular First World War overdate.

Ex Lester Merkin's October 1972 sale, lot 800.

549 **1919 Brilliant Uncirculated,** virtually in the choice category. Full head and reflective cartwheel lustre combine for dramatic effect.

EXCITING MINT STATE 1919'D' QUARTER

Lot No. 550
(Enlarged)

550 **1919'D' Brilliant Uncirculated.** Nearly full head and deep strike are complemented by cartwheel lustre and pale gold peripheral toning. One of the truly rare coins in this series in Mint State condition. ***(SEE COLOR PLATE)***

Ex Lester Merkin's October 1972 sale.

APPEALING 1919'S' QUARTER

Lot No. 551
(Enlarged)

551 **1919'S' Brilliant Uncirculated.** Another scarce coin of the post World War I era, virtually fully choice and distinguished by splendid silver lustre, nearly full head with a whisper of old-gold on the high rims. ***(SEE COLOR PLATE)***

552 **1920 Brilliant Uncirculated.** Flashing lustre shows a definite golden tone.

553 **1920'D' Brilliant Uncirculated,** and close to choice. Full silver-white satin lustre is boldly reflective on this specimen of an elusive date.

554 **1920'S' Choice Brilliant Uncirculated.** Flashing silver is framed by a wealth of luxurious old-gold at the peripheries.

DELIGHTFUL CHOICE MINT STATE 1921 QUARTER

Lot No. 555
(Enlarged)

555 **1921 Choice Brilliant Uncirculated.** Full head and shield, rich frosty silver-white lustre adorn the smooth surfaces of this example of an elusive date. ***(SEE COLOR PLATE)***

Ex Stack's June 1986 sale, lot 115.

556 **1921 Brilliant Uncirculated.** A second example showing full head, and close to the high quality of the preceding.

557 **1923 Brilliant Uncirculated.** Lovely flashing surfaces are dramatized by appealing, diffuse red-gold lustre.

Ex Stack's March 1972 sale, lot 302.

Lot No. 558

558 **1923'S' Brilliant Uncirculated,** not far from choice. Full head and deep frosty silver lustre contribute to high quality.

559 **1924 Choice Brilliant Uncirculated.** Deeply frosty lustre is highlighted by pale gold.

560 **1924'D' Brilliant Uncirculated,** and virtually choice. Rich white mint frost covers both sides.

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 912).

HANDSOME 1924'S' MINT STATE QUARTER

Lot No. 561

561 **1924'S' Brilliant Uncirculated,** with claims to higher grade. Bold detail on eagle, a wisp of pale red-gold toning combine for major appeal.

Ex Stack's March 1972 sale, lot 631.

562 **1925 Choice Brilliant Uncirculated.** Nearly gem with virtually full head, gleaming silver-white lustre creating rare appeal.

563 **1925 Choice Brilliant Uncirculated.** A second showing nearly full head, a gentle hint of gold enhance this piece.

564 **1926 Brilliant Uncirculated.** Well struck for this Roaring Twenties date, enriched by cartwheel lustre, a suggestion of peripheral gold.

565 **1926'D' Choice Brilliant Uncirculated.** Bold die crack extends the olive branch on this immaculate silver-white example.

GLOWING 1926'S' MINT STATE QUARTER

Lot No. 566

566 **1926'S' Choice Brilliant Uncirculated.** Richly gleaming silver is highlighted by a wealth of peripheral liquid-gold.

567 **1927 Choice Brilliant Uncirculated.** Nearly full head, delicate clear gold laves the smooth, lustrous surfaces on this high quality specimen.

Ex Lester Merkin's October 1972 sale, lot 814.

568 **1927'D' Brilliant Uncirculated.** Bold date and mintmark, hints of clear red-gold identify this example of a low-mintage date.

VERY RARE 1927'S' QUARTER

Lot No. 569
(Enlarged)

569 **1927'S' Brilliant Uncirculated.** *One of 396,000 struck* and a perennial favorite of this series. Smooth, reflective fields glow with clear red-gold, meticulous detail of mail and feathers increase the coin's appeal. ***(SEE COLOR PLATE)***

Ex Stack's March 1972 sale, lot 308.

570 **1928 Brilliant Uncirculated,** and essentially choice. Full head dramatizes the bold strike of this silver-white example.

571 **1928'D' Brilliant Uncirculated,** with claims to a more lofty grade. Finely detailed mail and feathers joins a subtle clear gold toning for bold appeal.

Ex Shapero Collection (Stack's, October 1971, lot 449).

572 **1928'S' Choice Brilliant Uncirculated.** Vibrant silver lustre and generally bold strike are this coin's visual hallmark.

573 **1928'S' Brilliant Uncirculated,** close to choice. A second showing similar visual properties.

574 **1929 Brilliant Uncirculated.** Silver-white with a strike typical of the date.

575 **1929'D' Brilliant Uncirculated.** Marvelous frosty silver lustre, sharp strike enhance this coin.

576 **1929'S' Choice Brilliant Uncirculated.** Spotless, smoothly lustrous fields yield outstanding appeal.

577 **1929'S' Brilliant Uncirculated,** close to choice. A second coin of similar quality and bold beauty.

Ex Stack's March 1972 sale, lot 641.

578 **1930 Choice Brilliant Uncirculated.** Virtually full head forms part of an altogether outstanding lustrous strike.

579 **1930 Brilliant Uncirculated,** nearly choice. A second example of this last year in similarly desirable quality.

580 **1930'S' Brilliant Uncirculated.** Meticulous date and San Francisco mintmark, full lustre join for maximum appeal.

Ex Shapero Collection (Stack's, October 1971, lot 454).

U. S. HALF DOLLARS

BOLD 1794 HALF DOLLAR

Lot No. 581

581 **1794** Overton 101 (R-4). Extremely Fine with claims to choice. First curl piercing curl, reverse with berries arranged 10-11 identify the first on his initial variety of the first Flowing Hair date. Light wear, steely fields highlighted by clear gold add to this historic coin's appeal.

Lot No. 582

582 **1794** Overton 101. Another. Very Good, really quite a pleasing specimen for the grade. The obverse and reverse are both pale gray in the centers, with a faint wash of medium gray around the rims. The major devices are still detailed in their centers, with some hair strands separated on Liberty's figure and some feathers visible within the eagle's wings. No significant edge marks requiring notice, no surface marks that are not expected from the grade.

583 **1795** Normal Date, two leaves. O.105. Fine, pale gray on both sides, tooled in places. Two year only type.

COLORFUL 1795 OVERTON 113a HALF DOLLAR

Lot No. 584

584 **1795** O.113a. Choice Very Fine. Marvelously iridescent silver, green and orange-gold enrich this lightly circulated coin's smooth surfaces.

U. S. DRAPED BUST HALF DOLLARS

585 **1801** O.101. Sharpness of Very Fine, but holed, plugged, and recolored. Nevertheless, a rare date, with only two varieties known and a *total mintage of only 30,389.*

Lot No. 586

586 **1806** Pointed Six, Stem through Claw. O.115a. Choice Extremely Fine, a very nice example of this short-lived type. The Draped Bust, Heraldic Eagle design was struck for only 6 years (none were coined dated 1804). This specimen is an attractive, medium gray in the centers, while the peripheries are pleasingly toned in iridescent rose, gold, and pale blue-green. Considerable mint lustre can be seen in the protected areas of both sides, the reverse, particularly. Struck from a later state of the obverse die, with the break through the bases of the dates bifurcating below first star on left and continuing upwards.

587 **1806** O.116. Pointed 6, Stem through claw. A strong Very Good, with much of the detail indicative of a higher grade. Medium gray toning with an obverse rim bruise at 1 o'clock.

588 **1807** Bust Right. Small Stars. O.101. Very Good, softly struck in the centers, fields dark gray and the devices russet; **1807** Bust Right. Large Stars. O.105. Choice Very Fine, nearly Extremely Fine, with traces of lustre around the stars and LIBERTY on the obverse, and portions of the reverse periphery. The centers are a combination of pale gray and blue, while around the rims the coin is toned in light gold. Final year of issue of the type. **2** pieces.

U. S. CAPPED BUST HALF DOLLARS

ATTRACTIVE 1807 50/20C HALF DOLLAR VARIETY

589 **1807** Bust Left. Large Stars. 50/20C. O.112. Choice Extremely Fine, a really lovely example of this popular "multi-denominational" blunder. The obverse and reverse are both bright and reflective, and are toned in pale russet shades in places around the rims. Mint lustre can be seen in the protected areas on both sides, and across portions of the reverse fields. The centers are about as well struck for the grade as one might hope for, and the piece has only a modicum of circulation marks. This would make a nice coin for either the advanced type or the knowledgeable variety specialist.

590 **1809** O.102. Choice About Uncirculated, very close to Uncirculated, with luscious iridescent rose and russet toning highlighted by tinges of iridescent blue and green.

591 **1809** Normal Edge. O.106. Choice About Uncirculated, bright white lustrous and untoned.

592 **1812** Normal Date. O.107. Choice Very Fine; **1813** O.103. Choice Very Fine. **2** pieces.

593 **1813** O.106. **Choice Brilliant Uncirculated.** Bright white and untoned. Obverse rim flawed at lower left, reverse at upper left, as usually seen on this variety. In addition, the left side of the scroll on the reverse and the letters ED ST are usually found softly struck up. Clearly, something was wrong with the die alignment when this variety was struck at the mint.

CONDITION CENSUS 1821 HALF DOLLAR

Lot No. 594

594 **1821** O.107. **Very Choice Brilliant Uncirculated,** virtually a gem. **Condition Census,** solidly lodged in the middle of the range. A beautiful example of the Wide Date variety. Both sides are blazingly lustrous, with fully unbroken cartwheel lustre coruscating across both surfaces. The fields are bright, and the reverse is highly reflective, nearly semi-prooflike. Both sides show full design definition in most areas, and the centers are sharp and clear. This would make a lovely example as a type coin.

595 **1822/1.** O.101. Very Good, cut in Liberty's cap; **1826** O.110. Choice Fine. **2** pieces.

Lot No. 596

596 **1822** O.105. **Choice Brilliant Uncirculated,** very nearly gem quality. **A Condition Census candidate.** This specimen is attractively toned in even medium gray, with some darker flecks on the reverse. Full cartwheel mint lustre can be seen underlying the toning on both sides.

597 **1823** O.104. Double Profile. About Uncirculated, lightly flawed, once dipped; **1827/6** O.101. Extremely Fine, once cleaned, now light gold. **2** pieces.

598 **1825** O.117. About Uncirculated. Toned a deep olive-gray on either side; **1837** Choice About Uncirculated. Delicate gray toning over somewhat reflective surfaces. The fields display some faint graffiti on both obverse and reverse. **2** pieces.

599 **1827** Square Base 2. O.111. **Very Choice Brilliant Uncirculated,** nice pale gray in the centers, slightly darker gray toward the peripheries, a small spot of darker toning above the eagle's left wing. Full cartwheel mint lustre visible.

600 **1829** O.112. Extremely Fine, darkly toned; **1830 Large 0.** O.122. Choice Extremely Fine, for sharpness, cleaned. **2** pieces.

601 **1830** Small 0. O.115. **Brilliant Uncirculated,** bright and lustrous, pillowy frost on the obverse. A nice type coin.

602 **1830** O.117. Small 0. The die state with raised die lines above Liberty's cap on the obverse. A strong About Uncirculated specimen. Traces of russet-mauve toning over frosty mint lustre. The surfaces are well struck and quite appealing. NGC AU53.

CONDITION CENSUS 1832 HALF DOLLAR

Lot No. 603

603 **1832** Small Letters. O.110. **Very Choice Brilliant Uncirculated. Condition Census,** lodged in the middle of the range. Both sides of this interesting specimen are pleasingly toned in pale gray, rose and very delicate iridescent blue. The design detail in the centers is strong, that on the peripheries is rather typically weak. In fact, this variety is almost always found with TA and LUR on the reverse barely struck up, if at all.

604 **1832** Small Letters. O.111. Choice About Uncirculated, bright and fully lustrous with areas of mint frost still remaining, primarily around the protected obverse areas, but also across much of the reverse surface. Short pin scratch on obverse behind Liberty's head.

605 **1834** Large Date, Large Letters. O.102. **Brilliant Uncirculated,** very beautifully toned, in medium gray, blue and iridescent russet on both sides. A very nice example of the recut date variety. A small toning spot can be seen beside the first star.

606 **1834** O.109. Small date and letters. **Choice Brilliant Uncirculated.** Pale gold over silver and gray surfaces. An early die state, with the obverse die dots and the reverse die lump not yet formed.

607 **1834** O.111. **Brilliant Uncirculated,** very nearly choice, even pearl-gray with tinges of russet, some obverse hairlines.

608 **1835** O.107. Extremely Fine, medium gray toning and lustre; **1838 Reeded Edge.** About Uncirculated, nice charcoal gray, tiny reverse rim dent at top. **2** pieces.

609 **1837 Brilliant Uncirculated,** bright and lustrous, with pleasing cartwheel lustre and mint frost in the fields. Light traces of russet toning around the rims. Popular, two year only type, and really the only collectible date therein.

610 **1838** Reeded edge, HALF DOL. Choice About Uncirculated. Bold silver lustre is edged in peripheral russet and gold creating delicate beauty.

611 **1839** Reeded edge, HALF DOL. **Brilliant Uncirculated.** This remarkably lustrous coin shows no actual circulation, only a few contact marks and a hint of a gentle cleaning.

612 **1839** Another. Choice About Uncirculated. A semi-prooflike specimen with brightly reflective fields that are toned in pale gray shades. Some light circulation marks, parallel scratches above Liberty's cap, old dig on eyebrow.

U. S. LIBERTY SEATED HALF DOLLARS

613 **1842 Medium Date.** Choice About Uncirculated, surfaces tooled, toned since.

Lot No. 614

614 **1846 Tall Date.** About Uncirculated, mostly pale silver gray in color with just a few areas of russet and gold around the rims. This is a tough date to locate in this, or finer grades.

VERY RARE 1847
CHOICE PROOF HALF DOLLAR

Lot No. 615

615 **1847 Choice Brilliant Proof.** This glittering coin's deep mirror fields show a few hairlines and a subtle hint of clear gold. This is Breen's normal date obverse, of which he knew only 10 in Proof, with only three graded higher by the major grading services. PCGS PR63. ***(SEE COLOR PLATE)***

616 **1853 Arrows and Rays.** Choice Extremely Fine, bright white and untoned, with mint lustre remaining in the protected areas of the obverse and coruscating through the rays on the reverse. One year only type, rays were removed in 1854; **1853 Arrows and Rays.** Another. Choice Very Fine, light gray toning. **2** pieces.

GEM 1855'O' ARROWS HALF DOLLAR

One of the Finest Seen

Lot No. 617

617 **1855'O' With Arrows. Gem Brilliant Uncirculated. One of the Finest seen.** A really lovely and quite important example of this two year type, struck in 1854 and 1955, only. When the mint decided to reduce the weight of the Half Dollar in 1853, arrows were added beside the date to signify the reduction. This specimen, one of the nicest we have ever had the pleasure of handling, is gorgeously toned on both sides in a rich golden russet shade. The toning overlies full mint lustre, and accents full cartwheel lustre, which coruscate across frosty surfaces. The strike is sharp on both sides, with the stars showing nearly full inner detail, only the last two being somewhat soft in their centers. This coin, we are sure, will be a prize for the New Orleans Mint specialist or the Half Dollar enthusiast. ***(SEE COLOR PLATE)***

618 **1855'O' Arrows.** Choice Extremely Fine, brilliant and untoned, with original mint lustre visible in the protected areas on both sides. Two year only type; **1858** Choice Extremely Fine, bright white, once slightly dipped. **2** pieces.

619 **1856'O' Choice Brilliant Uncirculated,** nice medium gray, with full lustre and very pale rose and iridescent blue toning.

620 **1858** Choice About Uncirculated, virtually Mint State. Bright white and untoned, with nearly full cartwheel lustre on both sides. Tiny reverse rim tics are noted.

621 **1860 Choice Brilliant Uncirculated,** medium gray toning with highly attractive russet and rainbow hues in the center of the reverse. A lovely example of this early and low mintage date.

622 **1860'O'** About Uncirculated. A pleasing example of this penultimate New Orleans issue. Both sides are pale gray, with just a touch of russet at the top of the obverse; **1869** About Uncirculated, a tougher grade for this date, which usually survives in much lower condition. Both sides are toned in iridescent rainbow shades over pleasing gray. **2** pieces.

Lot No. 623

623 **1862 Choice Brilliant Proof,** with deep mirror fields accenting pleasingly frosted central devices. Just a few, light hairlines away from gem status. *Only 550 Proofs were struck* in this Civil War year. This is a particularly pleasing example.

624 **1863 Choice Brilliant Proof.** Deep rose-gold and blue iridescence toning. One of *only 460 Proofs struck.*

Lot No. 625

625 **1864 Very Choice Brilliant Proof.** Pleasing two-tone surfaces with pale blue iridescence at the rims. Another scarce Civil War Proof issue.

626 **1867 Choice Brilliant Proof,** with mirror fields lightly toned in russet and gray. Some obverse hairlines are noted. Better date, with a lower than usual mintage, typical of the Philadelphia output of this period. *Only 625 Proofs were struck.*

627 **1872'CC'** Very Good to Fine, even wear and pale gray toning. Key Carson City date; **1873 Arrows.** Choice Extremely Fine, bright white and untoned, with mint lustre visible in the protected areas on both sides. Some light circulation marks, none out of line for the grade. Two year only type. **2** pieces.

628 **1883 Brilliant Proof,** very nearly choice quality. The obverse and reverse are lightly toned in shades of pale gray and russet, with hints of delicate iridescent blue around the rims. The obverse and reverse fields are brightly reflective, while the central devices are somewhat frosty. This is a tough, low mintage date, with only 8,000 business strikes and *1,039 Proofs struck.* NGC PF62.

629 **1884 Brilliant Proof.** A low mintage date. Both sides are faintly toned in pale russet. Some hairlines and a short pin scratch are noted. *Only 875 Proofs were struck* out of a total low mintage of 5,275.

U. S. BARBER HALF DOLLARS

Lot No. 630

630 **1892 Choice Brilliant Uncirculated,** nearly of gem quality. Delicate golden toning over rich satiny mint lustre. Sharply struck and quite attractive. NGC MS64.

631 **1892** Another. Choice About Uncirculated, medium gray toning with areas of lustre remaining, some hairlines. First year of issue of the Barber type.

632 **1901 Brilliant Uncirculated.** Attractive peripheral gold encircles satin silver centers.

633 **1906'D' Choice Brilliant Uncirculated.** An attractive specimen, with ample mint lustre and pleasing mint frost in the fields. This piece is toned in medium gray shades.

Lot No. 634

634 **1909 Choice Brilliant Uncirculated,** with full, pillowy lustre and mint frost visible on both sides. Some toning spots.

635 **1912'D' Brilliant Uncirculated** and virtually in the choice category. Satiny mint lustre beneath a delicate blush of lavender-gold toning.

636 **1913'D' Choice Brilliant Uncirculated.** A delightful, fully frosty Denver coin showing a light gold toning.

U. S. LIBERTY WALKING HALF DOLLARS

637 **1918 Very Choice Brilliant Uncirculated,** highly attractive, with iridescent russet and pale gray toning over full mint lustre.

638 **1920 Choice Brilliant Uncirculated.** Glowing silver is laved in clear gold and russet.

CHOICE 1921'D' HALF DOLLAR

Lot No. 639

639 **1921'D' Very Choice Brilliant Uncirculated,** virtually gem. Bright and lustrous, white and untoned. Both sides are pleasingly frosty, and the coin will, overall, make a good addition to a high grade collection of the denomination. A scarcer date, and in fact, a very tough one to locate in this exalted condition. ***(SEE COLOR PLATE)***

640 **1927'S' Very Choice Brilliant Uncirculated.** Bright white and untoned. A date which is tough to locate in the middle to higher Uncirculated range.

641 **1933'S' Choice Brilliant Uncirculated.** Bright and very satiny surfaces, with just a trace of toning. Well struck, including a fully rounded thumb. A very underrated date in this condition.

642 **1934, 1936, 1939, 1939'D'. Choice Brilliant Uncirculated.** Clear vibrant silver-white coins show some clear gold.

643 **1936 Gem Brilliant Uncirculated.** Both specimens show full head and hand detail, further enhanced by lovely mint frost with a touch of gold. **2** pieces.

644 **1936 Brilliant Uncirculated; 1939'D' Choice Brilliant Uncirculated;** both lustrous and attractive examples. **2** pieces.

645 **1936'D' Gem Brilliant Uncirculated.** Satiny mint bloom enhanced by well struck devices.

646 **1936'S' Choice Brilliant Uncirculated.** Sharply struck, and exhibiting full satiny mint lustre beneath pale golden toning.

647 **1938 Choice Brilliant Proof.** Bright and lustrous, with full mirror fields graced in places by russet and pale gold toning.

648 **1938, 1939, 1939'D' Brilliant Uncirculated,** and **Choice Brilliant Uncirculated,** with claims to the gem category (2) respectively. All with a hint of delicate golden toning.

649 **1939'D', 1941'D', 1942, 1943, 1944 Gem Brilliant Uncirculated.** Outstanding strikes and lustre distinguish all of these wartime coins. MTB holder, SRC MS65 (private company holder), PCGS MS65, 66, 65 respectively. **5** pieces.

650 **1940 Gem Brilliant Uncirculated.** Sharply struck, full satiny surfaces. Medium gold with lavender under tones.

651 **1940 Choice Brilliant Uncirculated,** toned in gold shades; **1940'S' Brilliant Uncirculated,** or slightly finer. Lustrous and untoned. **2** pieces.

652 **1940'S', 1941'D', 1943, 1944'D' Choice Brilliant Uncirculated** or slightly better, delightful frosty white shows some peripheral lilac-gold. **4** pieces.

HANDSOME LIBERTY WALKING HALF DOLLAR SHORT SET

653 **A "short set" of Liberty Walking Half Dollars (1941-1947).** All of the coins grade **Choice Brilliant Uncirculated,** or better with most approaching the gem category. A lovely set mounted in a custom Dansco album. **20** pieces.

654 **Collection of Wartime Half Dollars: 1941, 1941'S', 1942, 1943'D', 1944, 1944'D', 1945'D', 1945'S'.** Grading on average **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** each is lustrous and attractive. **8** pieces.

655 **1941 Gem Brilliant Uncirculated.** Sharply struck, and exhibiting full satiny mint bloom. PCGS MS66; **1962 Gem Brilliant Proof.** Mirrored fields contrasted by cameo devices. PCGS PR67. **2** pieces.

656 **1942 Choice Brilliant Proof.** Both the obverse and reverse of this piece are bright, mirror-like, and untoned.

657 **1944'S', 1945'P,D,S' Choice Brilliant Uncirculated.** Pure silver-white lustre enhances these later date examples. **4** pieces.

658 **1946, 1946'D', 1947 Choice Brilliant Uncirculated; 1949'D' Franklin. Brilliant Uncirculated.** Third coin is a pleasing purple gold, last has a few contact tics. **4** pieces.

U. S. SILVER DOLLARS
U. S. FLOWING HAIR SILVER DOLLARS

MAJESTIC 1794 FLOWING HAIR SILVER DOLLAR

Lot No. 659

659 **1794** Bolender 1. Choice About Uncirculated, and close to full Mint State. This smooth and reflective example of the first U.S. Silver Dollar is one of the finest examples accessible to numismatists today, and is a monument to the technical difficulties faced by the fledgling Philadelphia Mint. Without a coining press specifically designed for such broad planchets, the mint made do with the Large Cent press. Producing silver planchets was another challenge, as evidenced by the microscopic porosity and minute impurity pits which appear before Liberty's nose, at the obverse rim and below the eagle's right wing. Possibly as many as 2,000 1794 Dollars were struck, but only 1,758 pieces were found to be of sufficient quality to be actually released from the Mint. This coin shows the left obverse stars weakly impressed, but the head, date and eagle are exceptionally sharp. Researchers believe the characteristic weakness of the stars resulted from the press operators placing the upper die at a slight angle rather than exactly parallel to the reverse. Lovely steely toning is complemented by the merest hint of clear gold and the coin is free of the harsh adjustment marks so often found on these large silver pieces. Here is an early Dollar of the highest quality likely to be found today. ***(SEE COLOR PLATE)***

Ex Stack's January 1996 sale, lot 606 (no envelope enclosed).

Lot No. 660

660 **1795** Flowing Hair. B.4, two leaves below each wing. Choice Very Fine, well detailed, with delicate steel and blue peripheral toning. The fields are wonderfully free of major marks, and the adjustment marks for which this denomination is ordinarily famous are here absent.

Lot No. 661

661 **1795** B.5. Extremely Fine. Light surfaces from a past cleaning, with a few rim bumps noted. Well struck, and still quite nice overall.

662 **1795** B.5. Problem free Choice Fine and a very worthwhile coin. The popular "Bar" variety, so called from the die engraver's scratch which hovers in the left obverse field directly opposite the first curl. The centers of this variety are very often found softly struck up. Both sides of this specimen are toned in pale gray, while portions of the obverse design are outlined in iridescent gold. There are no serious rim or surface marks on this piece, a remarkable statement given the fact that it has survived for over 200 years without picking up its share of heavy contact marks. A hidden pin scratch in Liberty's lower curls is the only detriment that requires particular notice. This would make a very satisfying type coin for almost any collection.

U. S. DRAPED BUST SILVER DOLLARS

Lot No. 663

663 **1796** Small Date, Large Letters. B.4. Choice Very Fine, nearly Extremely Fine, with very faint traces of lustre around some of the stars on the obverse. Both sides are toned in dark gray in the fields, while the central devices are a paler shade of gray and gold. Two old obverse scratches, now faded to near insignificance; two tiny reverse rim dings.

664 **1796** B.4. Another. Small date, Large letters. Choice Very Fine, both sides a fairly even pale gray in color. Liberty's hair strands are well struck up, and the stars on the obverse show considerable detail. The eagle's breast is worn, as expected, but there is still definition to be seen in its wing feathers and the wreath elements are complete. This is a popular type, and a nice example of the third year of issue of the denomination.

665 **1796** B.4. A third. Small Date, Large Letters. Very Fine, very nearly choice. Both sides of this attractive specimen are deeply toned in coin silver gray, with some areas of pale gold and russet around the rims. The fields and central devices are remarkably clear and clean, with just a few very light handling marks, far less than would be expected for the grade. This would make another very attractive type coin in an advanced collection. PCGS VF25.

666 **1797** Obverse Stars 9x7. Large Letters. B.2. Overall, Choice Fine and very attractive for the grade. Like the 1795 described earlier, this piece is essentially problem free and very pleasing for its grade. Both sides are toned in medium gray shades, while the central devices are a lighter shade of that color. The reverse was struck slightly off center to the left, but affecting only the denticles, there. This would make a nice companion to the 1795 described earlier.

667 **1797** Obverse Stars 10x6. B.3. Very Fine, heavy hairlines on the obverse from a previous cleaning.

Lot No. 668

668 **1798 Small Eagle.** 13 Obverse Stars. B.1. Very Fine, once lightly cleaned, now an even pale silver in color. Final year of issue of the type, the reverse was redesigned the following year to incorporate a rendition of the Great Seal of the United States.

669 **1798 Heraldic Eagle.** B.13. Variety with ten arrows on the reverse. Very Fine, pale gray with areas of light gold in some portions of the reverse. This variety is notorious for being softly struck in the centers, and the eagle's head is almost never detailed. First year of issue of the newly designed six year type.

670 **1798 Heraldic Eagle.** B.19. Very Fine. Called by Bolender "Very Rare." Since Bolender's time, specialists have determined that the variety is, today, very scarce. The obverse and reverse are deeply toned in rich gray, with traces of paler gray and gold on the high points and in the protected areas. A field nick below the second star and a scrape below Liberty's bust are noted. Struck from the broken state of the obverse, the die cracked vertically from E through bust and 1 to rim below, the state undoubtedly accounting for the rarity of the variety.

671 **1799** Normal Date. B.2. Very Fine, lightly buffed, toned in purple and gray. This is one of the scarcer varieties of the date.

672 **1799** B.5. Choice Very Fine. This handsome specimen shows remarkably few marks and trouble-free wear, pearl gray contrast with clear gold on the devices.

673 **1799 Normal Date.** B.10. Very Fine, pale silver on both sides with areas of iridescent gold around the rims. Two light obverse toning lines and a pin scratch at the fourth star are noted.

OUTSTANDING 1799 DOLLAR

Lot No. 674

674 **1799** B.11. **Brilliant Uncirculated,** with distinct claims to choice. The obverse and reverse of this sharply struck example are bright silver in color, with a trace of pale russet around the rims at the right. This is the popular "Tiny Berry" variety, so called from the fact that only one berry appears on the reverse branch, and it is extremely small. This would make a nice coin for inclusion in a high grade type collection. ***(SEE COLOR PLATE)***

675 **1799** B.16a. Choice About Uncirculated, medium silver gray in color with traces of iridescent blue and rose primarily on the reverse. Some contact marks on cheek, lightly smoothed.

676 **1801** B.2. Choice Very Fine, and a decent coin for the grade. Both the obverse and reverse are toned in varying shades of gray, with pale gold on the fields. There are no really serious detracting marks on either side.

677 **1802/1** Close Date (the *Guide Book's* "Narrow Date"). B.4. Very Fine, overall medium gray in the fields, the high points being a lighter shade. Tiny depression beside 13th star, areas of smudged toning around RTY, otherwise another basically problem free coin.

678 **1803** Small 3. B.6. Very Fine, pale gray on both sides, several reverse rim dings. Struck from a pronouncedly dished obverse, that whole side of the coin appearing to bow out toward the observer.

POPULAR 1836 GOBRECHT SILVER DOLLAR

Lot No. 679

679 **1836 Gobrecht. Name on Base.** Eagle Flying Amid Stars. Plain edge. Dies aligned "Coin Turn." Very Fine, pale silver on both sides with some interesting yellow toning on Liberty's shield and the high points of the reverse. Undoubtedly, one of the original 1,000 struck before the close of 1836, intended for circulation use.

U. S. LIBERTY SEATED SILVER DOLLARS

680 **1842** A strong Very Good, with a small contact mark at the central obverse. A pale gray example with areas of golden-brown obverse toning.

CHOICE PROOF 1851 RESTRIKE LIBERTY SEATED DOLLAR

Lot No. 681

681 **1851** Restrike. **Choice Brilliant Proof.** Here is a glittering coin whose flashing fields bear a few light hairlines as so often seen on early 19th century Proofs. This piece bears the well centered date and is without the engraver's line in the upper right corner of the reverse shield that are diagnostic for restrikes believed struck in 1858-1860. The number struck is not known, but researchers suggest that 15 to 20 piece may exist today. Deep mirror silver fields are haloed by old gold and blue at the crisply squared rims. This specimen is bolder than the Amon G. Carter example sold by Stack's in January 1984 and is at least as attractive as the Norweb specimen called Proof-63 in 1988. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 188, no envelope enclosed).

682 **1853** Extremely Fine, deeply toned on both sides in gold shades. Hidden reverse rim dent at 3 o'clock. *Only 46,110 were struck.*

GLORIOUS CHOICE PROOF 1859 LIBERTY SEATED DOLLAR

Lot No. 683

683 **1859 Choice Brilliant Proof.** This dazzling coin is *one of only 800 Proofs struck*, of which few can survive in anything like comparable condition. The obverse shows the delicate recutting on the base of the 1 that identifies the Proof die. Close examination reveals a tiny reeding line over the eagle's neck, and a few light hairlines in the deeply mirrored fields. This is on of the first Proof Silver Dollars struck for public sale and its historical importance is matched by its breath-taking beauty. Finer than the January 1984 Amon G. Carter example, this splendid early Proof approaches the quality of the Norweb coin. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 196, no envelope enclosed).

CHOICE MINT STATE 1859'O' LIBERTY SEATED DOLLAR

Lot No. 684

684 **1859'O' Choice Brilliant Uncirculated.** Here is an exciting example of New Orleans Branch Mint coinage so seldom found in this exceptionally high level of preservation. The boldest silver-white mint lustre shows a wisp in peripheral gold on the obverse and an unusually fill 'O' below the eagle. Here is the perfect coin for that very special date or type set. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 197, no envelope enclosed).

685 **1859'O'** Another. Extremely Fine, with areas of pleasant iridescent gold around many of the protected areas of both sides. Old obverse cut in left field, reaching into Liberty's arm. Third year of issue of the type from the New Orleans Mint.

CHOICE 1859'S' DOLLAR

Lot No. 686

686 **1859'S'** Choice Extremely Fine, nearly About Uncirculated and an important coin, as such. Both sides of this low mintage issue are bright silver in color, with just faint areas of pale russet toning in places. The fields are bright and semi-reflective, as expected from a date of which *only 20,000 were struck.* Undoubtedly, the dies remained fresh for much of their lives.

APPEALING CHOICE PROOF 1860 SILVER DOLLAR

Lot No. 687

687 **1860 Choice Brilliant Proof.** *One of only 527 Proofs of this date sold by the Mint.* Deep glittering mirror fields are enriched by clear steel toning around the reliefs, a few light hairlines can be found under a glass.

CHOICE 1860'O' LIBERTY SEATED DOLLAR

Lot No. 688

688 **1860'O' Choice Brilliant Uncirculated,** highly attractive, toned in rich russet and pale gray shades. The last Silver Dollar date struck at the New Orleans Mint until 1880.

GLITTERING CHOICE PROOF 1862 SILVER DOLLAR

Lot No. 689

689 **1862 Choice Brilliant Proof.** *One of only 550 Proofs to escape the melting pot in the year struck.* This Civil War era cartwheel boasts needle-sharp squared edges, deep mirror fields enriched by pale orange-rose toning with a fine blue sheen. This splendid Proof is measurably finer than the Amon G. Carter and Norweb specimens of this sought-after issue. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 195, lot 202, no envelope enclosed).

SECOND CHOICE PROOF 1862 SILVER DOLLAR

Lot No. 690

690 **1862 Choice Brilliant Proof.** Another. Boldly glittering fields are an attractive silver, highlighted by a touch of pale pink-red on the reliefs. *One of 550 struck and released* by the Philadelphia Mint.

GORGEOUS CHOICE PROOF 1863 SILVER DOLLAR

Lot No. 691

691 **1863 Choice Brilliant Proof.** *One of 460 Proofs issued* in this Civil War date. Fields display deep mirror gleam with some faint hairlines typical of so many Proofs of this formative era in American numismatics. Beautifully frosted reliefs stand out boldly from the flashing fields, highlighted by dashes of deepest gold and iridescent blue at obverse left border. The silver-white reverse shows just a wisp of palest gold. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 203, no envelope enclosed).

BOLD 1864 CHOICE PROOF SILVER DOLLAR

Lot No. 692

692 **1864 Choice Brilliant Proof.** Here is the late Walter Breen's Obverse 4, identified by shield point left of the center of 1. The boldly gleaming fields are remarkably free of distracting hairlines, but display delightful old gold with a flavor of rose and aqua nearest the denticles. This exciting coin is *one of only 470 Proofs sold this year by the Mint.* ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 204, no envelope enclosed).

NEAR-GEM PROOF 1864 SILVER DOLLAR

Lot No. 693

693 **1864 Choice Brilliant Proof,** nearly gem. Another. *One of only 470 Proofs struck,* and undoubtedly one of the finest of the smaller group of survivors. Iridescent silver outlines the reliefs, fields are a dignified steel and pearl-gray. PCGS PR64.

RICHLY TONED CHOICE PROOF 1866 SILVER DOLLAR

Lot No. 694

694 **1866 Choice Brilliant Proof.** *One of only 725 Proofs struck.* Deepest mirror fields reflect gorgeous peripheral old-gold and pale iridescent blue on the sharply squared rims. The needle-sharp devices boast the most appealing., delicate frosting imaginable on this first Liberty Seated Dollar displaying the newly adopted motto IN GOD WE TRUST over the eagle. Jewel-like proof surfaces in the reverse shield testifies to the quality of dies and strike. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 206, no envelope enclosed).

VIRTUALLY CHOICE PROOF 1869 SILVER DOLLAR

Lot No. 695

695 **1869 Brilliant Proof.** *One of a mere 600 Proofs struck,* of which a far smaller number survive in the 1990's. A few hairlines keep this coin from fully choice. Bold Proof glitter is highlighted by subtle old-gold, russet and blue at the meticulously squared rims. ***(SEE COLOR PLATE)***

Ex James A. Stack Collection (Stack's, March 1995, lot 209, no envelope enclosed).

696 **1870'CC'** Choice Extremely Fine, nearly About Uncirculated. Both sides are bright silver in color, the surfaces being reflective. A trifle softly struck, with many lint marks and some mint caused flaws on the obverse. Some other stray signs of handling are noted, none unexpected. This is another popular, low mintage date, with *only 11,758 struck.*

VERY CHOICE 1871 DOLLAR

Lot No. 697

697 **1871 Very Choice Brilliant Uncirculated.** A bright white, lustrous and untoned example of this issue. Both sides are bright silver in color, with full mint lustre showing. Nearly perfectly unbroken cartwheel lustre can be seen on both sides. A very popular and pleasing specimen.

698 **1872** Choice About Uncirculated, semi-prooflike. Bright white and untoned. This is one of the few dates in the Liberty Seated series which was struck in quantities intentionally large enough for circulation.

U. S. TRADE DOLLARS

699 **1873 Brilliant Uncirculated,** bright, lustrous and frosty, hidden reverse chop mark on the eagle's right leg.

Ex Robison Collection (Stack's, February 10, 1982, lot 2028).

700 **1873** Another. About Uncirculated, dark gray-brown toning on both sides.

Ex Stack's October 19, 1979 sale, lot 1094.

701 **1874 Brilliant Proof,** bright mirror fields with irregular areas of dark brown and gray toning on both sides. Some hairlines, area of abrasion beside eagle's right wing. *Only 700 Proofs were struck.*

702 **1874'CC'** Choice About Uncirculated, an interesting specimen with surfaces that appear semi-matte and are toned in pale brown, green, and gray. Old obverse pin scratch in right field; **1877** Very Fine, pale gray. **2** pieces.

703 **1874'CC'** Extremely Fine; **1878'S'** Very Fine. First is lightly circulated, second shows mintmark over upright of D. **2** pieces.

Lot No. 704

704 **1874'S' Choice Brilliant Uncirculated,** bright and lustrous, graced with faint areas of russet and gray toning.

705 **1875 Brilliant Uncirculated,** nearly choice, lustrous and frosty, some irregular areas of toning on both sides.

Ex Stack's June 18, 1981 sale, lot 670.

Lot No. 706

706 **1875'CC' Brilliant Uncirculated,** semi-prooflike. The obverse surface is brightly reflective, while the central device is slightly frosted. On this side, the piece is toned in pale rose. The reverse, by contrast, is frosty, and untoned.

Ex Paramount's session of Auction '79 (July 26, 1979, lot 149).

707 **1875'S' Brilliant Uncirculated.** Perfect mintmark. The obverse is darkly toned in gray and charcoal, while the reverse is lighter gray and russet.

Ex Stack's June 18, 1981 sale, lot 671.

Lot No. 708

708 **1876 Brilliant Proof,** nearly choice. A lovely, full mirror example of the Proof of this low mintage date. Both the obverse and reverse are lightly toned around the periphery in pale russet, while the central devices are lightly frosted. *Only 1,150 Proofs were struck.*

PROOFLIKE 1876'CC' TRADE DOLLAR

Lot No. 709

709 **1876'CC' Brilliant Uncirculated,** nearly choice, prooflike. Both sides of this specimen are toned, the obverse in a deep gray, the reverse in a lighter shade of the same color. The surfaces are bright and reflective. Some irregular areas of toning are noted on the obverse, along with a short contact mark behind Liberty.

Ex Stack's June 18, 1981 sale, lot 674.

Lot No. 710

710 **1876'CC'** Another. **Brilliant Uncirculated,** semi-prooflike. A pleasing specimen faintly toned in gold on both sides. A couple of tiny contact marks are noted on the reverse. Popular, low mintage issue date.

Ex Stack's January 27, 1981 sale, lot 187.

711 **1876'S' Brilliant Uncirculated,** with claims to choice. Appealing full cartwheel silver is highlighted by pervasive clear gold and die cracks circling the reverse.

712 **1876'S'** About Uncirculated, an interesting specimen exhibiting faintly matte fields graced by gray and pale rose toning. Some hairlines are visible; **1877** About Uncirculated, toned, whizzed. **2** pieces.

713 **1876'S'** About Uncirculated. Bold lustre, clear pale gold and very eye appealing.

714 **1877'CC'** Nearly Very Fine, toned in deep gray on both sides. Low mintage issue date.

Ex Greater New York Convention sale (Stack's, May 3, 1978, lot 1102).

715 **1877'S'** About Uncirculated, pale gray, small rim nick on obverse.

Lot No. 716

716 **1878 Brilliant Proof,** a highly attractive example of this Proof only year. *Only 900 Proofs were struck.* This specimen shows lovely, pearl gray toning on both sides, while the rims are laced in iridescent blue and the reverse field has a faint touch of iridescent rose.

Ex Robison Collection (Stack's, February 10, 1982, lot 2042).

AU 1878'CC' TRADE DOLLAR

Lot No. 717

717 **1878'CC'** About Uncirculated. An important example of this extremely low mintage issue. *Only 97,000 were recorded struck.* However, nearly half that mintage was melted in the summer of 1878, and the actual number released was probably in the order of 50 to 60,000. This example is bright silver in color, with a faint wash of gold toning. The surfaces are mostly clear and clean, and while some hairlines may be seen, the piece presents a very attractive appearance.

Ex Stack's January 27, 1981 sale, lot 602.

718 **1878'S'** Choice About Uncirculated, prooflike, beautifully toned in deep gray and iridescent blue, with traces of fiery reddish gold. Well struck and attractive, this would make a fine type coin.

719 **1878'S'** Another. Choice About Uncirculated, with a trace of an ancient fingerprint. Rose and pearl toning.

720 **1878'S'** A third. Extremely Fine, light scratches both sides.

721 **1879 Brilliant Proof,** bright white and untoned. *Only 1,541 Proofs were struck* in this Proof only year. The fields are deep mirror, while the central devices are lightly frosted. Some hairlines can be seen.

CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 722

722 **1880 Choice Brilliant Proof.** Noble steel and gold toning enhances the deepest mirror fields and meticulous devices, Here is Breen's second obverse showing 1 of date below GO of GOD. Here is the ideal example for that very special Type or Trade Dollar collection. ***(SEE COLOR PLATE)***

A SECOND CHOICE PROOF 1880 TRADE DOLLAR

Lot No. 723

723 **1880 Choice Brilliant Proof.** Another. An attractively toned specimen of this Proof only year. *Only 1,987 Proofs were struck.* Both sides of this piece are toned in the centers in medium russet shades, while the reverse rim is enhanced by iridescent rose and blue. The fields are fully mirror-like, and the central devices are lightly frosted. Some hairlines are noted.

Lot No. 724

724 **1881 Brilliant Proof,** one of *only 960 Proofs struck* in this Proof only year. This specimen is bright and essentially untoned. Some hairlines are noted.

Lot No. 725

725 **1882 Brilliant Proof,** nearly choice. Toned in medium gray on both sides, with faint touches of purple iridescence irregularly on the obverse. Full mirror fields, frosted central devices. Proof only year, *only 1,097 were struck.*

Ex Stack's June 18, 1981 sale, lot 288.

Lot No. 726

726 **1883 Brilliant Proof,** an example of the last collectible year of the denomination. Proof only year, *only 979 were struck.* This piece is toned on both sides in pale russet. Obverse hairlined.

727 **1883 Proof.** Another. One of *only 979 struck,* this piece unaccountably escaped into circulation for a brief time. Both sides are toned in medium gray shades, and the coin shows About Uncirculated equivalent wear.

U. S. MORGAN SILVER DOLLARS

728 **1878** 8 Tailfeathers; **1880'O' Brilliant Uncirculated.** First shows a delicate suffusion of pale gold, last is silver-white. **2** pieces.

729 **1878** 7/8 Tailfeathers. **Choice Brilliant Uncirculated.** Prooflike silver-white fields give bold appeal. ANACS Cache MS63.

730 **1878** 7 Tailfeathers, Second Rev.; **1878** 7 Tailfeathers, Third Rev. **Very Choice Brilliant Uncirculated.** Here are silver-white near gems of exceptional visual appeal. **2** pieces.

731 **1878 Choice Brilliant Uncirculated,** white and untoned; **1878** Choice About Uncirculated, cleaned; **1878'S' Choice Brilliant Uncirculated,** toned. **3** pieces.

732 **1878 Choice Brilliant Uncirculated,** white and lustrous; **1878'CC' Choice Brilliant Uncirculated,** untoned and lustrous; **1878'S' Brilliant Uncirculated,** untoned. **3** pieces.

733 **1878'CC' Gem Brilliant Uncirculated.** Cartwheel lustre is overlaid by clear old gold. PCGS MS65.

734 **1878'CC'** Another. **Gem Brilliant Uncirculated.** Wonderful frosty silver-white covers both fields and devices on this appealing Carson City coin.

735 **1878'S' Gem Brilliant Uncirculated.** Stark silver-white fields, frosty devices combine for bold appeal. PCGS MS65.

736 **1878'S' Brilliant Uncirculated.** A mark or two from choice. ANACS Cache MS62; **1879, 1879'O', 1879'S'** Third Rev. **Brilliant Uncirculated.** Lustrous coins show a few bagmarks, some light gold toning. **4** pieces.

737 **1879 Gem Brilliant Uncirculated,** with deep gray and russet toning, along with iridescent rose highlights and full cartwheel lustre. A very clean, clear, and attractive specimen, almost another exemplar of its type.

738 **1879 Brilliant Uncirculated,** lustrous, short mark on cheek; **1880'S' Choice Brilliant Uncirculated,** fully lustrous, patch of light reverse toning. **2** pieces.

Ex Stack's December 10, 1981 sale, lot 463.

739 **1879'O' Brilliant Uncirculated,** bright white, lustrous and untoned. Some hairlines.

Ex Stack's May 1, 1981 sale, lot 654.

VERY CHOICE 1879'CC' DOLLAR

Lot No. 740

740 **1879'CC' Very Choice Brilliant Uncirculated.** Bright and lustrous, with perfectly unbroken cartwheel lustre on both sides. Equivalent to Breen 5533, the so-called Large over Small CC, here showing severe die rust at the mintmark.

741 **1879'CC', 1888'O'** Extremely Fine; **1892'S'** Very Fine. Trouble-free circulation marks these examples of desirable dates. **3** pieces.

742 **1879'S'** Rev. of '79. **Gem Brilliant Uncirculated.** Deeply lustrous fields, especially pristine reverse. PCGS MS65.

743 **1879'S' Brilliant Uncirculated,** lustrous and untoned; **1880 Choice Brilliant Uncirculated,** bright white and lustrous; **1880'S' Brilliant Uncirculated,** nearly choice. **3** pieces.

744 **1880 Choice Brilliant Uncirculated,** prooflike and untoned; **1881'S' Choice Brilliant Uncirculated,** prooflike and untoned; **1921 Morgan. Choice Brilliant Uncirculated,** untoned, obverse scratch. **3** pieces.

745 **1880 Very Choice Brilliant Uncirculated; 1882'CC' Gem Brilliant Uncirculated.** First is deeply toned in gold and steel, second is clear reflective silver. NGC MS64, MS65. **2** pieces.

746 **1880'O' Choice Brilliant Uncirculated.** This near-gem boasts exquisite silver frost and full cartwheel reflectivity.

747 **1880'O'** Another. **Brilliant Uncirculated,** nearly choice. Lustrous and untoned, a high grade example of a date very tough in choice grade.

Ex Stack's December 10, 1981 sale, lot 467.

748 **1880'CC' Gem Brilliant Uncirculated.** Smooth frost and bold strike offer major appeal. PCGS MS65.

749 **1880'CC'** Another. **Choice Brilliant Uncirculated,** prooflike. Nearly a gem specimen of this interesting partial overdate, 188/70, struck with the third reverse. Both sides are brightly reflective, white and untoned.

750 **1880'S' Gem Brilliant Uncirculated.** Cartwheel lustre enhanced by a sharp strike. PCGS MS65; **1881'S' Gem Brilliant Uncirculated.** Areas of delicate toning over fully struck, satiny surfaces. PCGS MS65. **2** pieces.

751 **1880'S' Gem Brilliant Uncirculated; 1890'S' Very Choice Brilliant Uncirculated.** Smooth silver, second with hints of gold at the rims. PCGS MS65, MS64. **2** pieces.

752 **1881 Choice Brilliant Uncirculated; 1881'O' Brilliant Uncirculated; 1881'S' Very Choice Brilliant Uncirculated.** Splendid specimens, the second showing scattered bagmarks. **3** pieces.

753 **1881 Brilliant Uncirculated,** lustrous and untoned; **1881'CC' Choice Brilliant Uncirculated,** bright white and lustrous; **1881'S' Choice Brilliant Uncirculated,** lustrous and untoned, obverse contact mark. **3** pieces.

754 **Pair of Choice Brilliant Uncirculated** New Orleans Mint Dollars, each lustrous and faintly toned: **1881'O', 1882'O'.** **2** pieces.

Ex Stack's December 10, 1981 sale, lot 470.

755 **1881'CC' Very Choice Brilliant Uncirculated.** Deep mirror prooflike fields complement finely frosted devices. PCGS MS64DMPL.

756 **1881'S' Gem Brilliant Uncirculated,** bright white, lustrous and untoned. A real blazing gem specimen. Hallmark MS66.

757 **1881'S' Choice Brilliant Uncirculated; 1921 Gem Brilliant Uncirculated; 1921'D' Choice Brilliant Uncirculated.** Coins range from deeply reflective to matte silver-white. MTB holder, NGC MS65, PCGS MS63. **3** pieces.

758 **1882 Gem Brilliant Uncirculated.** This coin's obverse is delicately toned in subtle aqua and iridescent green-gold of great beauty.

759 **1882, 1882'C' Choice Brilliant Uncirculated,** lustrous and untoned. **2** pieces.

Ex Harbor Collection (Bowers & Ruddy, June 2, 1982, lot 546).

760 **1882 Choice Brilliant Uncirculated; 1883, 1883'O' Brilliant Uncirculated.** Second coin's olive-gold contrasts with others' silver-white; **1882'O', 1882'S' Choice Brilliant Uncirculated** or slightly better. Delicate frost on the reliefs, minimal marks contribute to rich appeal. **5** pieces.

761 **1882'O' Choice Brilliant Uncirculated,** pale russet toning; **1883'O' Brilliant Uncirculated,** lustrous and untoned; **1884'O' Brilliant Uncirculated,** or finer, lustrous and untoned. **3** pieces.

762 **1882'O/S' Brilliant Uncirculated.** Here is a very distinct "over-mintmark" coin whose surfaces display the marks recalling bag storage.

763 **1882'CC', 1887 Choice Brilliant Uncirculated.** Both prooflike examples offer contrasting clear silver and pale gold. ANACS Cache MS63 PL. **2** pieces.

764 **1882'S' Gem Brilliant Uncirculated; 1885 Very Choice Brilliant Uncirculated.** First is deeply prooflike, second is frosty silver. NGC MS65 PL, MS64. **2** pieces.

765 **1883 Choice Brilliant Uncirculated,** prooflike, mirror fields and frosted devices, short nick on nose; **1883'S'** Choice About Uncirculated; **1884'CC' Brilliant Uncirculated,** faintly toned. **3** pieces.

766 **1883'CC' Gem Brilliant Uncirculated.** Reflective silver-white cartwheel distinguishes this example.

767 **1883'CC'** Another. **Gem Brilliant Uncirculated,** prooflike. A very attractive example, bright white and untoned, with blazing cartwheel lustre over mirror fields.

768 **1883'CC' Very Choice Brilliant Uncirculated; 1884'CC' Gem Brilliant Uncirculated.** Delightful frosty silver covers both Carson City coins. PCGS MS64, MS65. **2** pieces.

Lot No. 769
(Reduced)

769 **Roll of 1883'CC' Morgan Dollars, Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Here are exceptionally attractive, fully frosty silver-white Carson City coins of remarkably high quality, most showing obverse bagmarks typical of Dollars from mint bags. Roll of **20** pieces.

770 **1883'S' Brilliant Uncirculated,** close to choice. A scarce San Francisco date and a pleasing example with bold cartwheel lustre. PCGS MS61.

771 **1884 Brilliant Uncirculated; 1884'O', 1887'O' Choice Brilliant Uncirculated.** Silver lustre shows varying shades of attractive clear gold toning. **3** pieces.

772 **1884, 1885 Very Choice Brilliant Uncirculated,** nearly gem quality, highly lustrous with satiny fields and just a trace of toning on the rim of the first; **1885'O' Very Choice Brilliant Uncirculated,** bright white and untoned; **1888 Very Choice Brilliant Uncirculated,** lustrous and white; **1889'O' Choice Brilliant Uncirculated,** pale russet toning over full lustre. **5** pieces.

773 **1884'CC' Gem Brilliant Uncirculated.** Finely frosted devices and fields give this Carson City coin its major appeal.

MAGNIFICENT 1884'S' DOLLAR

One of the Finest Seen

Lot No. 774

774 **1884'S' Choice Brilliant Uncirculated.** A magnificent specimen, **one of the finest seen.** Both the obverse and reverse of this important specimen are bright white and untoned. Perfectly formed cartwheel lustre can be seen coruscating across the obverse and reverse. The central devices are sharply struck. There is pleasing mint frost visible in Liberty's cheek on the obverse, and in portions of the eagle's breast and wing feathers on the reverse. This is a very difficult date to obtain in anything approaching Uncirculated condition. In choice grade, as here, this date becomes one of the major rarities in the Morgan Dollar series. ***(SEE COLOR PLATE)***

Lot No. 775

775 **1884'S'** Another. **Brilliant Uncirculated,** or finer. A second example of this issue, in a grade which approaches very scarce. Both sides are bright, lustrous, and slightly frosty.

Lot No. 776

776 **1884'S'** A third. Choice About Uncirculated. This vividly prooflike example of a highly desirable date boasts boldly contrasting frosty devices, deeply reflective fields. NGC AU58 PL.

Lot No. 777

777 **1884'S'** A fourth. Choice About Uncirculated. A high grade example of an issue prohibitively rare in Uncirculated condition. Both sides of this piece are bright white and untoned, and show traces of lustre in the fields. No more than the usual amount of contact marks expected from the grade. Some obverse hairlines are noted.

778 **1885 Gem Brilliant Uncirculated,** with spectacular obverse toning, a combination of pale iridescent blue green and purple-rose. The reverse, interestingly, is untoned save for a faint covering of delicate golden yellow around portions of the rim.

Ex Heritage's October 1989 sale, lot 2510.

779 **1885'O' Gem Brilliant Uncirculated.** A superb coin displaying meticulous strike, delicate frosting and cartwheel reflectivity. PCGS MS66.

780 **1885'CC' Very Choice Brilliant Uncirculated.** Immaculate fields, clear reverse gold toning distinguish this example. ANACS Cache MS64.

781 **1885'CC'** Another. **Choice Brilliant Uncirculated.** Satiny, with some typical facial abrasion. ANACS MS63.

782 **1885'S' Choice Brilliant Uncirculated.** Silver lustre shows a few tiny contact marks, but the overall visual appeal is of the highest.

783 **1885'S'** Another. **Choice Brilliant Uncirculated,** lustrous and satiny, just a couple of contact marks on Liberty's neck away from full gem status.

784 **1886 Gem Brilliant Uncirculated.** Full cartwheel lustre gives this coin a luminous appeal. PCGS MS65.

785 **1886 Choice Brilliant Uncirculated,** white and lustrous, obverse rim nick; **1887 Brilliant Uncirculated,** fully lustrous, obverse toned on the left in russet and blue, couple of short nicks both sides; **1887'O' Choice Brilliant Uncirculated,** lustrous and satiny, with full frost on Liberty's cheek and within the eagle's wing feathers. **3** pieces.

786 **1886'O' Brilliant Uncirculated.** Scattered tiny bagmarks appear on the obverse of this silver-white example of a scarce and desirable New Orleans date.

787 **1886'O'** About Uncirculated; **1887'S' Brilliant Uncirculated,** and nearly choice. A few non-intrusive marks appear on both coins. **2** pieces.

Lot No. 788

788 **1886'S' Very Choice Brilliant Uncirculated.** Lovely smooth reflective silver shows a mark or two of little visual importance.

789 **1886'S'** Another. **Brilliant Uncirculated.** Frosty with some pale gold at the rims. Housed in the red Redfield holder, graded MS65.

NEAR-GEM 1887/6 MORGAN DOLLAR

Lot No. 790

790 **1887/6 Very Choice Brilliant Uncirculated.** The bold partial loop of the 6 testifies to the sharpness of this Philadelphia strike. Full silver lustre adds to this coin's undoubted appeal. PCGS MS64.

791 **1887 Very Choice Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** Each lustrous, satiny, white and untoned. **3** pieces.

Ex Stack's January 27, 1981 sale, lot 660.

792 **1888 Brilliant Uncirculated; 1888'O', 1889'O' Choice Brilliant Uncirculated.** Last two show particularly glowing silver lustre. **3** pieces.

793 **1888'S' Very Choice Brilliant Uncirculated.** This virtual gem offers a vivid tawny olive-gold obverse with a dash of bright silver at center. PCGS MS64.

794 **1888'S'** Another. **Brilliant Uncirculated,** and quite flashy due to reflective surfaces. Pale russet and gold at the borders. Housed in a red Redfield holder graded MS65.

795 **1889, 1889'S' Choice Brilliant Uncirculated.** Handsome clear glowing silver enhances both coins. **2** pieces.

Lot No. 796

796 **1889'CC'** Choice Extremely Fine, very nearly About Uncirculated, richly toned in pale gold on both sides. A good example of a date very tough to locate in About Uncirculated, or better condition.

Lot No. 797

797 **1889'CC'** Another. Extremely Fine, lightly cleaned.

798 **1889'CC'** A third. Very Fine. Pleasing fields, with no major detractions except for honest wear. A bit weakly struck. Scarce. ANACS VF20.

799 **1890, 1890'O', 1891'S' Brilliant Uncirculated.** First is pale red-gold, companions silvery. **3** pieces.

800 **1890 Very Choice Brilliant Uncirculated,** lustrous, white and satiny; **1904 Gem Brilliant Uncirculated,** fully frosty and satiny. A very pleasing example. **2** pieces.

The first ex Stack's December 10, 1981 sale, lot 827.

801 **1890'O' Very Choice Brilliant Uncirculated,** nearly gem. Both sides of this attractive example are lightly toned in gold and russet shades around the rim, while there are highlights of iridescent blue on the obverse.

802 **1890'O'** Another. **Choice Brilliant Uncirculated,** semi-prooflike, the surfaces semi-reflective, the central devices frosty.

Ex Stack's May 1, 1981 sale, lot 799.

803 **1890'O' Brilliant Uncirculated,** or finer, fully lustrous, lightly toned; **1890'S' Brilliant Uncirculated,** full cartwheel lustre, light gray toning. **2** pieces.

804 **1890'CC' Brilliant Uncirculated.** Much lustre, an arc of deep red-gold appears at bust point.

805 **Key Carson City Mint pair: 1890'CC'** Fine, even gray toning; **1893'CC'** Very Good, one of the toughest dates of all. **2** pieces.

806 **1891 Brilliant Uncirculated,** untoned; **1891'O'** (2). **Choice Brilliant Uncirculated,** white and untoned; **Brilliant Uncirculated,** lightly toned. **3** pieces.

807 **1891 Brilliant Uncirculated; 1897'S' Choice Brilliant Uncirculated.** First is frosty silver, last pale gold. **2** pieces.

808 **1891'O' Choice Brilliant Uncirculated.** Clear silver is edged with areas of old gold. NGC MS63; **1892 Choice Brilliant Uncirculated.** Delicate frosty pure silver lustre gives bold visual impact. PCGS MS63. **2** pieces.

809 **1891'O'** (3). **Choice Brilliant Uncirculated,** lustrous and satiny, one lightly toned. **3** pieces.

810 **1891'CC' Brilliant Uncirculated.** Frosty silver is haloed in peripheral gold.

CHOICE 1892'O' MORGAN DOLLAR

Lot No. 811

811 **1892'O' Very Choice Brilliant Uncirculated,** a Gem specimen save for a few, scattered light marks. Full mint frost and lustre, bright white and untoned.

812 **1892'O'** Another. **Choice Brilliant Uncirculated.** Full mint lustre and pleasing frost can be seen on both sides of this appealing New Orleans Mint issue. Some light lines are noted.

Ex Stack's December 10, 1981 sale, lot 836.

813 **1892'O'** A third. **Choice Brilliant Uncirculated,** fully lustrous, frosty fields, some stray bagmarks.

814 **1892'O'** Choice Extremely Fine; **1893'CC'** Choice Very Fine. First coin approaches Mint State, last shows moderate wear. **2** pieces.

GEM PROOFLIKE 1892'CC' DOLLAR

An Exemplary Morgan Dollar

Lot No. 815

815 **1892'CC' Gem Brilliant Uncirculated. Deep mirror prooflike,** in fact, so deep and prooflike that our consignor is tempted to call this a "Presentation Strike." In our opinion, if this were not a presentation strike, it is about as close as the Carson City Mint could have come to making one if it had intended to! Both the obverse and reverse fields of this specimen are deep, mirror-like, prooflike, and brightly reflective. The central devices, Liberty's head on the obverse and the eagle and wreath on the reverse, together with the letters in the legends and the numerals in the date, are all sharp and frosty. Full mint polish can be seen in even the smallest areas within numeral and letter shapes, and there are bright areas of polish around some of Liberty's hair strands. The rim appears well formed, and the reeding is sharp, as well. It is very tempting to suggest that this piece might have been made in some connection with the 1892-1893 World Columbian Exposition scheduled for Chicago. While there is no evidence that we can point to that specifically suggests this, it is a pleasing suggestion and one that adds some romance and mystery to the importance of this piece. We note that in our McPherson sale (February 26, 1953) there was a specimen called "Proof" at the time.

Lot No. 816

816 **1892'CC'** Another. **Brilliant Uncirculated,** nearly choice, fully lustrous and frosty on both sides. Untoned. Short obverse hairline, shallow contact mark on cheek.

817 **1892'CC'** A third. **Brilliant Uncirculated,** nearly in the choice category. Hints of pale gold appear at the peripheries. PCGS MS62.

818 **1892'S'** About Uncirculated, whizzed.

Ex Stack's October 20, 1978 sale, lot 214.

819 **1892'S'** Very Fine; **1893'O'** Fine/Very Fine. Here are lightly worn examples of two key dates. 2 pieces.

CHOICE 1893 MORGAN DOLLAR

Lot No. 820

820 **1893 Choice Brilliant Uncirculated.** Pleasing frosty surfaces with a hint of golden toning. Housed in a red Redfield holder graded MS65.

821 **1893** Another. About Uncirculated. Much lustre, light circulation make this a desirable coin.

RARE 1893'O' MORGAN DOLLAR

Lot No. 822

822 **1893'O' Brilliant Uncirculated,** with light russet toning around the rims, full cartwheel lustre and frosty fields. Rather typically bagmarked, some slide marks on the cheek. Nevertheless, a very good specimen of an issue extremely tough to locate in this high grade.

823 **1893'S'** Very Fine, and quite nice for the grade. Medium gray surfaces that are quite clean for the grade. A classic rarity of the series that has a history of being counterfeited. Here is a nice example that is authenticated and graded ANACS VF20.

824 **1893'S'** Another. Very Good, the key Morgan Dollar date (excepting the Proof only 1895). *Only 100,000 were struck.* This example is deeply toned in gray in the fields, while the high points are a lighter shade of the same color.

MAGNIFICENT GEM PROOF 1894 DOLLAR

Lot No. 825

825 **1894 Gem Brilliant Proof.** A magnificent specimen of this low mintage issue. Bright white and untoned. *Only 972 Proofs were struck,* along with 110,000 business strikes. This specimen has essentially flawless fields which exhibit full mirror depths. The central devices are fully frosted, as are the stars and letters on both sides. The rims are well formed, and the reeding is complete. Two small toning spots on the lower portions of Liberty's bust can be seen in the right light, these are the only "blemishes" that detract from the outstanding quality of this piece. This is one of the finest we have seen, and it is a pleasure to catalog.

Ex Stack's Spring sale, April 11, 1978, lot 737.

826 **1894** Choice Very Fine. Medium gray surfaces with some very light hairlines. Scarce.

827 **1894** Another. Fine. Somewhat matte surfaces show variegated old-gold, burgundy, blue and silver.

CHOICE 1894'O' MORGAN DOLLAR

Lot No. 828

828 **1894'O' Choice Brilliant Uncirculated,** fully lustrous and frosty, an important example of an issue very elusive in this high grade. A small area of reverse discoloration below the eagle's left wing is the only defect requiring specific mention.

Ex Stack's September 8, 1977 sale, lot 791.

829 **1894'O'** Another. **Brilliant Uncirculated,** very close to choice, with palest gray toning over full mint lustre. NGC MS62.

830 **1894'O'** A third. **Brilliant Uncirculated,** or virtually so. Pleasing lustre, edges are deep gold.

831 **1894'S' Brilliant Uncirculated,** with the lustrous beauty of choice. Fields bear scattered contact tics.

832 **1894'S' Brilliant Uncirculated,** lightly toned around the peripheries in rich russet. One or two obverse contact marks, but a high grade example of this date.

833 **1895'O'** Extremely Fine. Moderate wear, some peripheral red-gold lustre define this example.

834 **1895'O'** Another. Extremely Fine, low mintage issue. Both sides toned in gray and russet, some hairlines.

835 **1895'S'** About Uncirculated, bright white and untoned, with mint lustre remaining in the protected areas on both sides, and faintly in the obverse fields. Another low mintage issue from the mid-1890's.

836 **1895'S'** Another. Extremely Fine. Obverse red-gold shifts to reverse rose.

837 **1896 Choice Brilliant Uncirculated,** lustrous and satiny; **1897 Gem Brilliant Uncirculated,** very attractive, pale russet toning, some hidden obverse hairlines on cheek. **2** pieces.

Ex Stack's December 10, 1981 sale, lot 502.

838 **1896, 1897, 1898 Very Choice Brilliant Uncirculated.** All coins boast the smoothest cheeks, reflective fields with a trace of light gold on the first. **3** pieces.

Lot No. 839

839 **1896'O' Brilliant Uncirculated,** full cartwheel lustre enhances pleasing mint frost in the fields. Obverse somewhat baggy, as often seen on this date.

Ex Stack's December 10, 1981 sale, lot 845.

840 **1896'O'** Extremely Fine; **1896'S'** Very Fine. Normal wear, some olive-gold toning can be seen on both coins. **2** pieces.

841 **1896'O', 1897'O'** About Uncirculated. First is pale olive-gold, second silvery. **2** pieces.

SCARCE 1896'S' MORGAN DOLLAR

Lot No. 842

842 **1896'S' Choice Brilliant Uncirculated,** fully lustrous, with complete mint frost in the fields and on Liberty's cheek, some light baggy disturbances in the frosting, but no significant hits or other defects. A very tough grade for this issue.

Ex Goshen Collection (Stack's, February 2, 1978, lot 697).

843 **1897'O' Brilliant Uncirculated,** or nearly so. Bright white, lustrous and untoned. A high grade example of a date which is very tough to locate this nice.

844 **1897'S' Brilliant Uncirculated,** full mint lustre; **1898 Choice Brilliant Uncirculated,** pale russet toning; **1898'O' Very Choice Brilliant Uncirculated,** frosty and satiny fields showing full lustre. 3 pieces.

845 **1898'O', 1899'O' Choice Brilliant Uncirculated.** First coin shows delicate rose toning; **1899 Brilliant Uncirculated; 1899'S', 1901** Choice About Uncirculated. Last two are very lightly circulated turn-of-century examples. **5** pieces.

846 **1898'S' Brilliant Uncirculated,** with claims to choice. A nice example of this scarce date. Housed in a red Redfield holder graded MS65.

847 **1898'S'** Another. **Brilliant Uncirculated.** Full frosty lustre, a few typical bagmarks appear on this example in its red Redfield holder, graded MS65.

848 **1899 Brilliant Uncirculated,** or finer, lustrous; **1899'S'** About Uncirculated, toned, hairlines; **1900'S' Brilliant Uncirculated,** hairlined. 3 pieces.

849 **1900, 1900', 1904 Brilliant Uncirculated.** Attractive, fully lustrous examples of these basic dates. 3 pieces.

850 **1900'O/CC' Choice Brilliant Uncirculated.** Here is a wonderfully lustrous example of this important "overmintmark" displaying very sharp traces of the underlying Carson City identification. PCGS MS63.

851 **1900'O' Gem Brilliant Uncirculated.** Remarkably satiny silver surfaces offer glowing beauty within golden peripheries.

852 **1900'O' Very Choice Brilliant Uncirculated,** lustrous and satiny; **1902 Brilliant Uncirculated,** hairlined; **1902'O' Choice Brilliant Uncirculated,** lustrous and frosty. **3** pieces.

853 **1900'S' Very Choice Brilliant Uncirculated.** A silvery near-gem displays full cartwheel lustre. PCGS MS64.

Lot No. 854

854 **1901 Brilliant Uncirculated,** nearly choice save for a reverse rim nick above ER. Fully lustrous and frosty, with complete cartwheel lustre on both sides and nearly complete frosting on Liberty's cheek.

855 **1901** Another. **Brilliant Uncirculated,** with some claims to choice status. Both sides are a lovely, medium gray over full mint lustre.

856 **1901'O' Choice Brilliant Uncirculated,** fully lustrous and frosty, bright white and untoned; **1902 About Uncirculated; 1903 Brilliant Uncirculated,** full mint lustre, most frost on Liberty's cheek remaining; **1903'O' Choice Brilliant Uncirculated,** nearly gem save for a few light contact marks. **4** pieces.

857 **1901'O', 1902 Choice Brilliant Uncirculated.** First is pale glowing gold, second stark silver; **1901'S' Brilliant Uncirculated.** Rich lustre, a number of obverse bagmarks identify this specimen. **3** pieces.

858 **1901'S' Brilliant Uncirculated,** with claims to a higher grade. Housed in a red Redfield holder graded MS65.

859 **1902'O', 1903 Choice Brilliant Uncirculated; 1904'S'** Fine. First pieces are lustrous and smooth, last shows wear appropriate to grade. **3** pieces.

860 **1902'S' Choice Brilliant Uncirculated.** Cartwheel silver shows a hint of clearest gold.

861 **1902'S'** Another. **Brilliant Uncirculated,** and close to choice. A few obverse bagmarks from higher grade, pale gold adds to this coin's appeal.

862 **1902'S'** A third. **Brilliant Uncirculated,** with some mottled gold and gray at the rims. Housed in a red Redfield holder graded MS65.

863 **1903'O' Gem Brilliant Uncirculated.** A narrow edging of old-gold complements frosty silver. NGC MS65.

864 **1903'O'** Another. **Brilliant Uncirculated,** but with the neck and cheek lightly cleaned, as is mentioned on the ANACS holder. Still attractive with satiny surfaces. ANACS holder which states" GENUINE, CHEEK AND NECK CLEANED."

CHOICE 1903'S' MORGAN DOLLAR

Lot No. 865

865 **1903'S' Choice Brilliant Uncirculated,** an important example of an issue which is exceptionally elusive in this high grade. Both sides are faintly toned in russet and iridescent blue around the rims. The centers are mostly silver and untoned. Full cartwheel lustre can be seen on both sides, and areas of frost remain on the upper portions of Liberty's cheek. There are one or two bagmarks, a small cluster of them being on Liberty's cheek, but none are seriously distracting. The piece has a respectable eye appeal, and is a nice example of its issue. 1903'S' is a tough date in any condition better than Very Fine, and is a rarity in Choice Brilliant Uncirculated.

Ex Stack's September 8, 1977 sale, lot 806.

866 **1903'S'** Very Good; **1921'S' Morgan.** About Uncirculated; **1923'D' Peace.** Choice Extremely Fine. Menage of circulated examples, the first especially elusive; **1904'O' Very Choice Brilliant Uncirculated.** A delicate flush of reddish-gold overlies reflective silver. NGC MS64. **4** pieces.

LOVELY 1904'S' MORGAN DOLLAR

Lot No. 867

867 **1904'S' Very Choice Brilliant Uncirculated,** bright and semi-prooflike, the obverse with blazing cartwheel lustre, the reverse toned in two places near the rim, short contact marks on the obverse. A date very difficult to locate in this high grade.

Ex Goshen Collection (Stack's, February 2, 1978, lot 379).

U. S. PEACE DOLLARS

868 **1921 Peace. Choice Brilliant Uncirculated,** bright and lustrous, with frosty fields. Popular, first year of issue of the type.

869 **1921** Another. **Brilliant Uncirculated.** Subtle hint of gold enhances frosty silver.

870 **1922 Gem Brilliant Uncirculated.** Immaculate fields and devices are amazingly free of distracting marks. PCGS MS65.

871 **1922 Choice Brilliant Uncirculated,** nearly gem status, fully lustrous and frosty; **1922'S' Choice Brilliant Uncirculated. 2** pieces.

Ex Stack's January 27, 1981 sale, lot 790.

872 **1922, 1923, 1924, 1925 Brilliant Uncirculated.** All with satiny lustre and a touch of pale amber toning on each. **4** pieces.

873 **1922'D', 1922'S' Brilliant Uncirculated.** Contrasting frosty silver-white, pale gold enliven this pair. **2** pieces.

874 **1923 Gem Brilliant Uncirculated.** Exceptionally harmonious satin fields present magnificent cartwheel lustre. NGC MS65.

875 **1923'D' Choice Brilliant Uncirculated,** lustrous and frosty; **1924'S' Brilliant Uncirculated,** cloudy toning. **2** pieces.

876 **1923'S' Brilliant Uncirculated,** with the lustre of a higher grade. Housed in a red Redfield holder graded MS65.

877 **1923'S', 1924, 1924'S' Brilliant Uncirculated.** Bold strikes and lustre characterize first two, last is somewhat matte. **3** pieces.

878 **1924 Gem Brilliant Uncirculated,** with an interesting, matte-like surface appearance graced by pale golden toning; **1925 Choice Brilliant Uncirculated,** frost disturbances on neck; **1926'D' Brilliant Uncirculated. 3** pieces.

879 **1924'S' Choice Brilliant Uncirculated.** The merest hint of pale gold overlies the deep satin-white surfaces.

880 **1924'S'** Another. **Brilliant Uncirculated,** nearly choice. Medium multicolor toning on the obverse. Housed in a red Redfield holder grade MS65.

881 **1925 Gem Brilliant Uncirculated.** Appealing clear gold covers the virtually mark-free surfaces. NGC MS65.

882 **1925'S' Choice Brilliant Uncirculated.** Satisfyingly smooth satin surfaces betray just a wisp of soft gold sheen on this exceptional specimen of a San Francisco date of the greatest rarity in gem. PCGS MS63.

883 **1926'D' Very Choice Brilliant Uncirculated.** A cheek mark away from full gem, this coin glows with deep frosty silver; **1926'S' Very Choice Brilliant Uncirculated.** Satin silver, a single cheek mark identifies this coin. **2** pieces.

884 **1927 Very Choice Brilliant Uncirculated.** This virtual gem displays intensely glowing satin lustre of exceptional beauty.

885 **1927** Another. **Choice Brilliant Uncirculated.** Gorgeous smoldering gold is shot with frosty silver.

886 **1927** A third. **Choice Brilliant Uncirculated,** very nearly gem save for light contact marks on the face. Both sides are fully lustrous and frosty, and the fields show unbroken mint frost.

887 **1927'D' Very Choice Brilliant Uncirculated.** Here is an exciting reflective silver Denver near-gem.

Lot No. 888

888 **1927'S' Choice Brilliant Uncirculated.** Attractive surfaces with some russet and gold at the rims. Housed in a red Redfield holder graded MS65.

889 **1927'S' Choice Brilliant Uncirculated; 1928'S' Brilliant Uncirculated.** First coin has a frosty glitter, last has whitish toning around the head. **2** pieces.

Lot No. 890

890 **1928 Very Choice Brilliant Uncirculated.** Clear golden toning laves the satin-smooth fields.

891 **1928** Another. **Very Choice Brilliant Uncirculated,** a highly attractive example with distinct Gem-like appeal. Key date in the series, with the lowest mintage of any struck.

Ex Stack's January 27, 1981 sale, lot 801.

892 **1928** A third. **Choice Brilliant Uncirculated.** A bright and lustrous specimen, frosty, and graced by medium golden and gray toning. An important coin in this condition.

893 **1928** A fourth. **Choice Brilliant Uncirculated,** somewhat more darkly toned, old fingerprint on reverse.

894 **1928'S' Very Choice Brilliant Uncirculated,** a lustrous example with some mottled areas of golden brown toning on both sides. This is a very tough date to locate in higher grades, particularly as this specimen. In fact, although the 1928 Philadelphia strike has a lower mintage, there are more very Choice Brilliant Uncirculated Philadelphia Mint than San Francisco Mint examples of this date surviving today.

895 **1928'S'** Another. **Very Choice Brilliant Uncirculated,** a lovely example, rich and satiny, with blazing cartwheel lustre.

896 **1928'S'** A third. **Choice Brilliant Uncirculated.** Richest silver lustre shows a hint of lightest gold.

897 **1928'S'** A fourth. **Choice Brilliant Uncirculated,** bright white and lustrous with satiny fields. Light scuff in right reverse field.

Ex Stack's January 27, 1981 sale, lot 802.

898 **1934 Choice Brilliant Uncirculated.** Pleasing cartwheel lustre adds to this coin's appear.

899 **1934 Choice Brilliant Uncirculated,** full mint lustre and frost, hidden obverse hairlines keep this from gem status; **1934'D' Choice Brilliant Uncirculated,** fully lustrous, the reverse somewhat frosty. **2** pieces.

900 **1934** About Uncirculated; **1934'S'** Extremely Fine; **1935** Choice About Uncirculated, nearly Mint State. Attractive examples of the final dates. **3** pieces.

901 **1934'D' Very Choice Brilliant Uncirculated.** Fascinating frosty silver-white surfaces give unusual appeal.

902 **1934'D'** Another. **Choice Brilliant Uncirculated,** full cartwheel lustre, some cloudy reverse toning.

CHOICE 1934'S' DOLLAR

Lot No. 903

903 **1934'S' Choice Brilliant Uncirculated.** The most elusive date of the whole series, and the toughest to locate in Uncirculated or better condition. This specimen is fully lustrous, with unbroken cartwheel lustre showing on both sides. Original mint frost still remains in the fields, particularly around the figure of the eagle on the reverse. Both sides are lightly toned, in the palest of russet shades. A couple of light obverse hairlines are all that keep this from gem status.

904 **1935 Gem Brilliant Uncirculated.** Immaculate fields frame virtually mark-free frosty devices for the highest appeal; **1935'S' Gem Brilliant Uncirculated.** Satin-white surfaces show a dash of toning on nose. **2** pieces.

905 **1935 Very Choice Brilliant Uncirculated,** satiny surfaces which are nearly pristine, lovely gray toning, full cartwheel lustre.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, MARCH 13, 1997

6:30 P.M. SHARP

LOTS 906-1876

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, MARCH 13, 1997

6:30 P.M. SHARP

LOTS 906 - 1876

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. GOLD DOLLARS

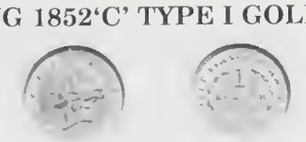
906 **1849** Closed Wreath. With L. **Brilliant Uncirculated.** A bright and lustrous example of the first year of issue of the denomination, struck in gold. Both sides are bright and lustrous, with pleasing orange toning.

907 **1852 Brilliant Uncirculated.** Here is a beautifully struck Type I Dollar boasting nearly mark-free red-gold fields. Tiny irregularity on the reverse rim, as made.

908 **1852** Another. **Brilliant Uncirculated.** A lovely, fully lustrous and beautifully toned specimen of this Type 1 date. Both the obverse and reverse show attractive, rich Federal orange yellow gold coloring. Conservatively graded PCGS MS60.

909 **1852** A third. **Brilliant Uncirculated,** pale yellow gold on both sides, with light traces of richer orange toning over full mint lustre.

APPEALING 1852'C' TYPE I GOLD DOLLAR



Lot No. 910

910 **1852'C'** Choice About Uncirculated. *One of 9,434 struck* at Charlotte. Appealing red-gold surfaces show minimal evidence of circulation on this coin, equal to our October 1994 James A. Stack example. NGC AU58.

Lot No. 911

911 **1853 Very Choice Brilliant Uncirculated,** a bright and lustrous specimen, with fully unbroken cartwheel lustre and pleasing, medium orange gold color.

912 **1853** Another. **Choice Brilliant Uncirculated,** small obverse rim nick is noted, but this hardly detracts from the satiny appearance of this pleasing specimen.

913 **1853** A third. **Brilliant Uncirculated.** Light gold lustre, a couple of faint field marks identify this attractive specimen.

914 **1853** A third. About Uncirculated, sharply struck, rich yellow gold color, once lightly cleaned.

915 **1854 Type I. Brilliant Uncirculated,** bright and lustrous. A blazing specimen which we may well have graded conservatively. Both sides show full mint lustre over somewhat satiny fields. The central devices are sharp. NGC MS61.

916 **1854** Another. **Brilliant Uncirculated.** Satisfying canary-yellow lustre distinguishes this sharply struck, virtually choice example.

917 **1854** A third. **Brilliant Uncirculated,** deeply frosted medium yellow gold, with original mint lustre visible on both sides.

Lot No. 918

918 **1854'S' Brilliant Uncirculated.** Bright, lustrous, pale yellow in color, all attributes typical of the San Francisco Mint. This is the only issue of the Type 1 Gold Dollar struck at this western mint.

919 **1854 Type 2.** Choice About Uncirculated, lustrous and attractive, with medium yellow gold toning. A nice example of the first year of issue of the type.

Lot No. 920

920 **1855 Type 2.** Choice About Uncirculated, with original mint lustre remaining around the protected areas. Toned in a pleasing, medium Federal yellow gold color. Some hairlines are noted.

921 **1855'O'** Extremely Fine. An attractive example with good, yellow gold color and areas of lustre remaining in the protected areas. Some light marks, all essentially commensurate with the grade, short staple scratch below bow on reverse. Struck from dies out of parallel, elongated rim on obverse. This is the only New Orleans Mint issue of the type.

922 **1856 Upright 5.** Choice Extremely Fine. Light circulation, a few hairlines describe this attractive Type III coin.

923 **1856 Slanting 5. Choice Brilliant Uncirculated.** Rich and lustrous, with medium yellow gold color. A lovely example of the Type 3 Gold Dollar.

GEM MINT STATE 1861 GOLD DOLLAR

Lot No. 924

924 **1861 Gem Brilliant Uncirculated.** Virtually pristine frosty surfaces adorn this magnificent example of a desirable Civil War date. Notably finer than the Norweb and James A. Stack examples; the Eliasberg coin was a Proof. NGC MS 65

RARE 1873 CLOSED 3 GOLD DOLLAR

Lot No. 925

925 **1873 Closed 3. Brilliant Uncirculated.** Slightly prooflike with pleasing, golden orange toning. **A rare variety,** with *only 1,825 minted.*

926 **1873 Open 3. Brilliant Uncirculated.** Virtually choice, with attractive "pillowy" lustre and lovely, yellow gold color.

927 **1873 Open 3.** Another. About Uncirculated, rich and lustrous, attractive yellow gold color and pleasing frost in the protected areas.

928 **1874** Choice About Uncirculated. Rich orange gold color with frosty lustre in of the obverse fields. A coin very close to full Brilliant Uncirculated.

CHOICE PROOF 1881 GOLD DOLLAR

Lot No. 929
(Enlarged)

929 **1881 Very Choice Proof.** A lovely example of this low mintage issue, struck in Proof. The obverse and reverse surfaces are brightly reflective and fully mirror-like, while the central devices are lightly frosted. The piece, overall, is pleasantly toned in a medium yellow gold shade. *Only 87 Proofs were struck.* ***(SEE COLOR PLATE)***

930 **1883 Choice Brilliant Uncirculated.** A magnificent, sharply struck specimen, richly toned in yellow gold shades and exhibiting full mint lustre. *Only 11,007 were struck.*

Lot No. 931

931 **1885 Gem Brilliant Uncirculated,** fully prooflike. A lovely example of this low mintage issue, one of *only 12,261 struck.* The obverse and reverse fields of this piece are deeply mirror-like, and some might even feel that this piece qualifies as a full Proof.

Lot No. 932

932 **1886** Choice About Uncirculated. Bright yellow gold and fully lustrous, with some areas of surface reflectivity. Popular, low mintage issue, *only 5,000 business strikes were made.*

933 **1887 Brilliant Uncirculated,** prooflike. *Only 7,500 business strikes were coined.* This example is bright yellow gold in color, with an area of deeper russet on the reverse rim. Needle-sharp details from a bold strike.

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NOTICE TO FAX BIDDERS

On date of sale fax bids will only be accepted until 3:00 p.m. (Eastern time).

U. S. QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1826/5 QUARTER EAGLE

Lot No. 934
(Enlarged)

934 **1826/5 Overdate.** Choice Extremely Fine. Very sharply struck, and an attractive, well balanced coin. Both sides are a pleasing, pale yellow gold in color. The central devices are well struck up, and even detail in the eagle's neck feathers can be seen without the aid of magnification. Liberty's hair curls appear to be almost totally complete, unusual for the grade. Struck from lightly clashed dies. **Very Rare,** *only 760 were struck.* ***(SEE COLOR PLATE)***

Ex Stack's January, 1989 sale, lot 708.

935 **1834** Classic Head. No Motto. Choice Very Fine, attractively toned in medium yellow shades. Small area of coppery coloring near Liberty's nose.

936 **1835** Choice Very Fine, medium yellow gold color. All stars show full detail on the obverse, and the eagle's wings and talons are complete. Softly struck in the centers. Second year of issue of the new, Classic Head type.

937 **1836** About Uncirculated. Deep greenish-gold toning adds to this coin's appeal. ANACS AU50.

938 **1836** Another. Very Fine. Variety with Script 8 in the date. Both sides of this evenly worn piece are pale yellow in color. Some rim marks are noted.

CHOICE 1839'C' QUARTER EAGLE

Lot No. 939

939 **1839'C'** Choice Extremely Fine. *Only 18,140 were struck.* This specimen is a lovely, medium yellow gold in color, while the reverse is toned around the periphery in a richer orange shade. Despite the states of the dies, this piece was well struck, and shows nearly full central sharpness of detail on both sides. Both the obverse and reverse dies had shattered by the time this coin had been struck, creating crisscross die breaks running through the centers. The piece is remarkably free from serious signs of handling.

OUTSTANDING 1844'D' QUARTER EAGLE

One of the Finest Known

Lot No. 940
(Enlarged)

940 **1844'D' Brilliant Uncirculated. Nearly choice** in terms of sharpness, certainly choice in terms of overall quality and "eye appeal." Bright yellow gold in color, typical of the Dahlonega Mint's issues. The obverse and reverse fields are bright and semi-reflective. Unlike most 1844 Dahlonega Mint Quarter Eagles, this piece shows full detail in the centers, with the eagle's breast feathers and the horizontal shield lines sharp, as well as Liberty's curls over her ear and the letters in the word LIBERTY. Undoubtedly, this specimen is one of the Finest Known, and is certainly one of the nicest we can remember handling. ***(SEE COLOR PLATE)***

941 **1855** Extremely Fine. Medium yellow gold in color. Lightly cleaned, with a few hairlines.

Lot No. 942

942 **1860'S' Brilliant Uncirculated,** or thereabouts. An interesting specimen, pleasingly toned in medium yellow gold shades and exhibiting nearly full mint lustre on both sides.

943 **1861 Brilliant Uncirculated.** A lustrous and satiny example of the Small Reverse Letters variety. A small rim nick can be seen on the obverse, at about 9 o'clock. ANA MS60.

OUTSTANDING 1869 QUARTER EAGLE

Lot No. 944

944 **1869 Brilliant Uncirculated.** An outstanding specimen of this issue, one of the nicest we have seen. Both the obverse and reverse fields are bright, reflective, and partially mirror-like, with full mint lustre. *Only 4,320 business strikes were coined this year,* one of the lowest mintages of the denomination. This piece surely will excite the Quarter Eagle specialist. NGC MS61.

945 **1873** Closed 3. Choice Extremely Fine. A few hairlines can be found on this coin's thoroughly pleasing red-gold fields. PCGS XF45.

946 **1878 Choice Brilliant Uncirculated.** Lustrous and frosty, with attractive yellow gold color on both sides.

947 **1878** Another. Choice Extremely Fine, once lightly cleaned.

948 **1880 Brilliant Uncirculated,** with reflective surfaces, most likely enhanced by a gentle cleaning. A scarce date with *only 2,996 pieces struck.* ANACS MS60PL.

RARE 1885 QUARTER EAGLE

Lot No. 949

949 **1885 Brilliant Uncirculated.** Prooflike fields, with light bag abrasions. Light yellow gold obverse, deeper golden reverse toning. A rare date, with a *business strike mintage of only 800 pieces.* In Mint State this is as rare as a Proof.

Ex Herman Halpern Collection (Stack's, May 3, 1989, lot 101).

950 **1893 Brilliant Uncirculated,** nearly choice, lustrous. Struck on a somewhat rough planchet.

951 **1897 Brilliant Uncirculated.** Lustrous and frosty, with small obverse scratches, and a rim nick at six o'clock.

PROOF 1899 QUARTER EAGLE

Lot No. 952

952 **1899 Brilliant Proof,** nearly choice save for one or two light field marks. The obverse and reverse fields are fully mirror-like, while the central devices are pleasingly frosty. *Only 150 Proofs were struck.*

Lot No. 953

953 **1900 Brilliant Proof.** Bright mirror fields accent coppery toned central devices and rims. *Only 205 were struck.*

954 **1902 Brilliant Uncirculated.** Red-gold surfaces show a few light marks, satiny lustre.

Lot No. 955

955 **1903 Gem Brilliant Uncirculated.** Lovely, deeply lustrous fields and crisp devices show two or three copper spots offering minimal distraction.

956 **1903 Brilliant Uncirculated,** nearly choice. A second example showing some field hairlines.

957 **1905 Choice Brilliant Uncirculated,** fully lustrous and frosty. A very pleasing example of the type.

Lot No. 958

958 **1906 Gem Brilliant Uncirculated.** Sparkling, spotless fields combine with exacting strike for outstanding beauty.

959 **1906** Another. Choice About Uncirculated, virtually Mint State. Lemon yellow, with smooth lustrous surfaces.

U. S. INDIAN HEAD QUARTER EAGLES ($2.50 GOLD)

Lot No. 960

960 **1908 Gem Brilliant Uncirculated,** fully lustrous and somewhat frosty, well struck. A representative example of the first year of issue of the new Indian Head type.

961 **1908** Another. **Brilliant Uncirculated,** bright yellow gold in color. The eagle's wing tip is softly struck, as usual for this date.

962 **1910 Brilliant Uncirculated,** lustrous; **1913** Extremely Fine, ex jewelry, solder mount remnants. **2** pieces.

963 **1911 Brilliant Uncirculated.** Sharply struck, with lovely orange gold toning.

Ex Stack's September 1984 sale, lot 1151.

POPULAR 1911'D' QUARTER EAGLE

Lot No. 964

964 **1911'D'** Choice About Uncirculated, strong mintmark. Nice surfaces, with some light toning. Lowest mintage of the type. Scarce.

Ex Stack's November 1994 sale, lot 1344.

965 **1912 Very Choice Brilliant Uncirculated.** Lustrous and frosty, pale yellow gold in color. This near-gem's surfaces are smooth and attractive.

966 **1913 Brilliant Uncirculated.** Lustrous fields show the slightly raised border sometimes seen on this type.

967 **1914 Brilliant Uncirculated,** with claims to choice. Smooth cheek, frosty lustre distinguish this scarce date.

CHOICE 1914'D' QUARTER EAGLE

Lot No. 968

968 **1914'D' Choice Brilliant Uncirculated.** A sharply struck pale rose-gold specimen with frosty underlying lustre. Scarce in this condition.

A SECOND CHOICE 1914'D' QUARTER EAGLE

Lot No. 969

969 **1914'D'** Another. **Choice Brilliant Uncirculated,** bright yellow gold and lustrous. A pleasing example of this issue.

970 **1915 Brilliant Uncirculated.** Rich red-gold lustre joins a sharp strike on this handsome coin.

971 **1925'D' Brilliant Uncirculated,** and nearly in the choice category. Bold yellow-gold lustre gives the appeal of higher grade.

972 **1925'D'** Another. **Brilliant Uncirculated.** Somewhat softly struck, but fully lustrous and quite pleasing for this Denver Mint issue.

973 **1929 Brilliant Uncirculated,** lustrous and frosty, scattered light contact marks.

974 **1929** Another. **Brilliant Uncirculated,** obverse cuts by the third star.

U. S. THREE DOLLAR GOLD PIECES

975 **1854 Brilliant Uncirculated.** Attractive frosty surfaces, just a single small facial nick away from the choice category. ANACS MS61.

ATTRACTIVE 1863 THREE DOLLAR GOLD

Lot No. 976

976 **1863 Brilliant Uncirculated,** nearly choice, both sides reflective and semi-prooflike. *Only 5,000 business strikes were coined.* This example is a nice, medium yellow gold in color.

NEARLY GEM 1878 THREE DOLLAR GOLD

Lot No. 977

977 **1878 Very Choice Brilliant Uncirculated,** nearly gem quality. A bright and lustrous example of this issue. Both the obverse and reverse surfaces are fully frosty. The central devices are sharply struck. A pleasing example of the perfect date of this year.

978 **1878** Another. Choice About Uncirculated, attractively toned and pleasingly lustrous, very close to full Mint State.

979 **1878** A third. Choice About Uncirculated. Substantial lustre, and the lightest evidence of a brief circulating life characterize this later-date example.

980 **1880 Brilliant Uncirculated.** Very nearly choice, with full lustre and satiny fields. The piece is toned in an attractive medium orange gold shade. **Rare** low mintage date; a mere *1,000 business strikes were coined this year.* PCGS MS62.

981 **1882** About Uncirculated, and close to choice. *One of 1,500 business strikes produced.* Much lustre distinguishes this example of a late, low-mintage date. PCGS AU53.

CHOICE PROOF 1889 THREE DOLLAR GOLD

Lot No. 982
(Enlarged)

982 **1889 Very Choice Proof.** Nearly gem quality save for a short hairline in the lower left obverse field. Both sides are brightly reflective, and the fields are fully mirror-like. The central devices are pleasingly frosted, and stand out against the mirror fields with a full cameo like appearance. This is the last year of issue of the denomination, and, *only 129 Proofs were struck,* along with 2,300 business strikes. This example is one of the nicest we have handled recently. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

ATTRACTIVE 1798 HALF EAGLE

Lot No. 983

983 **1798** Large Eagle. Breen 1-B. Choice Very Fine. Toned around the rims in coppery shades, the balance being an attractive, medium Federal gold in color. Obverse scraped through and below 6th and 7th stars; reverse field scratches below first T. Struck from late states of both dies, the obverse cracking around and the date now underlined; the reverse breaking into at least four segments, centered on the eagle's neck. With PNG certificate 4696.

POPULAR 1800 HALF EAGLE

Lot No. 984

984 **1800** Br.1-B. About Uncirculated. Well struck and well centered, with a full motto on the ribbon. Rich yellow gold with russet highlights, lustre around the stars and devices. An attractive example of this popular early type.

Ex Stack's session of Auction '89 (July 1989, lot 1934).

MINT STATE 1802/1 HALF EAGLE

Lot No. 985

985 **1802/1 Br.1-A. Brilliant Uncirculated.** From our September 1984, sale where it was catalogued as "A lustrous example with the faintest friction. The stars are fully struck up on both sides. Unusual for this overdate." A deep yellow lustrous coin.

Ex Stack's September 1984 sale, lot 111.

HIGH GRADE 1804 HALF EAGLE

Lot No. 986

986 **1804 Small 8.** Br.2-E. About Uncirculated. A lovely example of the Capped Bust, Heraldic Eagle type. Both sides are a pleasing pale greenish yellow gold in color, the result of the higher than usual silver content in the alloy. Mint lustre can be seen in the protected areas around the stars and the periphery of the reverse, and in portions of the reverse field. The centers on both sides are sharp, with Liberty's hair curls all showing fully and the eagle's breast feathers mostly individually outlined. The surfaces are clear, and free from serious detracting signs of handling or circulation. This piece was struck from the later state of the obverse, showing the vertical die break which now bisects the entire die. *Only 30,475 Half Eagles were struck.*

REFLECTIVE 1807 HALF EAGLE

Lot No. 987

987 **1807** Capped Bust right. Br.4-C. **Brilliant Uncirculated.** The obverse is deeply reflective, the reverse with frosty lustre and light planchet adjustment marks on the shield. Appealing russet orange toning.

Ex Stack's session of Auction '87 (July 1987, lot 904).

LUSTROUS 1808/7 HALF EAGLE

Lot No. 988

988 **1808/7** Br.2-A. Choice Extremely Fine. Medium yellow gold with pale orange overtones. Well struck, with the centering punch clearly visible on the obverse. Deeply lustrous and attractive.

Ex Stack's session of Auction '90 (August 1990, lot 418).

RARE 1808 HALF EAGLE

Lot No. 989

989 **1808** Breen 4-B. **Perfect Date.** Choice About Uncirculated, with nearly full mint lustre visible on both sides. Lustre can be seen even within the fields on the obverse, and across most of the reverse surface. Pleasingly toned in rich golden orange shades typical of nice, aged Federal gold. One small area of abrasion in the lower left reverse field is noted for accuracy's sake. Well struck, the stars show full details and the eagle's feathers in its neck and wings are complete. PCGS AU55.

990 **1808 Perfect Date.** Br.4-B. Another. Sharpness of around Very Fine, but ex jewelry. Second year of issue of the new, Capped Bust Left type.

OUTSTANDING 1810 LARGE DATE HALF EAGLE

Lot No. 991 (Enlarged)

991 **1810** Large Date, Large 5. Breen 1-A. **Very Choice Brilliant Uncirculated,** and an outstanding specimen. This variety represents only a small fraction of the 100,000 or so Half Eagles struck in 1810. Both sides of this specimen are beautifully toned, in rich Federal gold with pleasing orange gold highlights. Mint lustre can be seen on both sides, particularly on the reverse, and there is pleasing mint frost in the fields on the obverse and the reverse. The central devices are about as sharp as usually seen, with nearly full curl detail in Liberty's hair on the obverse and most of the eagle's neck and wing feathers clear and bold. The piece is well centered, perfectly on the obverse, nearly perfectly on the reverse. The edge reeding is complete, also. This is a very attractive specimen, with sharp star detail, and would make a nice inclusion in a high grade type collection. ***(SEE COLOR PLATE)***

A SECOND 1810 LARGE DATE HALF EAGLE

Lot No. 992

992 **1810** Large date, Large 5. Br. 1-A. Another. About Uncirculated. Well struck in pale yellow gold, with smooth lustrous surfaces.

Ex Stack's June 1979 sale, lot 39.

SHARPLY STRUCK 1811 HALF EAGLE

Lot No. 993

993 **1811** Tall 5. Br.1-A. Choice About Uncirculated. Well struck from clashed dies. Surfaces are deeply frosted, and relatively smooth. The obverse shows a few light obverse contact marks, the reverse is full Mint State.

Ex Primary Bartle Collection (Stack's, October 1985, lot 528).

UNCIRCULATED 1812 HALF EAGLE

Lot No. 994

994 **1812** Br.1-B. **Brilliant Uncirculated,** or virtually so. A really attractive example, richly toned in deep coppery orange hues on both sides. Full cartwheel lustre can be seen on the reverse, covering the entire surface. On the obverse, original mint lustre can be seen around the stars, and in the field behind Liberty's head, as well as across much of her figure and her profile. Struck in the final year of issue of the Capped Bust Left type, designed by John Reich. This piece is well struck in the centers, with pleasing definition in Liberty's hair curls and the eagle's neck feathers. This would make a very nice addition to a high grade collection of United States gold coins.

NEAR GEM 1820 HALF EAGLE

Lot No. 995
(Enlarged)

995 **1820** Square Base 2. Br.1-A. **Very Choice Brilliant Uncirculated,** virtually gem quality. A very important example of this popular issue. In fact, it is almost certainly within the top ten specimens known to survive today. Both sides are a pleasing, and interesting, pale yellow gold with tinges of the palest sea-green, undoubtedly from the alloy. The fields are lustrous and frosty, and nearly perfectly unbroken cartwheel lustre can be seen on both sides, the reverse, particularly. The central devices are sharply struck, and almost all of Liberty's hair curls on the obverse and the eagle's feathers on the reverse can be seen to full advantage. Both sides are well centered, and display a full border of denticles. This is one of the nicest we can remember seeing in many, many years. ***(SEE COLOR PLATE)***

RARE 1823 HALF EAGLE

Lot No. 996
(Enlarged)

996 **1823** Choice About Uncirculated, very nearly Mint State. A lovely coin with blazing mint lustre and smooth deeply frosted surfaces. Well struck in rich Federal yellow gold. A wonderful example of this rare date and type. ***(SEE COLOR PLATE)***

Ex Primary Bartle Collection (Stack's, October 1985, lot 534).

997 **1834** Classic Head. Plain 4. Extremely Fine, rim pinch above 5th star on obverse. First year of issue of the newly designed type.

998 **1834** Classic Head. Plain 4. Another. Choice Very Fine, even wear, but with attractive, coppery toning on both sides. A nice coin for a beginning type collection. Two short obverse scratches are noted.

999 **1837** Choice Extremely Fine. A nice specimen, with ample mint lustre and pale greenish yellow gold color.

MINT STATE 1839'D' HALF EAGLE

Lot No. 1000
(Enlarged)

1000 **1839'D' Brilliant Uncirculated,** a pleasing, pale yellow and green example of this popular, mintmark on obverse $5 date. The rims on the obverse and reverse are satisfyingly broad, and the central devices are well struck up. *Only 18,939 were struck.* ***(SEE COLOR PLATE)***

CHOICE 1847 HALF EAGLE

Lot No. 1001

1001 **1847 Choice Brilliant Uncirculated,** bright and lustrous, with some mint frost remaining around the protected central areas of this perfect date variety.

PLEASING 1857'S' HALF EAGLE

Lot No. 1002

1002 **1857'S'** About Uncirculated. Here is a largely lustrous example of this rare San Francisco date showing boldest detail, a few tiny marks.

CONDITION CENSUS 1868'S' HALF EAGLE

Lot No. 1003
(Enlarged)

1003 **1868'S'** Choice About Uncirculated. Rose and orange gold with boldly frosted surfaces. Well struck, with strong details, and a scattering of light contact marks. Rare in any condition, and especially so in this lofty state of preservation, it is certainly among the finest known. Conservatively graded AU58 by NGC. ***(SEE COLOR PLATE)***

1004 **$5.00. 1873 Closed 3.** Extremely Fine, but with a pin-scratch on the cheek; **$10.00. 1910** Extremely Fine, and decent for the grade. **2** pieces.

1005 **1879'S'** Choice About Uncirculated. On the cusp of Mint State, this coin boasts nearly full frosty lustre. Lovely rose and orange toning. Conservatively graded AU58 by PCGS.

1006 **1882** About Uncirculated, bright and lustrous.

CHOICE 1886'S' HALF EAGLE

Lot No. 1007

1007 **1886'S' Very Choice Brilliant Uncirculated,** bright and lustrous, with pale russet toning around the peripheries, just a few stray hay marks away from gem status.

1008 **1886'S'** Choice About Uncirculated, obverse scratched; **1911'S'** Extremely Fine, darkly toned. **2** pieces.

NEAR GEM PROOF 1890 HALF EAGLE

Lot No. 1009
(Enlarged)

1009 **1890 Very Choice Proof,** nearly gem. A lovely specimen, with a full cameo-like effect on both sides. The obverse and reverse fields are brilliant, and deep mirror. The central devices are sharp and frosty, and they stand out against the mirror fields with a lovely contrasting appearance. *Only 88 Proofs were struck* in this low mintage year. ***(SEE COLOR PLATE)***

MINT STATE 1893'CC' HALF EAGLE

Lot No. 1010

1010 **1893'CC' Brilliant Uncirculated,** a very nice example of this low mintage, Carson City date. *Only 60,000 were struck.* This piece shows full mint lustre over somewhat frosty fields and unbroken cartwheel lustre. Some light surface marks are noted, but none really distracting. An important example of this scarce date.

1011 **1898'S', 1901'S'** Very Fine, gently polished. Moderate circulation, both coins show a few light marks. **2** pieces.

1012 **1899 Choice Brilliant Uncirculated.** Well struck on either, side with significantly better than average surface quality and lustre for this date.

1013 **1901 Choice Brilliant Uncirculated.** Satisfying full lustre highlights a bold strike.

1014 **1901** Another. **Brilliant Uncirculated,** bright and lustrous. A representative example of the type.

1015 **1901/0'S' Overdate. Brilliant Uncirculated,** rich and lustrous, with full mint frost. A very pleasing example of this popular overdate issue. PCGS MS61.

1016 **1903 Brilliant Uncirculated,** nearly choice, fully frosty and lustrous, small obverse rim nick.

1017 **1903** Another. **Brilliant Uncirculated.** Deeply lustrous, with a scattering of light contact marks.

Ex Thomas L. Elder's June 1924 sale, lot 579; Floyd T. Starr Collection (Stack's, October 1992, lot 1217).

1018 **1903'S' Brilliant Uncirculated.** Full lustre, smooth fields show a few trivial marks.

Ex Floyd T. Starr Collection (Stack's, October 1992, lot 1218).

Lot No. 1019

1019 **1904 Very Choice Brilliant Uncirculated,** lustrous and frosty. A pleasing Philadelphia Mint issue.

1020 **1906'S' Brilliant Uncirculated,** fully frosty and lustrous, rich yellow gold color.

Lot No. 1021

1021 **1907 Gem Brilliant Uncirculated,** fully frosty and lustrous, the fields nearly pristine and lightly tinged with a pale blue shade. An outstanding example of a Liberty Head Half Eagle. Perfect or a high grade type set.

1022 **1908'D' Brilliant Uncirculated,** nearly choice. Pale yellow gold in color and fully lustrous.

1023 **1909 Brilliant Uncirculated.** Red-gold surfaces offer a satiny luxury.

1024 **1909'D' Very Choice Brilliant Uncirculated,** sharp and lustrous, toned in pale Federal yellow gold.

1025 **1909'O'** About Uncirculated, richly toned in luscious coppery hues. A very worthwhile example of the lowest mintage of the type. The 'O' mintmark is bold and clear. *Only 34,200 were struck.* ANACS AU50.

NEAR GEM 1910 HALF EAGLE

Lot No. 1026

1026 **1910 Very Choice Brilliant Uncirculated,** virtually gem quality. A very attractive specimen, sharply struck and lustrous, with pale traces of an iridescent blue in the design elements on both sides. This would make a wonderful specimen for inclusion in a very high grade type collection.

1027 **1911** Choice About Uncirculated. Pleasing orange-gold patina. ANACS AU55.

1028 **1911'S' Brilliant Uncirculated.** An attractive example of a date which is difficult to locate in Uncirculated condition. Both sides show pleasing lustre, and are well struck for the San Francisco coins of this era. PCGS MS61.

1029 **1911'S'** Another. **Brilliant Uncirculated.** Sharp strike emphasizes smooth cheek and feather detail.

NEAR GEM 1912 HALF EAGLE

Lot No. 1030

1030 **1912 Very Choice Brilliant Uncirculated,** virtually gem. A wonderful specimen of this type. This piece is bright, lustrous, and semi-frosty. Just a few stray marks keep this from a higher grade.

Lot No. 1031

1031 **1912'S' Brilliant Uncirculated.** This boldly assertive red-gold coin offers the quality of choice.

MINT STATE 1913'S' HALF EAGLE

Lot No. 1032

1032 **1913'S' Brilliant Uncirculated.** This specimen of a scarce San Francisco coinage boasts the richest green-gold lustre.

1033 **1914** Extremely Fine. Light wear and a few tics define this example.

1034 **1914'D' Brilliant Uncirculated.** Subdued satiny lustre, and a few trivial marks.

U. S. EAGLES ($10.00 GOLD)

UNCIRCULATED 1843'O' EAGLE

Lot No. 1035

1035 **1843'O' Brilliant Uncirculated.** An important example of this early, New Orleans Mint issue. This is a date that, as Breen described, is "extremely rare uncirculated." Both sides of this piece are a bright, medium yellow gold in color. Mint lustre can be seen around the protected areas on the obverse and reverse, and across portions of the center of the reverse. One or two light hairlines are noted on the obverse, along with very faint (actually, microscopic) adjustment marks in the center. Although a fairly substantial number of Eagles were struck at the New Orleans Mint this year, the vast majority of them circulated actively, making uncirculated specimens quite rare, today.

1036 **1846'O'** Extremely Fine, pale yellow gold in color, some light obverse marks, much lustre remaining. These New Orleans Mint eagles circulated widely at the time, and were the preferred bankers medium of exchange.

1037 **1851'O'** Choice About Uncirculated. A pleasing example of an issue which is rare in anything above Extremely Fine condition. Bright yellow gold in color, with attractive mint lustre around the protected areas of both sides. Some stray signs of circulation are noted on the obverse and reverse, as expected from the grade. This is the interesting Breen 6898 variety, with a hollow ring-shaped figure on the second stripe of the shield on the reverse.

UNCIRCULATED 1856'S' EAGLE

Lot No. 1038

1038 **1856'S' Brilliant Uncirculated.** A very lovely example of another early Eagle date which is very difficult to locate in anything better than Extremely Fine grade. This specimen is bright yellow gold in color, and is fully lustrous on both sides. A small field mark below the eagle's right wing will serve to identify this piece. Interestingly, there is bright, reflective surface within the central shield on the reverse. *Only 68,000 were struck.*

1039 **1859'O'** Choice Very Fine, pale yellow gold in color with some areas of lustre remaining around the protected areas of the stars. Light reverse hairlines in the upper right field, the surfaces are otherwise relatively smooth. **Scarce date,** *only 2,300 were struck.*

1040 **1880** Extremely Fine. A well struck specimen of a low-mintage date, hairlined from cleaning long ago.

1041 **1882 Brilliant Uncirculated,** nearly choice, fully lustrous and semi-prooflike, short reverse bagmark below the eagle.

1042 **1882'S' Brilliant Uncirculated,** bright and lustrous. Rose gold with pale orange overtones. NGC MS60.

1043 **1883 Brilliant Uncirculated,** nearly in the choice category. Rich yellow-gold lustre distinguishes this coin. PCGS MS62.

1044 **1890'CC'** Choice About Uncirculated. This boldly lustrous, bright yellow-gold Carson City coin is on the very edge of full Mint State. NGC AU58.

1045 **1891'CC'** Very Fine, rich yellow gold in color, even wear, a few light rim bumps.

1046 **1893 Choice Brilliant Uncirculated.** Delightful light yellow mint lustre with smoky gold envelope toning covers both sides.

1047 **1893** Another. **Brilliant Uncirculated,** with some claims to choice. Both sides are fully lustrous, with blazing cartwheel lustre visible. NGC MS61.

1048 **1893'O' Brilliant Uncirculated.** A pleasing example of a date which is difficult to locate in Mint State. *Only 17,000 were struck.* This example has full mint lustre combined with pleasing, medium yellow gold toning. PCGS MS61.

1049 **1894 Brilliant Uncirculated,** fully lustrous, obverse rim nicks below date; **1906'S'** Extremely Fine, harshly cleaned. **2** pieces.

PROOF 1898 EAGLE

Lot No. 1050

1050 **1898 Brilliant Proof.** *Only 67 Proofs were struck.* The obverse and reverse fields of this example are fully brilliant and mirror-like, while the central devices are pleasingly frosted. Some light scuff marks are noted, but the devices are well struck up, showing full and clear central detail. The piece is, overall, toned in a nice, light Federal yellow gold. PCGS PR60.

1051 **1901 Very Choice Brilliant Uncirculated,** satiny and lustrous, with fully frosty fields and pleasing yellow gold color. A well struck and attractive example of the type.

Lot No. 1052

1052 **1904 Proof.** *Only 108 Proofs were struck.* This example is bright and reflective, toned in medium yellow shades. ANACS PF55.

1053 **1907. Brilliant Uncirculated.** Bright and lustrous, with full cartwheel lustre and frosty fields. NGC MS61.

1054 **1907.** Another. Choice About Uncirculated. Assertive cartwheel lustre enhances a pleasingly sharp strike. PCGS AU58.

U. S. INDIAN HEAD EAGLES

1055 **1907** Indian, No Periods. **Brilliant Uncirculated.** Delightful satiny lustre, a faint mark or two from higher grade. PCGS MS61.

1056 **1908'D' No Motto.** Choice About Uncirculated, and very nearly Mint State. Frosty surfaces. ANACS AU58.

1057 **1908** With Motto. **Choice Brilliant Uncirculated,** a blazingly lustrous specimen which exhibits pleasing satiny surfaces and attractive, medium yellow gold color.

1058 **1910'D' Brilliant Uncirculated,** nearly in the choice category. Very sharp strike and mintmark give this Denver coin its appeal.

1059 **1910'D'** Another. **Brilliant Uncirculated,** lustrous and attractive.

1060 **1911 Brilliant Uncirculated,** nearly choice. Rich yellow gold with full mint frost, and an absence of any significant marks. A lovely type coin.

Lot No. 1061

1061 **1911'S' Brilliant Uncirculated,** bright and lustrous, with fully unbroken cartwheel lustre and pleasing mint frost. Scarce in Mint State.

1062 **1911'S'** Another. About Uncirculated, lustrous, some signs of handling, but all commensurate with the grade. One of the scarcer dates in the series.

1063 **1913 Brilliant Uncirculated,** nearly choice, with blazing lustre and very attractive mint frost on both sides.

1064 **1913'S'** Choice About Uncirculated, nearly Uncirculated, with full lustre and frost, small rim mark at 9 o'clock on obverse. Well struck, with smooth surfaces. A key to the series, and **rare** this nice.

1065 **1914** Extremely Fine, obverse mark on cheek.

1066 **1914'D' Brilliant Uncirculated.** Satiny mint lustre beneath a hint of coppery toning. The reverse exhibits some light spotting at the upper right. ANACS MS61.

Lot No. 1067

1067 **1915 Very Choice Brilliant Uncirculated,** nearly gem, lovely, frosty and lustrous, with rich orange gold toning in the centers.

1068 **1915** Another. Choice About Uncirculated, and very close to Mint State. Full lustre, with a reeding mark on the cheek. ANACS AU58.

VERY RARE 1920'S' EAGLE

Lot No. 1069
(Enlarged)

1069 **1920'S'** About Uncirculated. **Very Rare.** This is the second rarest date in the With Motto series, exceeded only by the legendary 1933. As David Akers noted, he ". . .still rated the 1920-S ahead of the 1913-S and 1911-D in terms of overall rarity and have placed it third behind only the 1933 and 1907 Rolled Edge." As Akers further notes, it is quite likely that the entire mintage of 1920'S' Eagles was never actually released into circulation, and that most were melted. This specimen is an attractive, light yellow gold in color. Mint lustre can be seen on both sides, and the surfaces are pleasingly free from major signs of circulation. ANACS AU55. ***(SEE COLOR PLATE)***

1070 **1932 Choice Brilliant Uncirculated,** virtually in the ranks of gem. This beautifully struck coin's deep, glowing red-gold lustre gives the concave fields exceptional fiery depth.

1071 **1932** Another. **Brilliant Uncirculated.** Fully lustrous, with pleasing satiny surfaces. The last really collectible date of the type.

1072 **1932** A third. **Brilliant Uncirculated.** Rich satiny lustre, surfaces are generally smooth except for a couple of obverse tic marks.

Ex Stack's September 1995 sale, lot 529.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1073 **1852'O'** Extremely Fine. Deep yellow gold with the usual partially reflective surfaces and a wealth of bold detail. A popular date which is scarce in all grades.

CHOICE 1854'S' DOUBLE EAGLE

Lot No. 1074

1074 **1854'S' Very Choice Brilliant Uncirculated.** Wonderfully clean surfaces, with just a few tiny rim nicks. The surfaces are typically matte-like due to some saltwater immersion. A lovely example nevertheless.

UNCIRCULATED 1855'S' DOUBLE EAGLE

Lot No. 1075

1075 **1855'S' Brilliant Uncirculated.** An important example of this San Francisco Mint issue. Both the obverse and reverse are beautifully toned, in medium orange gold shades around the rims, while the centers are bright orange gold in color. Full mint lustre can be seen on both sides, creating perfectly unbroken cartwheel lustre. Mint frost can be seen in the fields, and the central details are sharp and well struck up. This appears to have been struck with a large 'S' mintmark, and may be a variety not ordinarily encountered.

1076 **1858** Very Fine, medium yellow gold in color, even wear, just a few stray marks. A decent example of the type.

MINT STATE 1863'S' DOUBLE EAGLE

One of the Finest Known

Lot No. 1077

1077 **1863'S' Brilliant Uncirculated,** very nearly choice. **Among the Finest Known.** A really lovely specimen, soft and frosty, with satiny surfaces and full mint lustre. Well struck in the centers, and almost all the stars save for those on the extreme left show inner detail. On the back, the eagle in the center and the rays of glory above it are sharp and clear. Very, very few survivors of the original mintage can come close to competing with this piece in terms of its overall quality. In fact, there may be fewer than three to five examples known which could be considered equal to or finer than this specimen. Some hairlines are noted, not unexpected for a coin of this age, but none are detracting, and the piece has, overall, outstanding "eye appeal." ***(SEE COLOR PLATE)***

RARE CHOICE 1871 DOUBLE EAGLE

Lot No. 1078

1078 **1871 Choice Brilliant Uncirculated,** despite some very minor hairlines. Exceptionally lustrous and clean surfaces highlight this example. One of the rarest Philadelphia Mint coins, as David Akers states that he only saw three Mint State specimens during his survey of the series. A candidate for Finest Known. ***(SEE COLOR PLATE)***

1079 **1873 Open 3. Brilliant Uncirculated,** richly lustrous and well struck, some obverse bagmarks on the neck and by last star, with above average surfaces.

Lot No. 1080

1080 **1875'CC'** About Uncirculated, bright yellow gold color, lustre remaining around the protected areas of the obverse and across most of the reverse surface, some obverse rim marks. Low mintage issue.

Lot No. 1081

1081 **1876'S' Brilliant Uncirculated,** nearly choice. Well struck, with bold lustre and fewer than usual bagmarks, but with some faint obverse hairlines. The mintmark is centered under the eagle's tail and clearly visible.

Ex Stack's September 1995 sale, lot 542.

1082 **1882'CC'** Extremely Fine. A bright and lustrous example of this low mintage, Carson City issue. Medium yellow gold in color, with areas of coppery toning visible. Mint lustre can be seen in the protected ares of the obverse and reverse. *Only 39,140 were struck.* With PNG Certificate 5508.

1083 **1888'S' Brilliant Uncirculated,** nearly choice. Fully lustrous, richly toned in a fine Federal yellow gold color.

1084 **1889 Brilliant Uncirculated.** Bright and lustrous, with attractive, medium orange gold toning. A low mintage date, *only 34,111 were struck.* NGC MS60.

1085 **1897'S' Brilliant Uncirculated,** with blazing cartwheel lustre, bright surfaces, and some light reverse bagmarks.

PROOF 1898 DOUBLE EAGLE

Lot No. 1086

1086 **1898 Brilliant Proof.** *Only 75 Proofs were struck.* This example has a very appealing "naked eye" look, with bright surfaces and frosty central devices. The fields are fully mirror-like, and both sides are well struck. Under high magnification, a few scattered contact marks can be seen. However, in our opinion, these do not detract from the overall beauty of the piece, which makes a very nice presentation. PCGS PR60. ***(SEE COLOR PLATE)***

Ex Superior's session of Auction '89 (July 1989, lot 954).

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

1087 **1907** Arabic numerals. **Choice Brilliant Uncirculated.** Magnificent, light yellow-gold lustre gives this beautiful first-date coin its undoubted charm.

1088 **1908** No Motto. **Very Choice Brilliant Uncirculated,** nearly gem quality for the issue. Both sides are fully lustrous and frosty, with pleasing mint bloom in the fields. Light obverse hairline in the center, no doubt accounting for the grade. NGC MS64.

1089 **1908** No Motto. Another. **Choice Brilliant Uncirculated,** approaching the gem category. High rims enclose medium yellow lustre highlighting a sharp strike.

1090 **1908** No Motto. A third. **Brilliant Uncirculated,** full cartwheel lustre and pleasing frost visible in the fields. A nice example of this two year only type.

1091 **1909** Normal date. **Brilliant Uncirculated,** or slightly finer, both sides are lustrous and attractive, with smooth satiny surfaces.

1092 **1909'D'** About Uncirculated, bright and lustrous, lightly cleaned.

1093 **1909'S' Very Choice Brilliant Uncirculated,** bright and lustrous, with frosty fields and blazing cartwheel lustre. PCGS MS64.

1094 **1910 Brilliant Uncirculated; 1910'D', 1911'D' Choice Brilliant Uncirculated.** Rose gold, with orange toning, frosty lustre. **3** pieces.

1095 **1910'S' Brilliant Uncirculated.** Bright and frosty, with blazing cartwheel lustre. Popular San Francisco Mint issue. NGC MS61.

GEM 1911 DOUBLE EAGLE

Lot No. 1096

1096 **1911 Gem Brilliant Uncirculated,** a blazingly lustrous and beautifully toned specimen. Both the obverse and reverse surfaces are fully satiny, with pleasing mint frost visible in the fields. The central devices are well struck up, and Liberty's features are clear and bold. Likewise, the eagle's feathers on the reverse are all sharply struck and well detailed. A small, imperceptible, and altogether unimportant edge knock at 6:45 on the obverse is noted.

Lot No. 1097

1097 **1913'S' Brilliant Uncirculated.** A pleasing example of this low mintage issue. *Only 34,000 were struck.* Both sides show full cartwheel lustre over medium golden toning.

Ex Heritage's February, 1990 sale, lot 1708.

1098 **1914 Choice Brilliant Uncirculated,** lustrous and frosty, with outstanding surfaces. Scarce this nice.

1099 **1914'D' Brilliant Uncirculated,** nearly of choice quality. A well struck, rose-gold specimen enhanced by full satiny mint lustre. PCGS MS62.

1100 **1915** Choice About Uncirculated, fully lustrous, softly struck on the high points.

1101 **1916'S' Choice Brilliant Uncirculated.** This near-gem boasts frosty orange-peel surfaces of rare appeal.

Lot No. 1102

1102 **1920 Choice Brilliant Uncirculated.** Attractive full lustre complements full strike. Akers considers this date undeserving of "common" status, assigning the choice grade a rarity of R-5.

1103 **1924 Very Choice Brilliant Uncirculated,** lovely satiny surfaces with varying shades of rose and gold toning.

Ex Stack's May 1991 sale, lot 1840.

Lot No. 1104

1104 **1924'S' Brilliant Uncirculated.** Here is a deeply glowing red-gold example of a date Akers considers High R-6 and a significant San Francisco rarity. Satiny surfaces show far fewer marks than usual for the date. PCGS MS61.

1105 **1925 Choice Brilliant Uncirculated.** Satiny surfaces with attractive orange toning.

Ex Stack's June 1992 sale, lot 1656.

1106 **1927 Choice Brilliant Uncirculated.** Bright and lustrous, with full cartwheel lustre and frosty fields. ANACS MS65.

1107 **1927** Another. **Brilliant Uncirculated,** and nearly choice. Deep yellow-gold surfaces bear a few scattered marks. In MTB holder.

1108 **1928 Choice Brilliant Uncirculated,** with sharp cartwheel lustre over bright yellow fields.

U. S. CALIFORNIA FRACTIONAL GOLD

1109 **1875 50¢ Indian head. Round. B-G 1057. Choice Brilliant Uncirculated.** Sharply detailed strike and deepest yellow-gold prooflike mirror fields give the appeal of Proof. PCGS MS63.

U. S. SILVER COMMEMORATIVES

DESIRABLE COMMEMORATIVE TYPE SET 1892-1952

1110 **Complete Type Set of U.S. Silver Commemoratives, 1892-1952. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes one example of each issue from the World's Columbian Exposition through the Booker T. Washington-George Washington Carver issue. Examples of the multi-date series such as the Texas and Oregon approach gem quality, while all specimens were obviously very carefully chosen for eye appeal as well as high grade. Highlights include the 1893 Isabella Quarter and 1900 Lafayette, Brilliant Uncirculated, with claims to choice; 1915'S' Panama-Pacific Half Dollar, 1921 Missouri 2★4, 1925 Fort Vancouver, 1928 Hawaiian, Brilliant Uncirculated; 1935 Old Spanish Trail, 1935 Hudson, 1936'S' Cincinnati, 1936 Columbia, S.C.; 1936 Norfolk, 1936 Gettysburg, 1937 Antietam, Choice Brilliant Uncirculated. Here is an imposing, exceptionally high quality set of the first series of America's silver commemoratives that will provide an instant collection of all basic types for any discerning collector. In a gold-stamped custom lucite holder. **50** pieces.

1111 **Selection of U.S. Commemorative Coin and Medal Types.** A selection of Silver Commemorative Items. Includes **1893 Isabella Quarter, 1900 Lafayette Dollar. Brilliant Uncirculated; Norse-American Centennial Medals, 1925.** Thick and thin planchets. **Choice Brilliant Uncirculated; 1876 U.S. Independence Centennial Medal.** Silver, About Uncirculated, hairlined; **1920 Silver Wilson 'Dollar.' Choice Brilliant Uncirculated.** Marks opening of U.S. Mint, Manila, Philippines; **Pony Express Jubilee, 1935. Brilliant Uncirculated.** Copper-nickel, by Whitehead & Hoag; **Colorado Rush to the Rockies Centennial Medal, 1959. Brilliant Uncirculated.** Struck by U.S. Mint; **SWEDEN. Delaware Tercentenary 2 Kronor, 1918. Brilliant Uncirculated; PHILIPPINES. Gen. Douglas MacArthur Peso, 1946'S'. Brilliant Uncirculated.** By Laura Gardin Fraser. In gold-stamped custom lucite holder. **10** pieces.

GLOWING NEAR-GEM ISABELLA QUARTER

Lot No. 1112

1112 **1893 Isabella Quarter. Choice Brilliant Uncirculated.** This virtual gem boasts unusually deep glowing silver surrounded by the most extraordinary luminous old-gold at the peripheries. This coin is as appealing an example of this issue as the most discriminating collector might wish.

1113 **1893 Isabella Quarter.** Another. **Brilliant Uncirculated.** Frosty silver is overlaid by noble rose-gold on this virtually choice specimen.

1114 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated.** This example is a pleasing bright silver-white of great beauty. Faint golden iridescence.

1115 **1893 Isabella Quarter, 1921 Alabama, 1936'S' Columbia, S.C.** About Uncirculated. Light circulation, first and last coins cleaned. **3** pieces.

OUTSTANDING NEAR-CHOICE LAFAYETTE DOLLAR

Lot No. 1116

1116 **1900 Lafayette Dollar. Brilliant Uncirculated** and essential choice. Immaculate silver lustre distinguishes an exceptionally well preserved example of this sought-after design.

1117 **1900 Lafayette Dollar.** About Uncirculated. A second, very lightly circulated example of this popular commemorative.

1118 **1900 Lafayette Dollar.** A third. About Uncirculated. Partial lustre, some hairlines appear under magnification.

1119 **1900 Lafayette Dollar.** A fourth. About Uncirculated, cleaned at one time and now showing russet-gold dashes at the rims.

Lot No. 1120

1120 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Sharply incised 2x2, delicate frosty lustre shows a wisp of palest gold.

1121 **1921 Alabama. Choice Brilliant Uncirculated.** Delicate frosty lustre, with wisps of pale golden toning, a contact mark on the cheek.

1122 **1921 Alabama.** Another. **Brilliant Uncirculated.** Spotless frosty lustre covers both sides of this well struck specimen.

1123 **1936 Albany. Choice Brilliant Uncirculated.** Smooth frosty fields are mark-free, devices sharp.

1124 **1936 Albany, 1937 Antietam. Brilliant Uncirculated.** First is clear silver, both have a few minute verdigris spots. **2** pieces.

1125 **1936 Albany, 1936'S' Bay Bridge, 1936 Robinson-Arkansas. Brilliant Uncirculated** or slightly better. All are bright silver, second offers a hint of clear gold. **3** pieces.

1126 **1937 Antietam. Very Choice Brilliant Uncirculated.** Lovely satin-silver shows much reflective glow.

A MARVELOUS OFFERING OF ARKANSAS HALF DOLLARS

1127 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Frosty silver shows hints of appealing gold.

1128 **1935, 1936, 1936'S' Arkansas. Brilliant Uncirculated.** Nicely matched coins bear appealing smooth satin lustre. **3** pieces.

1129 **1936'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Vibrant old gold clusters around the high rims.

1130 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated,** close to the choice category. Branch Mint coins are a pale attractive gold.

1131 **1937'P,D,S' Arkansas.** Another set of 3. **Brilliant Uncirculated.** First coin is a vivid clear gold.

1132 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Satin silver is laved in varied shades of gold.

CHOICE 1939 ARKANSAS SET

Lot No. 1133

1133 **1939'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Smooth reflective surfaces show hints of gold. *Low mintage of 2,104 sets.*

1134 **1936'S' Bay Bridge, 1934 Boone. Choice Brilliant Uncirculated.** Bold strikes and lustre. **2** pieces.

1135 **1936'S' Bay Bridge, 1925 Lexington. Brilliant Uncirculated.** Boldly lustrous, the second showing full belfry detail. **2** pieces.

1136 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Here is a brightly lustrous trio of the first Boone issue with PIONEER YEAR only on the reverse.

1137 **1935'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** A second set showing pale red-gold toning.

1138 **1935 Boone, 1925'S' California, 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** High visual quality is shown by all. **3** pieces.

Lot No. 1139

1139 **1935'P,D,S' Boone.** Small 1934. Set of 3. **Choice Brilliant Uncirculated.** An outstanding set of the famous "rare Boones" boasting the added date 1934 over PIONEER YEAR.

1140 **1936 Boone. Choice Brilliant Uncirculated; 1936 Bridgeport. Brilliant Uncirculated; 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Attractive silver pieces, the second flushed with red-gold. **3** pieces.

1141 **1936, 1936'D' Boone. Choice Brilliant Uncirculated.** Deep satisfying lustre shows some old-gold at rims. **2** pieces.

1142 **1937'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Frosty silver examples of a scarce set show some peripheral gold.

Lot No. 1143

1143 **1938'P,D,S' Boone.** Set of 3. **Choice Brilliant Uncirculated.** Here is a near-gem set of the lowest mintage year boasting some peripheral gold.

1144 **1936 Bridgeport, 1936'D' Columbia, S.C. Choice Brilliant Uncirculated.** Second coin shows some peripheral russet toning. **2** pieces.

1145 **1936 Bridgeport, 1920 Maine. Choice Brilliant Uncirculated.** First shows a smooth cheek, second is an especially rich frosty silver. **2** pieces.

1146 **1925'S' California, 1936 Delaware. Choice Brilliant Uncirculated.** First is a bright, assertive silver, companion is lightly golden. **2** pieces.

1147 **1925'S' California, 1936 Cleveland. Choice Brilliant Uncirculated.** Well matched reflective silver, the second showing a hint of rose-gold. **2** pieces.

1148 **1936 Cleveland, 1893 Columbian Exp., 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Three outstanding, fully lustrous examples of major types. **3** pieces.

Lot No. 1149

1149 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Satiny fields show the palest clear red-gold coalescing at the peripheries.

1150 **1936'D' Cincinnati, 1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Deeply reflective, glowing silver typifies both coins. **2** pieces.

1151 **1936'P,D,S' Columbia, S.C.** Set of 3. **Very Choice Brilliant Uncirculated.** This exciting near-gem set offers the smoothest fields and pleasing lustre.

1152 **1936 Columbia, S.C., 1936 Delaware, 1936 Robinson-Arkansas. Brilliant Uncirculated.** Handsome, reflective examples offer much appeal. **3** pieces.

1153 **1893 Columbian Exp., 1935 Connecticut. Choice Brilliant Uncirculated.** First coin is a breath-taking old-gold edged in pale azure blue, second is clear lustrous silver. **2** pieces.

1154 **1893 Columbian Exp., 1935 Connecticut, 1936 Gettysburg, 1918 Lincoln.** About Uncirculated to Choice About Uncirculated. Lightly cleaned examples show varied silver ore lightly toned surfaces. **4** pieces.

1155 **1936 Delaware. Choice Brilliant Uncirculated; 1925 Stone Mountain. Brilliant Uncirculated.** Second coin has a small rim bump. **2** pieces.

1156 **1936 Elgin, 1925 Lexington. Choice Brilliant Uncirculated.** Lovely full lustre appears on both coins. **2** pieces.

1157 **1936 Elgin, 1952 Washington-Carver. Choice Brilliant Uncirculated.** The first displays a luxurious frosty silver. **2** pieces.

1158 **1936 Gettysburg. Choice Brilliant Uncirculated.** Glowing lustre reveals some minute hairlines.

1159 **1936 Gettysburg.** Another. **Choice Brilliant Uncirculated.** Rich satiny lustre adds to the charm of Frank Vittor's historic design.

1160 **1922 Grant, 1923'S' Monroe. Brilliant Uncirculated.** Pleasing frosty examples of these early types. **2** pieces.

1161 **1922 Grant.** About Uncirculated; **1946 Iowa, 1936 Robinson-Arkansas. Brilliant Uncirculated.** First is a pale rose-gold, companions are fully frosty silver. **3** pieces.

1162 **1922 Grant with Star.** Choice About Uncirculated. Sharp strike is complemented by steel and gold toning. **Rare,** *only 4,256 minted.*

1163 **1922 Grant.** About Uncirculated; **1924 Huguenot, 1936 Robinson-Arkansas. Brilliant Uncirculated.** All are lustrous and fully appealing. **3** pieces.

EVER-POPULAR HAWAIIAN HALF DOLLARS

Lot No. 1164

1164 **1928 Hawaiian. Choice Brilliant Uncirculated.** Silver-white, frosty fields and needle-sharp strike are exceptional for this normally subdued issue. Here is a truly premium example.

Lot No. 1165

1165 **1928 Hawaiian.** Another. **Brilliant Uncirculated.** Bright satin surfaces show a minute mark or two on this specimen of the key to the classic commemorative series.

A SELECTION OF SCARCE HUDSON, N.Y. HALF DOLLARS

Lot No. 1166

1166 **1935 Hudson. Choice Brilliant Uncirculated.** Smooth surfaces are overlaid with a touch of champagne gold creating lovely eye appeal.

1167 **1935 Hudson.** Another. **Brilliant Uncirculated,** close to choice. Glowing silver-white fields.

1168 **1935 Hudson.** A third. **Brilliant Uncirculated,** nearly choice. Frosted surfaces displaying pleasing clear gold toning.

1169 **1924 Huguenot, 1918 Lincoln-Illinois. Brilliant Uncirculated.** Stark silver lustre amplifies these coin's outstanding visual qualities. **2** pieces.

1170 **1946 Iowa; 1926 Sesquicentennial. Brilliant Uncirculated.** Both boast full lustre with hints of amber, second has a few PVC spots. **2** pieces.

1171 **1925 Lexington. Brilliant Uncirculated; 1936 Robinson-Arkansas, 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Here are unusually high quality examples of these important types. **3** pieces.

1172 **1936 Long Island, 1936 Lynchburg. Choice Brilliant Uncirculated.** Smooth lustrous surfaces glow with appeal. **2** pieces.

1173 **1936 Long Island, 1936 Lynchburg Choice Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated,** nearly choice. All show outstanding lustre, second has a tiny lamination in left obverse field. **3** pieces.

1174 **1920 Maine. Brilliant Uncirculated.** Scuff right of tree, but mostly bright; **1934 Maryland. Choice Brilliant Uncirculated.** Satiny lustre, nearly mark-free fields; **1946 Booker T. Washington. Brilliant Uncirculated.** Lightly toned. **3** pieces.

1175 **1934 Maryland. Choice Brilliant Uncirculated** despite some verdigris spots on lower right obverse; **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Nearly flawless surfaces show a touch of gold. **2** pieces.

1176 **1934 Maryland. Choice Brilliant Uncirculated.** A cleaner than usual portrait of Lord Baltimore; **1923'S' Monroe. Brilliant Uncirculated.** Areas of rainbow iridescence, mostly pale gold; **1950'S' Booker T. Washington.** Nearly choice, with vibrant silver lustre. **3** pieces.

1177 **1921 Missouri 2★4. Brilliant Uncirculated** and approaching choice. Richly frosty, with light hairlines, but appealing amber toning.

1178 **1921 Missouri 2★4. Brilliant Uncirculated.** Close study reveals a vertical contact mark in right obverse field, but far fewer than usual hairlines.

1179 **1921 Missouri. Brilliant Uncirculated** or better. A few obverse contact marks blend with a suffusion of pleasing gold toning.

1180 **1921 Missouri. Choice About Uncirculated.** Lightly burnished; **1923'S' Monroe. Brilliant Uncirculated.** Scattered hairlines from a past cleaning; **1925 Stone Mountain. Brilliant Uncirculated,** lightly buffed. **3** pieces.

1181 **1938 New Rochelle. Very Choice Brilliant Uncirculated.** A few pinpoint contact marks alone keep this satin beauty from the gem category.

1182 **1938 New Rochelle. Choice Brilliant Uncirculated.** Only a mark or two from higher grade; **1926'S' Oregon Trail. Very Choice Brilliant Uncirculated,** nearly full gem, with areas of light toning. **2** pieces.

1183 **1938 New Rochelle. Choice Brilliant Uncirculated.** Full satiny lustre shows a hint of pale amber; **1952, 1954'S' Booker T. Washington. Brilliant Uncirculated,** nearly choice, with abundant mint frost. **3** pieces.

1184 **1936 Norfolk. Gem Brilliant Uncirculated.** Here is a truly pristine example of this dramatic, if crowded design.

1185 **1936 Norfolk.** Another. **Gem Brilliant Uncirculated.** Another example distinguished by pale amber toning.

A COLORFUL OFFERING OF OREGON TRAIL HALF DOLLARS

1186 **1926, 1926'S' Oregon Trail. Gem Brilliant Uncirculated.** The first is gold, tan and slate blue, the second shows rainbow toned obverse, silvery reverse. **2** pieces.

1187 **1928, 1933'D' Oregon Trail. Gem Brilliant Uncirculated.** First is gray-gold with a few tiny bagmarks on wagon, second shows greenish-gold toning. **2** pieces.

1188 **1934'D', 1936 Oregon Trail. Very Choice Brilliant Uncirculated.** The first exhibits some pinpoint contact marks, the last is a near gem. **2** pieces.

1189 **1936'S', 1937'D' Oregon Trail. Very Choice Brilliant Uncirculated.** Both are virtually in the gem category, lightly toned and mostly silvery respectively. **2** pieces.

1190 **1937'D' Oregon Trail. Choice Brilliant Uncirculated.** A few verdigris spots appear on reverse; **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A few insignificant hairlines appear on the rich frosty surfaces. **2** pieces.

1191 **1938'P,D,S' Oregon Trail.** Set of 3. **Very choice to Gem Brilliant Uncirculated.** Varying stages of silver, gold and russet toning.

Lot No. 1192

1192 **1939'P,D,S' Oregon Trail.** Set of 3. **Gem Brilliant Uncirculated.** Here is a well matched set, with tinges of russet at the sharply defined borders. *One of only 3,004 sets struck.*

Lot No. 1193

1193 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** A few contact marks can be found on Liberty. A flawless reverse boasts bright silver, with superb eye appeal.

1194 **1915'S' Panama-Pacific.** About Uncirculated. A problem-free, lightly circulated specimen; **1920 Pilgrim. Choice Brilliant Uncirculated.** Attractive gold and pale bluish-gray; **1936'D' Rhode Island. Very Choice Brilliant Uncirculated.** Lightly toned. **3** pieces.

1195 **1920, 1921 Pilgrim. Brilliant Uncirculated,** and virtually in the choice category. Splendid glowing satiny silver frost distinguishes both, the first shows a vivid dash of peripheral gold. **2** pieces.

1196 **1920 Pilgrim. Choice Brilliant Uncirculated.** Bright silvery surfaces; **1937 Roanoke. Choice Brilliant Uncirculated.** Lightly toned; **1936 Robinson-Arkansas. Brilliant Uncirculated,** nearly choice, with pale champagne toning. **3** pieces.

1197 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Brilliant Uncirculated.** Typically smooth, satin fields are enriched by clear rose-gold.

1198 **1937 Roanoke. Gem Brilliant Uncirculated.** Areas of pale russet appear on this appealing coin's clear, undisturbed fields.

1199 **1937 Roanoke. Choice Brilliant Uncirculated.** Flawless profile on Sir Walter Raleigh; **1936 Robinson-Arkansas. Choice Brilliant Uncirculated** despite some faint spotting; **1935'S' San Diego. Choice Brilliant Uncirculated.** Fully frosty surfaces show a glow of pale gold. **3** pieces.

1200 **1937 Roanoke. Very Choice Brilliant Uncirculated.** A few marks appear over E.P on obverse; **1936 Wisconsin. Very Choice Brilliant Uncirculated,** a mark or two from gem, lightly toned; **1934 Texas. Brilliant Uncirculated.** Lightly toned, with natural clear gold. **3** pieces.

1201 **1936 Robinson-Arkansas, 1936 York County. Choice Brilliant Uncirculated.** Both are bold silver-white, with outstanding strikes. **2** pieces.

1202 **1935'S', 1936'D' San Diego. Gem Brilliant Uncirculated.** The first is laved in pale gold, the second is a mostly white blazer. **2** pieces.

AN EXCITING GROUP OF SPANISH TRAIL HALF DOLLARS

Lot No. 1203

1203 **1935 Old Spanish Trail. Very Choice Brilliant Uncirculated.** Essentially as made, a tiny indentation appears under longhorn's snout.

1204 **1935 Old Spanish Trail.** Another. **Choice Brilliant Uncirculated,** displaying unbroken satiny lustre veiled in a hint of pale gold.

1205 **1935 Old Spanish Trail.** A third. **Choice Brilliant Uncirculated,** with pleasing tan toning and a A-shaped mark in left obverse field.

1206 **1934, 1935'S' Texas, 1927 Vermont. Choice Brilliant Uncirculated.** First is fully frosty, second displays reflective satin fields. **3** pieces.

1207 **1935'S' Texas. Brilliant Uncirculated; 1952, 1953'S' Washington-Carver. Choice Brilliant Uncirculated.** First is frosty silver with faint hairlines, companions show dashes of russet-gold. **3** pieces.

1208 **1936'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Glowing frosty silver enhances this attractive near-gem set.

1209 **1937'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Frosty silver is accented in clear rose-gold.

1210 **1938'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Here is a lightly gold-toned example of a *possible 3,775 sets struck* of this final date.

1211 **1925 Fort Vancouver. Very Choice Brilliant Uncirculated.** Delightful satiny surfaces are marvelously reflective and free of distracting marks; **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Similarly satin shimmer.

1212 **1925 Fort Vancouver Choice Brilliant Uncirculated; 1936 York County. Very Choice Brilliant Uncirculated.** Essentially toning-free silver-white examples have outstanding eye appeal. **2** pieces.

1213 **1927 Vermont, 1936 York County. Very Choice Brilliant Uncirculated.** The first is a pleasing greenish-gold with hints of rose, second is boldly frosty. **2** pieces.

1214 **Study Collection of Booker T. Washington and Washington-Carver Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes Booker T. Washington. 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S.' Booker T. Washington-George Washington Carver. 1951'P,D,S', 1952'P,D,S', 1954'P,D,S', 1955'P,D,S' Most dates and Mints appear in above-average quality. **30** pieces.

COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

Lot No. 1215

1215 **1903 Jefferson. Gem Brilliant Uncirculated.** This sharply struck jewel-like example glows with deep yellow gold of exceptional appeal.

1216 **1903 Jefferson.** Another. **Choice Brilliant Uncirculated.** Nicely struck at the centers with rich satiny mint lustre beneath pale orange-gold toning. ANACS MS63.

1217 **1903 Jefferson.** A third. **Choice Brilliant Uncirculated,** a nice companion to the piece in the preceding lot. Lustrous, with a couple of coppery toning spots on the reverse.

Lot No. 1218

1218 **1903 McKinley. Choice Brilliant Uncirculated,** very nearly gem. A richly lustrous specimen with beautiful yellow gold color and sharply struck.

1219 **1903 McKinley.** Another. **Choice Brilliant Uncirculated.** Significantly better than average surface quality complemented by handsome orange-gold toning. PCGS MS63.

CHOICE 1905 LEWIS AND CLARK

Lot No. 1220

1220 **1905 Lewis and Clark. Choice Brilliant Uncirculated,** lustrous and frosty, obverse scrape in left field.

1221 **1905 Lewis and Clark.** Another. **Brilliant Uncirculated.** A pale orange-gold example with frosty mint lustre. Scarce. PCGS MS60.

1222 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Bright and glossy, with some light spotting.

1223 **1915'S' Panama-Pacific.** Another. **Brilliant Uncirculated.** A deep yellow-gold example enhanced by frosty mint lustre, a tiny contact mark at the central obverse. PCGS MS61.

1224 **1915'S' Panama-Pacific.** A third. **Brilliant Uncirculated,** rich yellow gold color, pleasing lustre.

1225 **1916 McKinley. Choice Brilliant Uncirculated.** A deeply impressed strike with lovely satiny fields. Only a minor obverse rim scrape away from a higher grade.

1226 **1916 McKinley.** Another. **Brilliant Uncirculated,** brightly reflective, and appealing. Faint hairlines.

1227 **1917 McKinley.** About Uncirculated. Lightly polished, possibly from use in jewelry, although there is no sign of mounting.

1228 **1917 McKinley.** Another. Extremely Fine, pale yellow gold in color, some red staining. A commemorative which somehow escaped into circulation.

Lot No. 1229

1229 **1922 Grant with Star. Very Choice Brilliant Uncirculated.** This lovely example boasts a sharp strike, frosted fields, and a wealth of deep yellow lustre.

1230 **1922 Grant with Star.** Another. **Choice Brilliant Uncirculated,** and worthy of full gem status were it not for some subtle obverse hairlines. A coin of exceptional initial visual appeal.

Lot No. 1231

1231 **1922 Grant. Choice Brilliant Uncirculated.** Sharply struck, satiny surfaces enhance the desirability of this pale orange-gold specimen.

COMMEMORATIVE QUARTER EAGLES

1232 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** attractive pale yellow gold in color with pleasing mint lustre visible on both sides.

1233 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** highly lustrous and attractive, nearly about as originally struck, with pleasing satiny fields and nice, medium yellow gold color.

1234 **1926 Sesquicentennial.** Another. **Choice Brilliant Uncirculated.** Medium yellow gold, above average surfaces and lustre for this issue.

1235 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated,** full mint lustre over frosty fields. Some light toning around the peripheries. Hidden obverse scratch.

EXCEPTIONAL BOXED THREE-PIECE PANAMA-PACIFIC SET

Lot No. 1236

1236 **1915'S' Panama-Pacific 3 piece set. Choice to Gem Brilliant Uncirculated.** From our May 1972 sale, where it was catalogued as a "Short set of Commemorative Coins. It consists of the **$2.50 and $1.00 in Gold,** plus the **Silver Half Dollar.** 3 pieces in specially made box. All Uncirculated."

Ex Arthur B. Stewart Collection (Stack's, May 1972, lot 1280).

U. S. TERRITORIAL GOLD COINS

1237 **1842-1852 A. Bechtler $1.00** 27.G. 21.C. Choice Extremely Fine. Rich yellow Carolina gold, smooth fields. The strike is exceptionally crisp and full with a partial wire rim.

Ex Metropolitan New York Numismatic Convention sale (Stack's, June 1974, lot 973).

1238 **1849 Moffat & Company $5.00.** Fine. Pale yellow gold in color, undoubtedly from the silver alloy, some reverse scratches below the eagle.

Lot No. 1239

1239 **1853 U. S. Assay Office of Gold $20.00 .900 Thous.** Extremely Fine. Well struck and lustrous with deep orange gold color. Two small areas of the reverse rim appear to have been smoothed some time ago. Surfaces are relatively free of the contact marks which are typical of this issue.

Ex Greater New York Convention sale (Paramount, May 1974, lot 1139).

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PIKES PEAK TEN DOLLAR

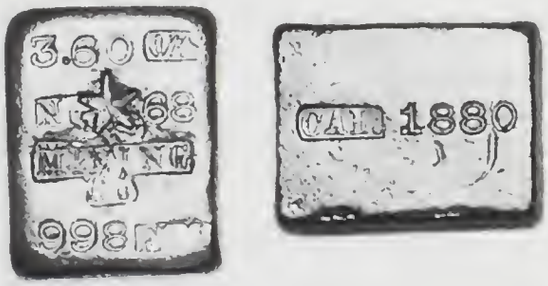
Lot No. 1240

1240 **1860 Clark, Gruber & Co. $10.00.** About Very Fine. The obverse shows many light circulation marks, with traces of lustre. The reverse fields have been inexpertly smoothed, with many tooling marks remaining. Obverse depiction of Pikes Peak, with the legend 'Denver' below, 'Pikes Peak Gold' above. Always popular issue of the Old West.

GOLD INGOT

CALIFORNIA, SONORA (TUOLUMNE COUNTY)

STAR MINING COMPANY BULLION INGOT



Lot No. 1241

1241 **1880 Star Mining Co. Gold Bullion Ingot.** Weight **3.60 oz.** Fineness **0.998.** Number **68.** Obverse of this 34.5 x 26 x 8mm bar bears a five-line punch inscription of this information with an incuse five-pointed star between **no.** and **68.** The reverse is punched **CAL.** in relief, **1880** incuse. From our 55th Anniversary sale (October 1990, lot 1974), previously from our Detmer sale (February 1983, lot 1358), where it was described as **Virtually Mint State,** with the note, "Although a number of ingots are known, little is known about the company, its officers or operations." This is still true today, and thus this ingot is an intriguing item for both historians and collectors. ***(SEE COLOR PLATE)***

1242 **California Gold Charms. 1855** Octagonal Liberty Head. About Uncirculated; **1884** (2). Round **Eureka** type, About Uncirculated; Octagonal **Eureka** type, Brilliant Uncirculated, prooflike. **3** pieces.

U. S. TWENTY CENT PIECES

Lot No. 1243

1243 **1875 Choice Brilliant Proof.** Beautifully frosted devices float on mirror fields of great depth. This first date coin's reflective fields show a few hairlines as seen on so many 19th century Proofs.

1244 **1875'CC'** Choice About Uncirculated. A few field hairlines, a wisp of wear join with substantial lustre to give this Carson City coin the appeal of choice.

1245 **1875'S' Brilliant Uncirculated.** Delightful frosty lustre, sharply defined devices are accompanied by some light contact marks of little visual significance.

Lot No. 1246

1246 **1876 Brilliant Proof,** virtually choice. The deeply gleaming fields bear a few hairlines, but most lines seen are the raised die-polish lines typical of the Proof coinage of this era.

ELUSIVE PROOF-ONLY TWENTY CENT PIECES

Lot No. 1247

1247 **1877 Brilliant Proof.** *One of 350 struck* of this Proof-only date. The obverse shows some hairlines in the field from careless handling long ago, some whitish toning around the reverse devices.

Lot No. 1248

1248 **1878 Brilliant Proof.** Iridescent silver, blue and russet-gold give a wonderful richness to this coin, whose pleasing flash shows a few hairlines.

U. S. EARLY QUARTERS

1249 **1807 Draped Bust.** Browning 1a. Extremely Fine. Moderate wear, both sides show bold die clash while the reverse is a trifle mushy from die wear.

1250 **1831** Br.2. Very Fine; **1832** Br.2. Choice Very Fine. The first is deeply toned, second cleaned at one time. **2** pieces.

1251 **1832** Br.1. Very Fine; **1833** Br.1. Fine/Very Fine. Both coins display heavy toning, the second with a hint of gold. **2** pieces.

1252 **1834** Br.1, **1835** Br.5 (R-3). Choice Very Fine. First coin shows steely toning, the second has a reverse edge bump. **2** pieces.

1253 **1836** Br.3, **1838** Br.1. Fine. Reasonably well detailed coins show bold diagnostics. **2** pieces.

1254 **1837** Br.3 (High R-5). Choice Very Fine. Here is one of the scarcest varieties of this date, possibly rating R-6.

U. S. STANDING LIBERTY QUARTERS

1255 **1917** Type 2. **Very Choice Brilliant Uncirculated.** Partial head, full shield, rich silver lustre distinguish this exciting near-gem.

U. S. EARLY HALF DOLLARS

Lot No. 1256

1256 **1805** Overton 111. Fine\Very Fine. Normal date, close examination reveals very faint obverse field tooling.

1257 **1830** O.120. Very Fine\Extremely Fine; **1833** Very Fine. Decent examples of these dates, the first was cleaned at one time. **2** pieces.

U. S. BARBER HALF DOLLARS

1258 **1893** Choice About Uncirculated. Much lustre, light rub with a few light marks define this bright white piece.

1259 **1896 Brilliant Uncirculated.** Delightful satiny lustre shows distinct cartwheel reflectivity.

MAIL OR FAX YOUR BID SHEET EARLY.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date.

U. S. TRADE DOLLARS

CHOICE 1876'S' TRADE DOLLAR

Lot No. 1260

1260 **1876'S' Choice Brilliant Uncirculated.** Lovely smooth fields, full head detail on Liberty, clear San Francisco mintmark combine in this exciting coin.

Lot No. 1261

1261 **1877 Very Choice Brilliant Uncirculated,** close to gem status. Wonderfully smooth fields are reflective, devices generally sharp.

1262 **1877'S' Choice Brilliant Uncirculated.** Bold cartwheel lustre shows only a minor mark or two.

1263 **1878'S'** Choice Extremely Fine. A basically appealing example of the last circulating date.

U. S. MORGAN DOLLARS

1264 **A Selection of Early Date Morgan Dollars,** About Uncirculated to Choice About Uncirculated. **1878** 8 Tailfeathers; **1878** 7 Tailfeathers; **1878'CC', 1880, 1880'O' 1882, 1882'O', 1883, 1885, 1886, 1887, 1890, 1890'O', 1890'S', 1891. 15** pieces.

1265 **1878'S', 1879 Choice Brilliant Uncirculated; 1879'O', 1879'S' Brilliant Uncirculated; 1880'S' Choice Brilliant Uncirculated; 1881'O', 1881'S' Brilliant Uncirculated.** Handsome silver-white examples, the fifth offering contrasting russet-gold. **7** pieces.

FROSTY CHOICE 1879'CC' MORGAN DOLLAR

Lot No. 1266

1266 **1879'CC' Choice Brilliant Uncirculated.** Splendid deep mint frost on the devices contrasts with deeply glowing silver-white fields on this scarce Carson City issue.

1267 **1880'CC' Brilliant Uncirculated,** and nearly in the choice category. Especially frosty white surfaces show a hint of pink.

1268 **1880'S' Very Choice Brilliant Uncirculated; 1881, 1921'D' Brilliant Uncirculated.** An interesting trio of early and final dates. **3** pieces.

1269 **1881'CC' Choice Brilliant Uncirculated.** Exceptionally handsome fine-grained mint frost gives rare appeal.

1270 **1882'CC', 1883'CC' Brilliant Uncirculated,** nearly choice; **1884'CC' Choice Brilliant Uncirculated.** First two coins are frosty white, last boasts pale clear gold. **3** pieces.

1271 **1882'S', 1883'O', 1884, 1884'O', 1885'O' Brilliant Uncirculated.** All display bold silver surfaces, minimal marks or distractions. **5** pieces.

1272 **1883'S' Brilliant Uncirculated.** This obverse displays a number of bagmarks and full frosty lustre.

1273 **1884'S'** Choice About Uncirculated. Here is a fully lustrous example of an especially sought-after San Francisco date, close to Mint State.

1274 **1885'CC' Brilliant Uncirculated,** close to choice. Silver-white obverse contrasts with clear gold reverse.

1275 **1885'S' Brilliant Uncirculated,** with claims to choice. Fields show some minor bagmarks, hints of pale rose-gold.

1276 **1886'O'** About Uncirculated; **1886'S'** Choice About Uncirculated; **1887'S', 1889'O' Brilliant Uncirculated.** Well matched in lustrous quality. **4** pieces.

1277 **1887'O,' 1896 Choice Brilliant Uncirculated.** Both coins are pleasing silver, the second close to gem. **2** pieces.

1278 **1888, 1888'O' Brilliant Uncirculated; 1889 Choice Brilliant Uncirculated; 1900 Brilliant Uncirculated.** All are frosty silver-white coins of great charm. **4** pieces.

1279 **1888'S' Choice Brilliant Uncirculated.** Delicate steel and gold coalesce at the rim.

1280 **1889'CC'** Fine. Here is a circulated but decidedly acceptable specimen of a rare Carson City date.

1281 **1889'S' Choice Brilliant Uncirculated.** Bold cartwheel lustre, clear rose-gold reverse toning.

1282 **1890'CC' Brilliant Uncirculated** and nearly choice. A pleasing later date Carson City coin in flashing silver.

1283 **1891'CC' Choice Brilliant Uncirculated.** Frosty silver-white surfaces show minimal marks.

1284 **1891'O', 1891'S', 1892'O'** About Uncirculated; **1892'S'** Very Fine; **1897 Choice Brilliant Uncirculated; 1898 Brilliant Uncirculated; 1898'O'** Extremely Fine, scratched; **1899** Choice Extremely Fine; **1899'O'** Extremely Fine; **1900'O'** Choice Extremely Fine; **1902** Extremely Fine; **1903'S'** Fine; **1904** About Uncirculated; **1904'O'** Very Good; **1921, 1921'S'** About Uncirculated. **16** pieces.

1285 **1892 Choice Brilliant Uncirculated.** Stark silver with much frost, limited bagging.

1286 **1892'CC' Choice Brilliant Uncirculated.** Bold frosty silver is edged in old gold.

Lot No. 1287

1287 **1893 Choice Brilliant Uncirculated.** Rich silver frost covers well defined devices.

1288 **1893'CC'** About Uncirculated. Much lustre, with faint wear on high points.

RARE 1893'O' SILVER DOLLAR

Lot No. 1289

1289 **1893'O' Brilliant Uncirculated.** This silver-white New Orleans coin shows a scattering of tiny bagmarks.

1290 **1893'S'** Fine/Very Fine. A scarce coin showing measurably greater obverse wear.

1291 **1894** Choice Extremely Fine. Substantial lustre accompanies light wear.

1292 **1894'O'** Choice About Uncirculated. A largely lustrous example of an elusive New Orleans date showing much lustre.

Lot No. 1293

1293 **1894'S' Brilliant Uncirculated.** Normal bagmarks join reflective lustre.

1294 **1895'O.** Choice Very Fine, with solid claims to Extremely Fine; **1895'S'** Fine\Very Fine. A circulated but desirable example of a highly elusive San Francisco date. **2** pieces.

1295 **1896'O'** Choice About Uncirculated. Here is a very satisfying silver-white specimen of a notoriously hard to find New Orleans Dollar; **1896'S'** About Uncirculated. A reasonably bold strike is enhanced by much lustre; **1897'O'** Choice About Uncirculated. Close to Mint State, with plentiful silver mint frost. **3** pieces.

1296 **1897'S' Very Choice Brilliant Uncirculated,** essentially a gem of the most splendid smooth surfaces and rich mint frost; **1898'S' Choice Brilliant Uncirculated.** Stark silver surfaces show minimal troubling marks. **2** pieces.

Lot No. 1297

1297 **1898'O' Gem Brilliant Uncirculated.** Wonderful glowing silver frost enriches this superb New Orleans gem.

1298 **1898'O', 1900'O' Very Choice Brilliant Uncirculated.** This pair of near-gems boasts powerful silver lustre. **2** pieces.

1299 **1899'S' Brilliant Uncirculated.** A sprinkling of minute tics can be seen on this frosty obverse; **1900'S' Choice Brilliant Uncirculated.** Attractive silver-white surfaces display no distracting marks. **2** pieces.

1300 **1900'O' Brilliant Uncirculated; 1903'O'** Very Fine. Both coins exhibit variegated pink and blue-gray toning. **2** pieces.

1301 **1901 Brilliant Uncirculated.** Flashing fields bear the typical contact marks of bag storage.

1302 **1901'O', 1902'O', 1903 Choice Brilliant Uncirculated.** Here are nicely matched, smooth-cheeked silver coins of great beauty; **1904'O' Very Choice Brilliant Uncirculated.** Mark-free cheek and smooth fields enrich this silver-white near-gem. **4** pieces.

1303 **1901'S' Choice Brilliant Uncirculated.** Bright silver lustre combines with bold detail.

1304 **1902'S' Choice Brilliant Uncirculated.** Smooth cheek and cartwheel lustre create major appeal.

1305 **1903'O' Very Choice Brilliant Uncirculated.** This bright white near gem example of a New Orleans classic presents extraordinary visual appeal.

1306 **1903'O' Very Choice Brilliant Uncirculated.** A second example of this desirable date.

1307 **1904'S'** Choice About Uncirculated. A scarce San Francisco coin displaying rich lustre.

U. S. PEACE DOLLARS

1308 **1921, 1924, 1926** About Uncirculated. All three coins have seen light polish. **3** pieces.

1309 **1922 Brilliant Uncirculated; 1922'D'** About Uncirculated, polished; **1922'S', 1923, 1923'D' Brilliant Uncirculated; 1923'S'** About Uncirculated. An interesting selection of early dates and contrasting tonings. **6** pieces.

1310 **1924'S'** About Uncirculated; **1925 Brilliant Uncirculated,** cleaned; **1925'S' Brilliant Uncirculated,** with claims to higher grade. Deep satiny lustre shows some overlying gold. **3** pieces.

1311 **1926'D', 1926'S', 1934, 1934'D', 1934'S'** About Uncirculated. All of these coins have been lightly cleaned except the last. **5** pieces.

1312 **1927'P,D,S' Brilliant Uncirculated.** Lightest gold enhances these coins' deep shimmering lustre. **3** pieces.

1313 **1928, 1935** Choice About Uncirculated. Well matched silver-white coins show the lightest circulation. **2** pieces.

1314 **1928'S' Choice Brilliant Uncirculated; 1935'S' Brilliant Uncirculated.** First is a light frosty silver, second shows deeper lustre, with two deep reverse bagmarks. **2** pieces.

ROLLS OF U. S. COINS

1315 **Rolls of 1880'S' Morgan Dollars** (2), **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Most are boldly prooflike, several coins displaying marvelous rose and clear russet toning of great delicacy. **2** Rolls comprising **40** pieces.

1316 **Rolls of 1880'S' Morgan Dollars** (2), **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Additional rolls of the same satisfying visual quality. **2** Rolls comprising **40** pieces.

1317 **Rolls of 1880'S' Morgan Dollars** (2), **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Another group of highly attractive prooflike coins, some displaying clear rose-russet toning. **2** Rolls comprising **40** pieces.

1318 **Rolls of 1880'S' Morgan Dollars** (2), **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Similarly pleasing, high quality Dollars including examples of clearest toning. **2** Rolls comprising **40** pieces.

1319 **Rolls of 1880'S' Morgan Dollars** (2), **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A final selection of this San Francisco date offering prooflike fields and some toned examples. **2** Rolls comprising **40** pieces.

1320 **Rolls of 1888 Morgan Dollars, Brilliant Uncirculated to Choice Brilliant Uncirculated** (5). Coins show the bagmarks typical of long bag storage, most are lustrous and attractive. **5** Rolls comprising **100** pieces.

SETS AND GROUPS OF U. S. COINS

1321 **Complete Date and Mint Set of Later Wheat-back Lincoln Cents, 1934 through 1958'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** All Bronze examples display boldly assertive mint red; the wartime Zinc-steel are fully lustrous. A minority show the beginning of light toning. Here is a premium set spanning three decades of the Brenner Wheat design. In custom lucite holder. **71** pieces.

1322 **Complete Set of Philadelphia Mint Barber Dimes, 1892 through 1916.** About Uncirculated through **Brilliant Uncirculated** or slightly better. 1895 is a pleasing Brilliant Uncirculated; companions present a uniformly high quality and overall appeal. In custom lucite holder. **25** pieces.

1323 **Group of Obsolete Silver Coin Designs,** Includes Liberty Seated Half Dime. 1854 Arrows. Very Fine; Liberty Seated Quarters. 1853 Arrows & Rays. Very Good; 1854 Arrows. Very Fine, obverse scuff; Capped Bust Half Dollar. 1834. Fine; 1837 Reeded Edge. Very Fine\Extremely Fine; Liberty Seated Half Dollars. 1858'O' Choice Very Fine; 1864'S'. Very Fine\Extremely Fine. Colorful variety. **7** pieces.

1324 **Date and Mint Set of Washington Quarters, 1932 through 1957'D.' Brilliant Uncirculated to Choice Brilliant Uncirculated** or better. 1932'P,D,S', 1934'D', 1935'D' coins are a fine silver-white edged in glowing gold, companions are of a wonderfully consistent quality in both grade and visual appeal. In a National Album with imprinted pages. **69** pieces.

1325 **Complete Set of Walking Liberty Half Dollars, 1939 through 1947'D'. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Fully lustrous silver examples, some showing old-gold at the peripheries. 1940, 1941 have excellent hand detail, 1947 has fleck toning. **25** pieces.

1326 **Group of Later Date New Orleans Morgan Dollars. Brilliant Uncirculated,** some with claims to choice. Includes 1898'O', 1899'O', 1900'O', 1901'O', 1902'O' 1903'O', 1904'O'. All are stark silver-white, with sharp strikes and fewer than usual bagmarks. In custom lucite holder. **7** pieces.

U. S. PROOF COINS OF 1882

Lot No. 1327

1327 **Cent, 1882. Brilliant Proof.** Red-brown fields reveal a minute mark or two under magnification.

Lot No. 1328

1328 **3¢ Nickel, 1882. Very Choice Brilliant Proof.** Bold silvery lustre shows one or two small freckles.

Lot No. 1329

1329 **5¢ Nickel, 1882. Gem Brilliant Proof.** Here is a virtually flawless Shield Nickel of the most outstanding lustrous quality.

Lot No. 1330

1330 **Dime, 1882. Choice Brilliant Proof,** nearly gem. Silver-white surfaces show a hairline or two under close examination. *Only 1,100 Proofs were struck of the Dime, Quarter, Half Dollar, and Morgan Dollar.*

Lot No. 1331

1331 **Quarter, 1882. Very Choice Brilliant Proof.** Rich silver-white lustre is complemented by light peripheral gold.

Lot No. 1332

1332 **Half Dollar, 1882. Very Choice Brilliant Uncirculated.** Wonderful deep mirror fields reflect pervasive gold coalescing at the rims.

PROOF COINS OF 1882

Lot No. 1333

1333 **Morgan Dollar, 1882. Choice Brilliant Proof.** Stark frosty white devices contrast vividly with deep gold-edged mirror fields.

Lot No. 1334

1334 **Trade Dollar, 1882. Brilliant Proof,** with claims to choice. A few hairlines underlie the russet-gold toning on this sharply struck example of a Proof-only date. *One of 1,097 struck.*

U. S. PROOF SETS

1936 PROOF SET

Lot No. 1335

1335 **1936 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Cent is red-gold with a few minute freckles, Buffalo Nickel shows tawny gold peripheries. Silver coins are a marvelous glowing white. In lucite holder. **5** pieces.

1336 **1937 Proof Set. Choice Brilliant Proof to Very Choice Brilliant Proof.** Cent is a deep blazing red, Buffalo Nickel shows a hint of olive-gold, higher denominations are stark silver-white. In lucite holder. **5** pieces.

1337 **1938 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Cent is red-gold, Jefferson Nickel is tawny olive-gold, silver coins show a hint of whitish toning. In lucite holder. **5** pieces.

1338 **1939 Proof Set. Brilliant Proof to Choice Brilliant Proof.** Cent shows deep red surfaces, Jefferson Nickel is olive, silver coins display glittering fields. In lucite holder. **5** pieces.

1339 **1940 Proof Set. Brilliant Proof.** Cent is deep red, Nickel a subdued olive-gold. Silver coins show some fleck toning on deep-mirror fields. In lucite holder. **5** pieces.

1340 **1941 Proof Set. Choice to Very Choice Brilliant Proof.** Cent is full red, Nickel only lightly toned, higher denominations are silver-white and highly appealing. In lucite holder. **5** pieces.

1341 **1942 Proof Set. Choice to Very Choice Brilliant Proof.** Bold mirror Cent has tiny freckles, Type I Nickel is platinum-gray, Type II silvery. Dime is lightly toned, higher denominations are silver-white. In lucite holder. **6** pieces.

1342 **1950 Proof Set. Very Choice Brilliant Proof.** Cent is light red, Nickel is olive-toned while silver coins are toning-free. In lucite holder. **5** pieces.

1343 **1951 Proof Set. Gem Brilliant Proof.** Boldest mirror fields appeal on all coins, minimal toning increasing the visual impact. In lucite holder. **5** pieces.

1344 **Collection of later Date Proof Sets. Includes 1952, 1953, 1954, 1955, 1956, 1957 and 1958. Choice to Gem Brilliant Proof.** A splendid selection of later sets showing minimal toning on silver coins, red Cents and silvery Nickels. In lucite holders. **7** Sets comprising **35** pieces.

U. S. GOLD DOLLARS

HIGH GRADE 1849'C' DOLLAR

Lot No. 1345

1345 **1849'C'** About Uncirculated. *One of 11,634 struck* in this first year of Charlotte Mint operations. Close study reveals a lamination near star 11, otherwise smooth and lustrous, with minimal wear.

HANDSOME MINT STATE 1849'D' DOLLAR

Lot No. 1346
(Enlarged)

1346 **1849'D' Brilliant Uncirculated.** Bright, assertive gold lustre complements a remarkably bold strike for this Branch Mint. Some "orange peel" texture can be seen near rims on the example of *21,588 struck.* ***(SEE COLOR PLATE)***

MINT STATE 1851'C' GOLD DOLLAR

Lot No. 1347

1347 **1851'C' Brilliant Uncirculated.** Sharp strike, upper stars appear thinner than their companions. Pleasing lustre adds to this coin's bold appeal.

1348 **1851'C'** Choice About Uncirculated. A second example of this Charlotte date showing light circulation, but meticulous strike.

Lot No. 1349

1349 **1852 Choice Brilliant Uncirculated.** Here is a splendid, deeply lustrous specimen of this date. A small die blob appears at first star.

1350 **1852 Brilliant Uncirculated.** A second example of this popular date boasting full lustre and bold strike.

NEAR-GEM 1853 GOLD DOLLAR

Lot No. 1351

1351 **1853 Very Choice Brilliant Uncirculated.** Deeply glowing yellow-gold lustre joins a needle sharp strike on this virtual gem.

1352 **1853** Another. **Choice Brilliant Uncirculated** or slightly better. A few hairlines and one diagonal pin scratch identify this wonderfully lustrous obverse.

LUSTROUS HIGH GRADE 1853'C' DOLLAR

Lot No. 1353

1353 **1853'C'** About Uncirculated. *One of just 11,515 struck.* Plentiful lustre halos the devices, well struck on a far better planchet than Akers' researches show to be typical for this Charlotte date.

Lot No. 1354

1354 **1853'O' Choice Brilliant Uncirculated.** This New Orleans coin represents an exceptionally deep impression of the dies, sparkling with powerful red-gold lustre for additional appeal.

ATTRACTIVE 1855 TYPE II GOLD DOLLAR

Lot No. 1355

1355 **1855 Brilliant Uncirculated.** This pleasing Indian Princess shows full LIBERTY, satisfying lustre and sharp reverse die clash, with a faint scuff over DO.

1356 **1856 Type III, Slant 5. Brilliant Uncirculated.** Somewhat muted lustre covers sharply impressed devices.

1357 **1857'S'** Choice About Uncirculated, virtually Mint State. Very light wear, a typically weak C in AMERICA identify this specimen of what Akers calls "another very scarce and underrated coin."

1358 **1862 Very Choice Brilliant Uncirculated.** This near gem boasts wonderfully bold strike, fine frosty lustre, weak final A in AMERICA.

1359 **1862 Choice Brilliant Uncirculated.** A second showing marvelous strike and full frosty red-gold lustre.

Lot No. 1360

1360 **1889 Gem Brilliant Uncirculated.** Essentially flawless surfaces are enhanced by the richest golden lustre.

U. S. QUARTER EAGLES ($2.50 GOLD)

HIGH GRADE 1839'C' CLASSIC HEAD QUARTER EAGLE

Lot No. 1361

1361 **1839'C'** About Uncirculated. Light wear and just a scattering of minute contact marks characterize this example of *18,140 struck at Charlotte* with the distinctive obverse mintmark.

NOTABLE 1841'C' QUARTER EAGLE

Lot No. 1362

1362 **1841'C'** About Uncirculated. *One of only 10,281 struck.* Very lightly worn, with some hairlines in the generally smooth fields.

SCARCE 1847'C' QUARTER EAGLE

Lot No. 1363

1363 **1847'C'** About Uncirculated. This coin saw very limited circulation, close study reveals hairlines on its interesting 'matte' surfaces.

1364 **1852'O'** Extremely Fine. Trouble-free wear and subtle peripheral red-gold toning distinguish this piece.

1365 **1903 Very Choice Brilliant Uncirculated.** Richest reflective lustre and sharp detail enrich this specimen.

1366 **1906 Choice Brilliant Uncirculated.** Bold lemon-yellow mint frost creates major eye appeal.

1367 **1907 Very Choice Brilliant Uncirculated.** Here is a virtual gem example of the final Liberty date.

U. S. INDIAN QUARTER EAGLES

1368 **1908 Brilliant Uncirculated** or virtually so. This example of the first date of the Pratt design shows a few scattered hairlines.

1369 **1909 Choice Brilliant Uncirculated.** Intensely glowing frosty fields complement sharp devices.

1370 **1910, 1912** About Uncirculated. Light circulation but fine detail marks both coins. **2** pieces.

1371 **1911 Brilliant Uncirculated.** Light yellow gold shows a minute tic or two.

POPULAR 1911'D' QUARTER EAGLE

Lot No. 1372

1372 **1911'D'** Choice About Uncirculated, very nearly Mint State. A relatively sharp Denver mintmark adds to this smooth-cheeked coin's appeal.

1373 **1912 Brilliant Uncirculated.** Appealing full frosty lustre.

1374 **1913, 1914, 1915** About Uncirculated. All are lustrous with a few marks, second has hairline scratches. **3** pieces.

1375 **1914'D' Brilliant Uncirculated.** Here is a pleasing example of the second of three Denver dates with full 'D' and inner 'rim.'

1376 **1915 Brilliant Uncirculated.** Akers considers this Philadelphia date scarce in all Mint State grades.

1377 **1925'D' Choice Brilliant Uncirculated.** Lovely clear gold lustre sparkles on sharply delineated fields, devices and mintmark.

1378 **1926 Choice Brilliant Uncirculated.** Here is an especially charming, fully lustrous Roaring Twenties coin.

1379 **1927 Brilliant Uncirculated.** Frosty lustre bears a few faint marks.

1380 **1928 Brilliant Uncirculated.** Deep, glowing lustre distinguishes this late date coin.

1381 **1929 Very Choice Brilliant Uncirculated.** Rich lustre, this final date is considered very scarce by Akers.

U. S. THREE DOLLAR GOLD

Lot No. 1382

1382 **1854 Brilliant Uncirculated,** with claims to choice. Nearly perfect strike combines with richly satisfying lustre for major appeal.

1383 **1874** About Uncirculated. Much lustre surrounds all reliefs, mild wear can be seen on the highest points.

1384 **1878** Choice About Uncirculated. Here is a substantially lustrous example of later date showing some peripheral red-gold on the sharp rims.

U. S. HALF EAGLES ($5.00 GOLD)

1385 **1834** Classic head. No Motto, Plain 4. Choice Extremely Fine. Deeply struck, with a wealth of fine detail, delightfully free of distracting marks.

Ex George O. Walton Collection (Stack's, October 1963, lot 2904).

U. S. LIBERTY HEAD HALF EAGLES

Lot No. 1386

1386 **1847'C'** Choice About Uncirculated. Lemon-yellow lustre and scattered marks typify this Charlotte coin.

Lot No. 1387

1387 **1848'C'** About Uncirculated and nearly choice. Light yellow gold maintains much lustre, Charlotte mintmark is far from tail. Akers calls this "rarer than the 1847'C' and equally impossible to obtain in strictly Uncirculated condition."

Lot No. 1388

1388 **1849'D'** Choice Extremely Fine. Akers calls this date "very rare in all grades," and the present coin is well ahead of the Norweb and Eliasberg Extremely Fine examples.

OUTSTANDING MINT STATE 1851'C' HALF EAGLE

Lot No. 1389
(Enlarged)

1389 **1851'C' Brilliant Uncirculated.** Remarkably smooth fields offer a few light hairlines, bold strike adds materially to this coin's bold appeal. The Eliasberg coin was only Extremely Fine, and Akers notes that Fine to Extremely Fine pieces are the invariable rule. ***(SEE COLOR PLATE)***

1390 **1852'D'** About Uncirculated. Struck on an unusually crude planchet, this Dahlonega coin shows limited actual circulation, much lustre, with some hairlines.

1391 **1878'S'** About Uncirculated. Well struck, with fine detail, this coin bears hairlines from an old cleaning.

1392 **1881** Choice About Uncirculated. Much glowing lustre, a few scattered bagmarks add to the frosty appearance.

1393 **1881, 1881'S'** Extremely Fine. Light circulation and normal bagmarks typify both. **2** pieces.

1394 **1881'S' Brilliant Uncirculated.** Powerful reflective lustre joins a sharp strike.

1395 **1882 Brilliant Uncirculated.** Rich deep-gold lustre highlights generally smooth surfaces.

1396 **1882** Extremely Fine; **1882'S'** Choice About Uncirculated. Both show light circulation, red-gold appears at the first coin's periphery. **2** pieces.

1397 **1885'S'** Choice About Uncirculated. Luxurious lustre gives bright appeal of higher grade.

1398 **1886'S' Brilliant Uncirculated.** Deep lustrous surfaces have minimal contact tics.

1399 **1891'CC'** Choice About Uncirculated. This boldly lustrous Carson City coin has a rim scrape under FIVE.

1400 **1892** Choice About Uncirculated. Pleasing lustre displays a few light marks.

1401 **1893 Brilliant Uncirculated.** Plentiful lustre shows many minute contact marks.

1402 **1893, 1895** Extremely Fine. Peripheral lustre and typical bagmarks describe both coins. **2** pieces.

1403 **1893'O' Brilliant Uncirculated.** Full lustre, a few obverse marks distinguish this New Orleans piece.

1404 **1893'O' Brilliant Uncirculated.** A second rather 'baggy' example.

1405 **1893'CC'** Extremely Fine. A lightly circulated example of the final Carson City date.

1406 **1895 Brilliant Uncirculated.** This coin displays no actual wear, but many contact marks.

1407 **1895, 1899** Choice About Uncirculated. Minimal wear, but both have the normal complement of bagmarks. **2** pieces.

1408 **1897, 1899** About Uncirculated. Nicely matched duo shows similar bagmarks. **2** pieces.

1409 **1899** About Uncirculated; **1903** Extremely Fine. Lightly circulated late dates show much lustre. **2** pieces.

1410 **1900** Choice About Uncirculated. Much lustre, close study reveals an obverse scratch below truncation. **2** pieces.

1411 **1901** Choice About Uncirculated, close to Mint State, with boldly glowing lustre.

1412 **1902'S', 1907'D'** Extremely Fine. Light wear, the second was cleaned at one time. **2** pieces.

1413 **1906 Brilliant Uncirculated.** Cartwheel lustre adds to this coin's appeal.

1414 **1907 Brilliant Uncirculated.** Light bagmarking does not distract from the bold lustrous flash.

1415 **1907'D' Brilliant Uncirculated.** A pleasing Denver coin showing 'D' over V in FIVE.

1416 **1907 Brilliant Uncirculated.** A second example of comparable appeal.

U. S. INDIAN HALF EAGLES

1417 **1908 Brilliant Uncirculated.** This richly frosted first year example approaches choice in its bold appeal.

1418 **1908** Choice About Uncirculated. A second example showing lightest wear.

1419 **1908'D'** Choice About Uncirculated. Pleasing frosty lustre and a very sharply defined Denver mintmark enhance this specimen.

1420 **1908'S'** Choice Very Fine. A distinct 'S' testifies to problem-free circulation.

1421 **1909** Choice About Uncirculated. A hint of rub on wing defines this attractive specimen.

1422 **1909, 1909'D'** Extremely Fine. Well matched, lightly circulated examples offer bold detail. **2** pieces.

ATTRACTIVE 1909'O' HALF EAGLE

Lot No. 1423

1423 **1909'O'** Choice Very Fine. Here is a well detailed example of the sole New Orleans date, which David Akers calls "the premier issue of the series." The 'O' is clear although it appears recessed in the smooth field.

1424 **1909'S', 1910'S'** Very Fine. First shows hairlining from cleaning, both have lightly impressed San Francisco mintmarks. **2** pieces.

1425 **1910** About Uncirculated. A few field marks recall a short circulating life.

1426 **1910'D', 1911** Very Fine. Second coin is somewhat sharper, but has been cleaned. **2** pieces.

1427 **1911** Extremely Fine. Very moderate wear and some red-gold in recesses distinguish this coin.

1428 **1911'D'** About Uncirculated. Very faint rub, a few light marks and a delightfully sharp 'D' give major appeal. Akers says this Denver coin "may well be the prime rarity among all 20th century United States gold coin issues" in the highest grades it is certainly a prize in any grade approaching Mint State.

1429 **1911'S'** Choice Extremely Fine. A light gold specimen exhibiting a bold mintmark and a few contact tics.

1430 **1912** About Uncirculated. Appealing red-gold enhances the smooth surfaces.

1431 **1912'S'** Very Fine; **1913** Extremely Fine. Generally attractive, moderately circulated specimens. **2** pieces.

1432 **1912'S'** Very Fine, cleaned; **1913'S'** Extremely Fine. Another pair of problem-free San Francisco coins. **2** pieces.

1433 **1914, 1914'S'** Extremely Fine. Second coin shows a vertical reverse scratch. **2** pieces.

1434 **1914** Extremely Fine. Appealing red-gold, bold cheek give the feeling of a higher grade; **1915** Extremely Fine. Trouble-free surfaces complement the bold detail. **2** pieces.

SATISFYING 1915'S' HALF EAGLE

Lot No. 1435

1435 **1915'S'** About Uncirculated. Sharp detail, scattered marks identify this example of what Akers calls "one of the major rarities of the series, indeed of all 20th century gold coins."

1436 **1916'S'** About Uncirculated. Bright yellow-gold outlines the sharply impressed devices.

RARE 1929 HALF EAGLE

Lot No. 1437

1437 **1929** About Uncirculated. Here is a fascinating coin showing an obverse which is two-toned from a gentle buffing, a reverse which is nearly pristine, and grades Choice Mint State. Scarce.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

1438 **1847** Choice Very Fine. This satisfying early date specimen boasts bold derail and scattered marks.

1439 **1881 Brilliant Uncirculated.** Rich light yellow lustre and some scattered contact marks give a frosty appearance.

1440 **1881 Brilliant Uncirculated.** A second lightly bagmarked example of this date.

1441 **1881, 1883** About Uncirculated. Lightly cleaned examples show much pleasing lustre. **2** pieces.

1442 **1881** About Uncirculated; **1894** Extremely Fine. A sprinkling of contact tics can be seen on both. **2** pieces.

1443 **1882 Brilliant Uncirculated.** Light frosty lustre covers both sides.

1444 **1888'O' Brilliant Uncirculated.** Typically lop-sided New Orleans mintmark appears on this frosty reverse.

1445 **1892 Brilliant Uncirculated.** Cartwheel lustre shows a few small marks.

HIGH QUALITY 1892'CC' EAGLE

Lot No. 1446

1446 **1892'CC'** Choice About Uncirculated. Here is a thoroughly satisfying, deep yellow-gold example of a scarce Carson City date, *one of a total mintage of only 40,000.*

1447 **1894 Brilliant Uncirculated.** Frosty cartwheel lustre enriches this specimen of a Gay 90's date.

1448 **1895 Brilliant Uncirculated,** Pleasing bright mint frost displays the usual light bagging.

1449 **1898** Choice About Uncirculated, nearly Mint State. Bold lemon-yellow lustre enriches lightly bagmarked fields.

CHOICE 1900 EAGLE

Lot No. 1450

1450 **1900 Choice Brilliant Uncirculated.** Especially rich mint frost gives this beautiful coin the highest visual appeal.

1451 **1901 Brilliant Uncirculated.** Assertive cartwheel brilliance distinguishes this first 20th century date.

1452 **1901 Brilliant Uncirculated.** A second specimen, with a few more bagmarks.

1453 **1902 Brilliant Uncirculated.** Pale yellow lustre laves both sides.

1454 **1903'S' Choice Brilliant Uncirculated.** Minimal marks join bold reflective cartwheel lustre.

1455 **1904 Brilliant Uncirculated.** Plentiful lustre shows scattered contact marks.

1456 **1906'D' Choice Brilliant Uncirculated.** Here is a particularly handsome specimen of the first Denver date.

1457 **1907 Brilliant Uncirculated.** Frosty, with some tiny tics. **2** pieces.

U. S. INDIAN HEAD EAGLES

EXCITING NEAR GEM 1907 NO PERIODS EAGLE

Lot No. 1458
(Enlarged)

1458 **1907** No Periods. **Very Choice Brilliant Uncirculated.** Satiny, delightfully mark-free surfaces of the highest quality give mouth-watering beauty to this exciting virtual gem. ***(SEE COLOR PLATE)***

1459 **1910'S'** Extremely Fine. Moderately circulated surfaces show evidence of an old cleaning.

1460 **1912** Extremely Fine. Remarkable lustre enriches bold detail.

1461 **1915** Extremely Fine. Medium-yellow gold and a sprinkling of marks distinguish this specimen.

1462 **1932 Brilliant Uncirculated.** Lovely full cartwheel lustre adds its weight to smooth surfaces and meticulous detail.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

1463 **1853'O'** Extremely Fine. The New Orleans mintmark is a trifle weak, some lustre can be found in protected areas.

1464 **1877'S' Brilliant Uncirculated.** A few scattered bagmarks are overwhelmed by this coin's rrichly glowing yellow lustre.

1465 **1883'S'** Choice About Uncirculated. The slightest rub can be detected on the otherwise fully lustrous devices.

1466 **1888'S'** About Uncirculated. Bold lustre joins with light bagging.

1467 **1888'S', 1895** Extremely Fine. Both coins display the bold lustre of higher grade. **2** pieces.

ATTRACTIVE 1892'CC' DOUBLE EAGLE

Lot No. 1468

1468 **1892'CC'** Extremely Fine. Light wear and typical contact marks may be found on this late-date Carson City coin.

1469 **1892'S' Brilliant Uncirculated.** Plentiful reflective lustre, a number of minute contact points make this noteworthy.

1470 **1892'S', 1896'S'** About Uncirculated. These brilliantly reflective coins have the glorious lustre of higher grade. **2** pieces.

1471 **1894'S' Brilliant Uncirculated.** Lovely bright yellow-gold lustre distinguishes this San Francisco strike.

1472 **1897** Choice About Uncirculated. Assertive bright yellow-gold lustre creates major appeal.

1473 **1899'S' Brilliant Uncirculated.** Full cartwheel lustre and refreshingly few marks distinguish this piece.

1474 **1900 Brilliant Uncirculated.** Delightful light red-gold exhibits a minimum of distracting marks.

1475 **1900 Brilliant Uncirculated.** Here are two additional examples of date showing a slightly greater amount of bagmarks. **2** pieces.

1476 **1900 Brilliant Uncirculated.** An additional high quality pair of this important date. **2** pieces.

1477 **1902'S'** Choice About Uncirculated. Here is an exceptionally bright San Francisco coin with scattered bagmarks.

1478 **1902'S', 1903** About Uncirculated. Rich lustre, sharp detail identifies this pair. **2** pieces.

1479 **1903 Brilliant Uncirculated.** Appealing strike and lustre combine in this example.

1480 **1904 Very Choice Brilliant Uncirculated.** Here is a satin-smooth virtual gem specimen of this important date.

1481 **1904 Choice Brilliant Uncirculated.** A second high quality specimen.

1482 **1904 Brilliant Uncirculated.** A third example, with a tiny mark or two.

1483 **1904 Brilliant Uncirculated.** These coins boast the same high lustrous quality. **2** pieces.

1484 **1904 Brilliant Uncirculated.** Another appealing pair. **2** pieces.

1485 **1904 Brilliant Uncirculated.** A trio of this date, the last with a dark toning line at star 9. **3** pieces.

1486 **1904 Brilliant Uncirculated.** Another threesome of comparable quality. **3** pieces.

1487 **1904'S', 1905'S'** About Uncirculated. The first shows a frosty matte surface, second is boldly reflective. **2** pieces.

1488 **1905'S'** Choice About Uncirculated. Full lusty mint frost shows a few typical marks.

1489 **1907 Brilliant Uncirculated,** nearly in the choice category. A pleasing example of the last Liberty date.

1490 **1907 Brilliant Uncirculated.** A second coin, showing a few more contact marks.

1491 **1907** Choice About Uncirculated. Both examples are richly lustrous, with characteristic bagmarks. **2** pieces.

U. S. SAINT GAUDENS DOUBLE EAGLES

1492 **1908** No Motto. **Choice Brilliant Uncirculated.** Delightful frosty yellow-gold lustre covers both sides of this charming coin.

1493 **1908** No Motto. **Choice Brilliant Uncirculated.** A second example of similar high visual appeal.

1494 **1908** No Motto. **Choice Brilliant Uncirculated.** A third, showing red-gold lustre.

1495 **1908** No Motto. **Brilliant Uncirculated.** A trio of deeply lustrous coins exhibiting a few contact marks. **3** pieces.

1496 **1908** No Motto. **Brilliant Uncirculated.** Another select group of similar high quality. **3** pieces.

1497 **1908** No Motto. **Brilliant Uncirculated.** A third group of fully lustrous examples. **3** pieces.

1498 **1908** Motto. **Brilliant Uncirculated.** Bold red-gold lustre covers lightly bagmarked fields.

1499 **1908** Motto. Another. **Brilliant Uncirculated,** and quite similar to the previous lot.

Lot No. 1500

1500 **1910 Brilliant Uncirculated,** close to choice in its glowing yellow-gold beauty.

1501 **1911** Extremely Fine/About Uncirculated. Substantial lustre, the obverse somewhat more heavily marked.

1502 **1911'D' Brilliant Uncirculated** and nearly choice. A light yellow-gold example of considerable beauty.

1503 **1913 Brilliant Uncirculated.** A few bagmarks from higher grade.

1504 **1914'S' Choice Brilliant Uncirculated.** A splendid light-gold lustre covers this San Francisco coin.

1505 **1922 Choice Brilliant Uncirculated.** Minimal marks, a few small copper spots on drapery.

1506 **1922 Brilliant Uncirculated.** A second example of bold appeal.

1507 **1922 Brilliant Uncirculated.** Attractive red-gold coins show few distracting marks. **2** pieces.

1508 **1923 Brilliant Uncirculated.** Some marks appear on this coin's frosty light yellow-gold fields.

1509 **1924 Very Choice Brilliant Uncirculated.** Smooth, virtually mark-free surfaces distinguish this virtual gem.

1510 **1924 Very Choice Brilliant Uncirculated.** A second coin of similar splendid qualities.

1511 **1924 Choice Brilliant Uncirculated.** A third, with a few more light marks.

1512 **1924 Choice Brilliant Uncirculated.** A fourth fully lustrous example.

1513 **1924 Choice Brilliant Uncirculated.** Deep yellow-gold coins show remarkable beauty. **2** pieces.

1514 **1924 Choice Brilliant Uncirculated.** A second pair of equal visual appeal. **2** pieces.

1515 **1924 Choice Brilliant Uncirculated.** A trio of similarly boldly lustrous examples. **3** pieces.

1516 **1924 Brilliant Uncirculated.** A second trio of select specimens. **3** pieces.

1517 **1925 Choice Brilliant Uncirculated.** Lovely satiny gold fields complement the crisp reliefs.

1518 **1925 Brilliant Uncirculated.** Another example offering considerable visual appeal.

1519 **1925 Brilliant Uncirculated.** A third of similar quality.

1520 **1925** Choice About Uncirculated. Light yellow lustre shows faint rub.

1521 **1926 Brilliant Uncirculated.** This pleasing Roaring Twenties coin is deeply lustrous and sharp.

1522 **1927 Very Choice Brilliant Uncirculated.** Immaculate, smooth canary-yellow surfaces approach gem quality.

1523 **1927 Very Choice Brilliant Uncirculated.** A second strongly appealing near-gem.

1524 **1927 Choice Brilliant Uncirculated.** A third coin of the boldest appeal.

1525 **1927 Brilliant Uncirculated.** Here is an appetizing trio of fully lustrous and satiny coins. **3** pieces.

1526 **1927 Brilliant Uncirculated.** A second trio of this splendidly struck date. **3** pieces.

1527 **1928 Brilliant Uncirculated.** This smooth, lustrous coin easily approaches choice quality.

U. S. PIONEER GOLD

1528 **(1842-1852) August Bechtler $1.** Stack 22, K.24. About Uncirculated. Plain edge. Wonderful clear tawny red-gold toning covers this coin's flashing fields, which present a few hairline scratches to the diligent searcher.

Mail your bid sheets early.

It is to your own advantage

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

U. S. GOLD COMMEMORATIVES

OUTSTANDING GEM 1903 JEFFERSON DOLLAR

Lot No. 1529

1529 **1903 Jefferson. Gem Brilliant Uncirculated.** Here is a jewel-like Louisiana Purchase coin enhanced by prooflike lustre and the sharpest strike.

1530 **1903 McKinley. Brilliant Uncirculated.** Close examination reveals a few light hairlines.

NEAR-GEM 1904 LEWIS & CLARK DOLLAR

Lot No. 1531

1531 **1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** Cartwheel lustre gives the fields a wonderful depth on this appealing near-gem specimen.

1532 **1905 Lewis and Clark. Brilliant Uncirculated.** A few light hairlines appear on satiny fields.

EXCITING GEM PANAMA-PACIFIC DOLLAR

Lot No. 1533

1533 **1915'S' Panama-Pacific Dollar. Gem Brilliant Uncirculated.** Exceptional detail characterizes this gloriously lustrous example of the low-relief Charles Keck design.

Lot No. 1534

1534 **1915'S' Panama-Pacific $2.50. Very Choice Brilliant Uncirculated.** Boldly struck and a few hairlines from higher grade.

1535 **1916 McKinley Memorial. Gem Brilliant Uncirculated.** Full cartwheel lustre gives this unusually bold strike its outstanding visual impact.

1536 **1917 McKinley Memorial. Very Choice Brilliant Uncirculated.** Deeply prooflike lustre lends this coin its exceptional eye appeal.

JEWEL-LIKE 1922 GRANT DOLLARS

Lot No. 1537

1537 **1922 Grant. Gem Brilliant Uncirculated.** This deep yellow-gold coin exhibits an unusually bold strike for this issue.

1538 **1922 Grant. Very Choice Brilliant Uncirculated.** A second example and a thoroughly desirable near gem of similar exceptional properties.

1539 **1926 Sesquicentennial $2.50. Very Choice Brilliant Uncirculated.** Bold rays around Independence Hall testify to a vivid strike.

WORLD GOLD COINAGE

1540 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1794 P JF. Popayán. Armored bust r. Rv. Arms in Collar of Golden Fleece. KM 62.2 Boldly detailed. Choice Very Fine, with claims to higher grade. (650-750)

1541 **GREAT BRITAIN. Victoria, 1837-1901.** Sovereign, 1891 M. Melbourne. Jubilee bust. Extremely Fine; **Edward VII, 1901-1910.** Sovereign, 1907 M. Melbourne; **George V, 1910-1936.** Sovereign, 1912. About Uncirculated, or virtually so. **3** pieces. (300-350)

MEXICO

1542 **Modern Mexico Mint Gold Type Set.** Choice Extremely Fine to **Choice Brilliant Uncirculated.** Includes Republic. 1 Peso, 1895 M. KM 410.5; United States. 2 Pesos, 1945. KM 461; 2½ Pesos, 1945. Hidalgo. KM 463; 5 Pesos, 1955. KM 464; 10 Pesos, 1907. KM 473; 20 Pesos, 1917. Calendar Stone. KM 478; 50 Pesos, 1928. Centenario. KM 481. In custom lucite holder. **7** pieces. (1,750-2,000)

1543 2, 2½ Pesos, 1945; 5 Pesos, 1955, 10 Pesos, 1959; 50 Pesos, 1946. **Brilliant Uncirculated** or finer. Types as above. **5** pieces. (650-750)

1544 2½ Pesos, 1945 (3); 5 Pesos, 1955 (6). **Brilliant Uncirculated.** Types as above. **9** pieces. (600-650)

1545 **POLAND. Republic.** 20, 10 Zlotych, 1924. King Boleslas the Mighty. Y.32, 33. **Brilliant Uncirculated.** In rigid plastic holder. **2** pieces. (200-250)

WORLD COIN SETS

GREAT BRITAIN

1546 **Date Set of Bronze Farthings, 1860 through 1956. Brilliant Uncirculated through Choice Brilliant Uncirculated. Victoria, 1837-1901.** 1860 beaded, 1860 toothed-1869, 1872-1876, 1878-1888, 1890-1901; **Edward VII, 1901-1910.** 1902-1910; **George V, 1910-1936.** 1911-1936; **George VI, 1937-1952.** 1937-1952; **Elizabeth II, 1952—.** 1953-1956. Includes 1874 H, 1875 H, 1876 H, 1881 H, 1882 H. Most are mint red except for dates artificially darkened at the Royal Mint. Another outstanding collection in custom lucite holder. **100** pieces. (400-500)

1547 **Date Set of Silver Threepence, 1838 through 1944.** Very Fine through **Choice Brilliant Uncirculated. Victoria 1837-1901.** St. Edward's crown reverse. 1838-1846, 1849-1851, 1853-1868, 1870-1887. Imperial State crown reverse. 1887-1901 (2 1893). **Edward VII, 1901-1910.** 1902-1910. **George V, 1910-1936.** Imperial State Crown reverse. 1911-1926 (2 1920); 3 Acorn reverse. 1927-1928, 1929-1936; **George VI, 1937-1952.** Rose reverse. 1937-1944. A remarkable collection which took decades to assemble, in custom lucite holder. **105** pieces. (400-500)

1548 **George VI, 1936-1952.** 15-Coin 1937 Proof Set. Silver Crown through Maundy Penny; Nickel-brass Threepence; Bronze Penny, Halfpenny, Farthing. In Royal Mint red leatherette case of issue; **SIERRA LEONE.** 6-Coin 1964 Proof Set. Copper-nickel 1 Leone through 5 Cents; Bronze Cent, Half Cent. In Royal Mint red leatherette case. **36** pieces. (200-250)

U. S. FRACTIONAL CURRENCY

FIRST ISSUE

1549 **5¢. Fr.1229.** Choice Uncirculated, with nice full perforations all around.

1550 **5¢. Fr.1231.** Uncirculated but for a broad sharp corner fold; **25¢. Fr.1281.** Uncirculated. **2** pieces.

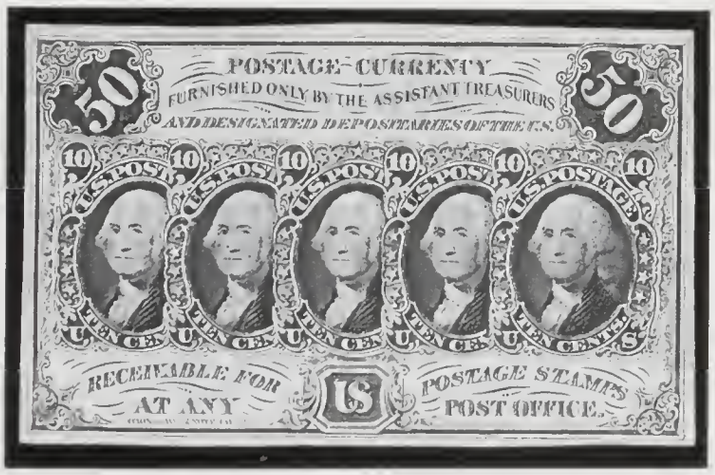
1551 **10¢. Fr.1240.** Choice Uncirculated, with full perforations all around, though slightly into the design at the right.

1552 **10¢. Fr.1243.** Choice Uncirculated, closely trimmed at the left.

1553 **25¢. Fr.1279.** Choice Uncirculated, with extra paper beyond the perforations at the bottom.

1554 **50¢. Fr.1310.** Choice Uncirculated. Not perfectly centered, but the perforations are full all around.

RARE 50¢ FRIEDBERG 1313



Lot No. 1555
(Enlarged)

1555 **50¢. Fr.1313.** Choice Uncirculated. A bright, nicely centered example of this rare variety.

SECOND ISSUE

1556 **5¢. Fr.1232.** Uncirculated, though badly trimmed; **10¢. Fr.1244.** Uncirculated, the paper and surcharges a somewhat toned; **25¢. Fr.1283.** About Uncirculated, tightly trimmed all around; **25¢. Fr.1286.** A-18-63. About Uncirculated, with somewhat toned paper and surcharges; **50¢. Fr.1317.** A-18-63. Extremely Fine, with folds in the margins and one central pinhole; **50¢. Fr.1318.** 1-18-63. Uncirculated but for a very light corner fold. Trimmed slightly in at the bottom. **6** pieces.

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Lot No. 1557
(Enlarged)

1557 **5¢. Fr.1235.** R-1-18-63, Fibre paper. Choice Uncirculated. The face is tight at the bottom, but the back is superb. Bright and crisp. A scarce variety very difficult to find this nice.

1558 **10¢. Fr.1246.** S-18-63. Choice Uncirculated. Fully bright and crisp, though not centered quite well enough for gem.

THIRD ISSUE

1559 **3¢. Fr.1226.** Choice Uncirculated but for a slight paper clip crimp at the right.

Lot No. 1560
(Enlarged)

1560 **5¢. Fr.1236.** Red back. Choice Uncirculated.

1561 **10¢. Fr.1252.** Uncirculated, but tight at the bottom left corner.

1562 **25¢. Fr.1291.** Choice Uncirculated, but all margins tight or slightly into the design.

1563 **50¢. Fr.1355.** Autographed signatures. Uncirculated. Trimmed a bit in at the right, with offset smudging on the back. Slightly toned.

1564 **Third Issue Type Set. 3¢. Fr.1227.** Dark curtain. About Uncirculated, a bit aged, and tightly trimmed at the bottom; **5¢. Fr.1238.** Choice Extremely Fine; **10¢. Fr.1251.** About Uncirculated, close at the right and bottom; **25¢. Fr.1294.** Choice About Uncirculated, trimmed slightly in at the right end; **50¢. Fr.1331.** About Uncirculated. Tight at the top, with some offset smudging; **50¢. Fr.1342.** Extremely Fine to About Uncirculated. Trimmed slightly in at the bottom, with a corner tip off at the top right; **50¢. Fr.1362.** About Uncirculated, with typical margins for a Justice note. The back shows plate number 46 in a type size much larger than any we have ever seen. **7** pieces.

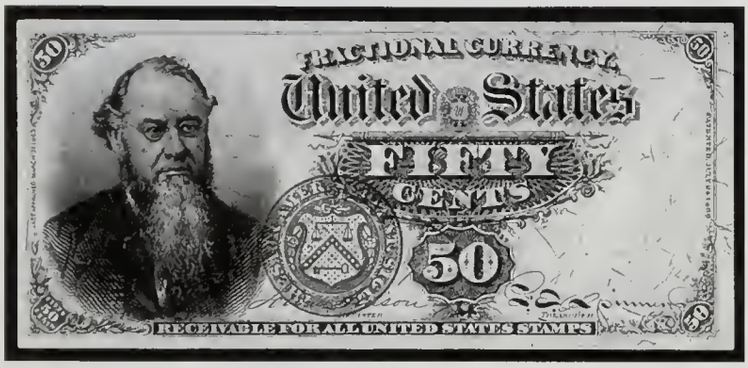
FOURTH ISSUE

1565 **10¢. Fr.1258.** Choice Uncirculated, centered a bit high.

1566 **10¢. Fr.1261; 15¢. Fr.1267, 1268; 25¢ Fr.1301; 50¢ Fr.1374, 1379.** Grades range from Extremely Fine to About Uncirculated, with one pinhole. The Lincoln 50¢ is aged and far off center. **6** pieces.

1567 **25¢. Fr.1307.** Choice Uncirculated.

1568 **50¢. Fr.1374.** Lincoln. Choice Uncirculated. Centered a bit low and left, but quite nice otherwise.



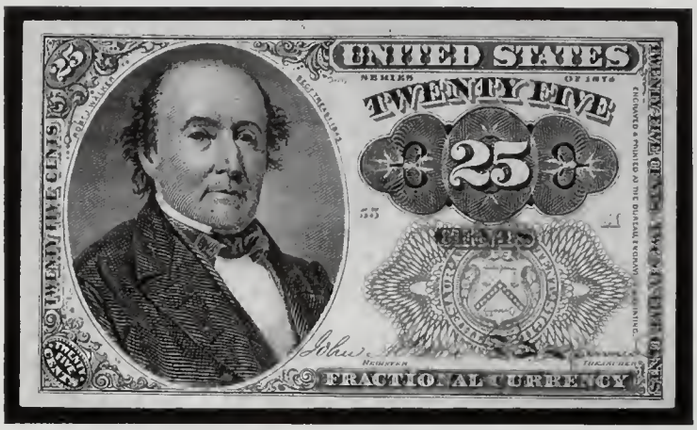
Lot No. 1569

1569 **50¢. Fr.1376.** Choice Uncirculated, nearly gem.

1570 **50¢. Fr.1376.** Choice Uncirculated, but trimmed slightly in across the top; **50¢. Fr.1379.** About Uncirculated, tight at the bottom and left. **2** pieces.

FIFTH ISSUE

1571 **10¢. Fr.1264, 1265, 1266; 50¢. Fr.1381.** Very Fine to Choice About Uncirculated, the first two tightly margined. **4** pieces.



Lot No. 1572
(Enlarged)

1572 **25¢. Fr.1309.** Gem Uncirculated.

1573 **25¢. Fr.1309.** Uncirculated, very tight at the right; **50¢. Fr.1381.** Choice Uncirculated, but tight across the bottom. **2** pieces.

GRANT AND SHERMAN SPECIMEN NOTES

1574 **15¢. Fr.1272-SP.** Narrow margin face, red back and green back. The green back is About Uncirculated, the others Choice Uncirculated, but all have trivial tiny edge nicks, not touching the designs. All are bright and crisp, with no trace of shield mounting. **3** pieces.

The Cherry Creek Collection of United States Gold Coins, Part III

Stack's is pleased to offer the continuation of this extensive and well balanced offering of United States Gold Coins acquired by an old time collector over a period of many years, and carefully stored to preserve their high quality.

U. S. HALF EAGLES ($5.00 GOLD)

1575 **1880'S' Brilliant Uncirculated.** Full mint frost, with lovely rose gold toning.

1576 **1881'S' Brilliant Uncirculated.** Deeply lustrous and richly frosted.

1577 **1885'S' Brilliant Uncirculated.** Appealing orange gold toning, fully frosted surfaces.

1578 **1886'S' Brilliant Uncirculated.** Rose gold with pale orange highlights.

1579 **1893 Brilliant Uncirculated.** Frosty mint bloom, attractive rose and orange toning.

1580 **1894 Brilliant Uncirculated,** with claims to choice. Smooth surfaces with blazing frost.

1581 **1895 Brilliant Uncirculated.** Full mint frost, with a hint of orange toning.

1582 **1895** Another. **Brilliant Uncirculated.** Similar to the previous example, with some light contact marks.

1583 **1899 Brilliant Uncirculated.** Deep orange and frosty.

1584 **1899'S' Brilliant Uncirculated.** Frosty mint lustre with rich orange toning.

1585 **1901'S' Brilliant Uncirculated.** Deeply frosted, with attractive orange envelope toning.

1586 **1902 Brilliant Uncirculated.** Nicely toned, relatively smooth surfaces.

1587 **1904 Brilliant Uncirculated.** Smooth and frosty, with a minimum of contact marks.

SCARCE 1906'S' HALF EAGLE

Lot No. 1588

1588 **1906'S' Brilliant Uncirculated.** Close to choice, with smooth lustrous surfaces. Scarce this nice.

1589 **1906'S'** Another. **Brilliant Uncirculated.** Lovely orange toning, flashy mint lustre. Somewhat scarce in full Mint State.

1590 **1907 Brilliant Uncirculated.** Deep russet orange toning, subdued lustre.

1591 **1907'D' Brilliant Uncirculated.** Frosty mint bloom, typical light contact marks.

1592 **1908** Liberty. **Brilliant Uncirculated.** Deeply lustrous, pale orange toning.

U. S. EAGLES ($10.00 GOLD)

1593 **1880 Brilliant Uncirculated.** Rose gold, with moderate contact marks.

1594 **1881 Brilliant Uncirculated.** Rose and orange gold with frosty mint lustre.

1595 **1881** Choice About Uncirculated, virtually Mint State. Lustrous and frosty, with a few light bagmarks. **2** pieces.

1596 **1881.** Choice Extremely Fine. Russet toning, considerable lustre. **3** pieces.

1597 **1882 Brilliant Uncirculated.** Deep orange toning, flashy mint lustre.

1598 **1882 Brilliant Uncirculated.** Rich golden lustre, light contact marks. Extremely Fine. Coppery toning. **2** pieces.

1599 **1886'S' Brilliant Uncirculated.** Frosty and lustrous.

1600 **1886'S'** Another. **Brilliant Uncirculated.** Lustrous and attractive.

1601 **1886'S' Brilliant Uncirculated.** A lovely pair with pale orange gold toning. **2** pieces.

Lot No. 1602

1602 **1888'S' Brilliant Uncirculated,** nearly choice. Sharply struck, with rich orange gold toning and flashy mint lustre.

1603 **1893 Brilliant Uncirculated.** Lovely rose gold, a bagmark or two from choice.

1604 **1894 Brilliant Uncirculated,** virtually choice. Rose gold with blazing mint frost.

1605 **1894** Another. **Brilliant Uncirculated.** Full mint frost, pale orange toning.

1606 **1894 Brilliant Uncirculated.** Frosty cartwheel lustre. **2** pieces.

1607 **1894** Another pair. **Brilliant Uncirculated.** Attractive pale orange toning. **2** pieces.

1608 **1895 Brilliant Uncirculated.** Very nearly choice, with relatively smooth, frosted surfaces and a delicate orange patina.

1609 **1895** Another. **Brilliant Uncirculated.** Blazing mint frost.

1610 **1895** A third. **Brilliant Uncirculated.** Lightly bagmarked, but still attractive.

1611 **1895 Brilliant Uncirculated.** Splashy cartwheel lustre. **2** pieces.

1612 **1895** Another pair. **Brilliant Uncirculated.** Pale golden orange toning. **2** pieces.

1613 **1895 Brilliant Uncirculated.** Lovely trio with lightly toned frosted surfaces. **3** pieces.

MINT STATE 1897'S' EAGLE

Lot No. 1614

1614 **1897'S' Brilliant Uncirculated.** Deeply lustrous, with a scattering of light bagmarks and attractive pale orange toning. A scarce and underrated date - its relatively common date status is misleading, especially in full Mint State.

1615 **1898 Brilliant Uncirculated.** Full mint frost, cartwheel lustre.

1616 **1898** Another. Extremely Fine. Coppery orange toning.

1617 **1899 Brilliant Uncirculated.** Fully frosted, somewhat grainy surfaces typical of this issue.

1618 **1901 Brilliant Uncirculated,** and very nearly choice. Surfaces are smooth and mark free except for a pair of tiny reeding marks. Attractive coppery orange gold toning.

1619 **1901** Another. **Brilliant Uncirculated.** Frosty cartwheel lustre, rich orange toning.

1620 **1901 Brilliant Uncirculated.** A lustrous pair with strong eye appeal. **2** pieces.

Lot No. 1621

1621 **1901'S' Choice Brilliant Uncirculated.** Deeply satisfying lustre over smooth satiny surfaces.

1622 **1905 Brilliant Uncirculated.** Sharply struck, with satiny lustre and deep golden toning.

1623 **1907** Liberty. **Brilliant Uncirculated.** Light contact marks, frosty cartwheel lustre.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

Lot No. 1624

1624 **1858'S'** About Uncirculated. Little real wear, but a lack of details due to the generally weak strike. Rich orange toning, surfaces are relatively smooth for a coin this size.

1625 **1875'S'** Choice About Uncirculated. Very close to Mint State, with light even wear.

1626 **1876 Brilliant Uncirculated.** Lustrous and nicely detailed, with claims to choice, a small area of coppery toning on the reverse.

Lot No. 1627

1627 **1876'S' Brilliant Uncirculated,** virtually choice. Lovely orange toning over surfaces which are satiny and frosty. Well above average for this date.

1628 **1876'S'** Another. **Brilliant Uncirculated.** Nearly a match for the previous lot, somewhat more frosty.

1629 **1876'S'** A third. Choice Extremely Fine. Smooth surfaces with even wear.

1630 **1877'S' Brilliant Uncirculated.** No wear, but some faint obverse hairlines. Smooth satiny surfaces.

1631 **1877'S'** Another. About Uncirculated. Rose gold, with a scattering of contact marks.

1632 **1877'S'** A third. Extremely Fine. Rich coppery orange toning.

1633 **1878** Choice About Uncirculated, virtually Mint State. Deeply lustrous and attractive, with just a slight rub on the cheek.

1634 **1878** Another. About Uncirculated. Rich golden toning and frosty lustre.

1635 **1878'S'** Choice About Uncirculated. Lovely orange toning with frosty mint lustre.

Lot No. 1636

1636 **1879'S' Brilliant Uncirculated.** Satiny surfaces with bright lustre and some faint obverse hairlines.

1637 **1880'S'** About Uncirculated. Frosty lustre, light handling marks.

1638 **1883'S'** Choice About Uncirculated. Bright golden lustre with some russet highlights.

1639 **1883'S'** Another. Extremely Fine. Coppery orange toning with considerable lustre.

1640 **1884'S' Brilliant Uncirculated.** Rose gold with blazing mint frost.

1641 **1888 Brilliant Uncirculated.** Rose gold with full mint frost.

Lot No. 1642

1642 **1888'S' Brilliant Uncirculated,** nearly choice. Rose gold, with 'sunburst' toning and smooth frosty surfaces. An underrated date, especially in this condition.

1643 **1888'S'** Another. Extremely Fine. Traces of lustre in the devices.

1644 **1889'S' Brilliant Uncirculated.** Smoky orange toning with attractively frosted surfaces. Scarce in full Mint State.

1645 **1889'S'** Another. Extremely Fine. Relatively smooth surfaces.

1646 **1890'S' Brilliant Uncirculated.** Surfaces are smooth and frosty with pale russet toning. Scarce this nice.

1647 **1890'S'** Another. About Uncirculated. Lustrous and appealing.

1648 **1891'S'** Choice About Uncirculated. Essentially Mint State but for contact on the cheek.

1649 **1892'S' Brilliant Uncirculated.** Although somewhat dirty there is really no wear, and frosty lustre.

1650 **1892'S'** Another. Extremely Fine, lightly cleaned at one time.

1651 **1893'S' Brilliant Uncirculated.** Smoothly frosted, with coppery orange toning.

1652 **1894 Brilliant Uncirculated.** Rose gold with pale orange toning.

1653 **1894** Another. **Brilliant Uncirculated.** Deeply frosted and attractive.

1654 **1894** A third. About Uncirculated. Obverse is bright from a gentle wiping with a soft cloth.

1655 **1894'S' Brilliant Uncirculated.** Bright and lustrous, with a scattering of light contact marks.

1656 **1894'S'** Another. **Brilliant Uncirculated.** Deeply lustrous with attractive pale orange toning.

1657 **1894'S' Brilliant Uncirculated.** Frosty and satiny, with relatively smooth surfaces, the latter lightly bagmarked. **2** pieces.

1658 **1895 Brilliant Uncirculated.** Fully frosted, with smoky golden toning.

1659 **1895** Another. **Brilliant Uncirculated.** Deeply frosted, with rich golden toning.

1660 **1895** Choice About Uncirculated, virtually Mint State. Frosted surfaces with light contact marks. **2** pieces.

1661 **1895'S' Brilliant Uncirculated.** Satiny and frosty with delicate orange toning.

1662 **1896 Brilliant Uncirculated.** Full mint bloom, light obverse contact marks.

1663 **1896** Another. **Brilliant Uncirculated.** Rose gold with deep orange overtones.

1664 **1896** A third. **Brilliant Uncirculated.** Richly frosted attractive orange gold.

1665 **1896** About Uncirculated. Rose and orange toning. **2** pieces.

1666 **1896'S' Brilliant Uncirculated.** Rich golden lustre, full mint frost.

1667 **1896'S'** Another. About Uncirculated. Light wear, lightly cleaned.

1668 **1897 Brilliant Uncirculated.** Deeply lustrous with appealing orange toning.

1669 **1897'S' Brilliant Uncirculated.** Rich yellow gold with a bold eye appeal.

1670 **1897'S'** Another. **Brilliant Uncirculated.** Bright and satiny, wonderful lustre.

1671 **1897'S'** A third. **Brilliant Uncirculated.** Satiny gold lustre, a fine hairline on the cheek.

1672 **1897'S' Brilliant Uncirculated.** Full mint frost, lightly bagmarked. **2** pieces.

1673 **1897'S'** Another pair. Choice About Uncirculated, and graded conservatively, due to light contact on the cheek. **2** pieces.

A SMALL OFFERING OF 1898'S' DOUBLE EAGLES

Lot No. 1674

1674 **1898'S' Brilliant Uncirculated.** Close to choice, with smooth lustrous fields and attractive coppery orange toning.

1675 **1898'S'** Another. **Brilliant Uncirculated,** virtually choice. Smooth and lustrous, with delightful orange toning.

1676 **1898'S'** A third. **Brilliant Uncirculated.** Satiny and frosty with rich yellow toning.

1677 **1898'S'** A fourth. **Brilliant Uncirculated.** Full cartwheel lustre.

1678 **1898'S' Brilliant Uncirculated.** Frosty mint lustre, light contact marks. **2** pieces.

1679 **1898'S'** Another pair. **Brilliant Uncirculated.** Frosty and appealing, with pale orange toning. **2** pieces.

1680 **1898'S'** A third pair. **Brilliant Uncirculated.** Deeply lustrous, one with coppery toning. **2** pieces.

1681 **1899 Brilliant Uncirculated.** Full mint frost, with the grainy lustre typical of this date.

1682 **1899** Another. **Brilliant Uncirculated.** Surfaces are lustrous and smooth with the exception of a hairline through the bottom curl.

1683 **1899** A third. **Brilliant Uncirculated.** Rich mint frost.

1684 **1899 Brilliant Uncirculated.** Softly lustrous, perhaps lightly wiped at one time. **2** pieces.

1685 **1899** Another pair. **Brilliant Uncirculated.** Frosty mint bloom, lightly bagmarked. **2** pieces.

1686 **1899'S' Brilliant Uncirculated.** Rich golden toning, frosty mint lustre.

1687 **1899'S'** Another. **Brilliant Uncirculated.** Hazy golden toning, with pale orange highlights.

1688 **1899'S' Brilliant Uncirculated.** One with hazy golden toning, one lightly bagmarked. **2** pieces.

1689 **1899'S'** Another pair. About Uncirculated. Light even wear. **2** pieces.

1690 **1900 Brilliant Uncirculated,** close to choice. Pale orange toning with full mint frost.

1691 **1900** Another. **Brilliant Uncirculated.** Full mint bloom, light contact marks.

1692 **1900** A third. **Brilliant Uncirculated.** Lightly bagmarked rose gold.

1693 **1900'S' Brilliant Uncirculated.** Pale orange and frosty with full mint lustre.

1694 **1901'S' Brilliant Uncirculated.** Pleasing surfaces with vibrant lustre.

1695 **1902'S' Brilliant Uncirculated.** Bright lustre with scattered contact marks.

1696 **1902'S'** Choice About Uncirculated, virtually full mint color. **2** pieces.

1697 **1903 Brilliant Uncirculated,** nearly choice. Hazy orange gold toning from many years of careful storage in a paper envelope.

Lot No. 1698

1698 **1903'S' Choice Brilliant Uncirculated.** Wonderful satiny surfaces with rich golden toning.

1699 **1903'S'** Another. **Brilliant Uncirculated,** nearly choice. Vibrant rose gold.

1700 **1903'S'** A third. **Brilliant Uncirculated.** Marvelous lustre and appeal.

1701 **1903'S'** A fourth. **Brilliant Uncirculated.** Lovely satiny fields with pale orange toning.

1702 **1903'S' Brilliant Uncirculated.** Quite frosty with pleasing surfaces. **2** pieces.

1703 **1903'S'** Another pair. **Brilliant Uncirculated.** Bright and frosty with full cartwheel lustre. **2** pieces.

1704 **1903'S'** A final pair. **Brilliant Uncirculated.** Pleasing rose gold with highly lustrous surfaces. **2** pieces.

A PLEASING OFFERING OF 1904 DOUBLE EAGLES

Lot No. 1705

1705 **1904 Choice Brilliant Uncirculated.** Lovely orange gold patina over smooth frosted surfaces.

1706 **1904** Another. **Choice Brilliant Uncirculated.** Rich orange toning, full mint frost.

1707 **1904** A third. **Choice Brilliant Uncirculated.** Medium orange gold toning.

1708 **1904** A fourth. **Choice Brilliant Uncirculated.** Satiny surfaces with nice mint 'flash'.

1709 **1904** A fifth. **Choice Brilliant Uncirculated.** Full cartwheel lustre.

1710 **1904** A sixth. **Choice Brilliant Uncirculated.** Attractive rose gold, frosty lustre.

1711 **1904** A seventh. **Choice Brilliant Uncirculated.** Hazy golden envelope toning.

1712 **1904** An eighth. **Choice Brilliant Uncirculated.** Partly reflective surfaces with hazy golden toning.

1713 **1904 Brilliant Uncirculated,** nearly choice. Frosty and attractive. **2** pieces.

1714 **1904** Another pair. **Brilliant Uncirculated,** close to choice. Rich orange gold toning. **2** pieces.

1715 **1904** A third pair. **Brilliant Uncirculated.** Frosty and lustrous. **2** pieces.

1716 **1904** A fourth pair. **Brilliant Uncirculated.** Full cartwheel lustre. **2** pieces.

1717 **1904 Brilliant Uncirculated.** Attractive rose and orange gold. **3** pieces.

1718 **1904** Another trio. **Brilliant Uncirculated.** Rich golden lustre. **3** pieces.

1719 **1904** A third trio. **Brilliant Uncirculated.** Frosty and attractive. **3** pieces.

1720 **1904** A fourth trio. **Brilliant Uncirculated.** Hazy golden envelope toning. **3** pieces.

1721 **1904 Brilliant Uncirculated.** Rich golden toning, with scattered light contact marks. **5** pieces.

1722 **1904 Brilliant Uncirculated.** Nice surfaces, with full mint frost. **5** pieces.

1723 **1904 Brilliant Uncirculated.** Appealing cartwheel lustre. **5** pieces.

A NICE SELECTION OF 1904'S' DOUBLE EAGLES

Lot No. 1724

1724 **1904'S' Choice Brilliant Uncirculated.** Lovely satiny surfaces, with smoky golden envelope toning.

1725 **1904'S'** Another. **Choice Brilliant Uncirculated.** Rose gold with full frosty lustre.

1726 **1904'S'** A third. **Brilliant Uncirculated,** nearly choice. Outstanding satiny lustre.

1727 **1904'S'** A fourth. **Brilliant Uncirculated,** virtually choice. Deep golden toning over lovely satiny surfaces.

1728 **1904'S' Brilliant Uncirculated.** A frosty and lustrous pair. **2** pieces.

1729 **1904'S'** Another pair. **Brilliant Uncirculated.** Attractive satiny surfaces. **2** pieces.

1730 **1904'S'** A third pair. **Brilliant Uncirculated.** Rose and orange gold and quite frosty. **2** pieces.

1731 **1904'S' Brilliant Uncirculated.** Frosty and satiny, with light contact marks. **3** pieces.

1732 **1904'S'** Another trio. **Brilliant Uncirculated.** Well struck and quite nice for the grade. **3** pieces.

1733 **1904'S'** A third trio. **Brilliant Uncirculated.** Rich golden toning. **3** pieces.

1734 **1904'S'** A fourth trio. **Brilliant Uncirculated.** Frosty, with rich gold at the rims. **3** pieces.

1735 **1906'S' Brilliant Uncirculated.** Appealing cartwheel lustre with pale orange toning. Close to choice.

1736 **1907** Liberty. **Brilliant Uncirculated.** Creamy smooth surfaces with pleasing yellow gold toning.

1737 **1907** Liberty. Another. **Brilliant Uncirculated.** Attractive lustre and surfaces.

1738 **1907** Liberty. A third. **Brilliant Uncirculated.** Orange gold toning, light bagmarks.

1739 **1907** Liberty. **Brilliant Uncirculated.** A lustrous and lightly bagmarked pair. **2** pieces.

1740 **1907'D' Brilliant Uncirculated,** nearly choice. Smooth satiny surfaces with deep golden toning.

1741 **1907'D'** Another. **Brilliant Uncirculated.** Bright lustre, satiny and frosty.

1742 **1907'D'** A third. **Brilliant Uncirculated.** Pale yellow gold, faint hairlines.

1743 **1907'S' Brilliant Uncirculated.** Well struck for this date, with appealing satiny lustre.

1744 **1907'S'** Another. **Brilliant Uncirculated.** Full cartwheel lustre, lightly toned.

1745 **1907'S'** A third. **Brilliant Uncirculated.** Deep golden toning, light obverse contact marks.

U. S. SAINT GAUDENS DOUBLE EAGLES

AN EXCITING OFFERING OF 1908 NO MOTTO DOUBLE EAGLES

Lot No. 1746

1746 **1908** No Motto. **Choice Brilliant Uncirculated.** Rich orange gold toning from careful long term storage.

1747 **1908** No Motto. Another. **Choice Brilliant Uncirculated.** Handsome rose color with pale orange overtones.

1748 **1908** No Motto. A third. **Choice Brilliant Uncirculated.** A near twin to the previous coin in rose gold.

1749 **1908** No Motto. A fourth. **Choice Brilliant Uncirculated.** Full cartwheel lustre, with a virtual absence of marks.

1750 **1908** No Motto. **Choice Brilliant Uncirculated.** Frosty and lustrous with smooth surfaces. **2** pieces.

1751 **1908** No Motto. **Choice Brilliant Uncirculated.** Another nice pair of this popular design. **2** pieces.

1752 **1908** No Motto. **Brilliant Uncirculated,** and virtually choice. Frosted surfaces with excellent lustre. **3** pieces.

1753 **1908** No Motto. Another trio. **Brilliant Uncirculated.** Pale golden toning over pleasing surfaces. **3** pieces.

1754 **1908** No Motto. A third trio. **Brilliant Uncirculated.** Bright and lustrous surfaces with pale golden toning. **3** pieces.

1755 **1908** No Motto. A fourth trio. **Brilliant Uncirculated.** Rose and orange gold with nicely frosted surfaces. **3** pieces.

A SMALL HOARD OF 1908'D' NO MOTTO DOUBLE EAGLES

Lot No. 1756

1756 **1908'D'** No Motto. **Choice Brilliant Uncirculated.** Well struck in rose gold with frosty mint lustre. The only No Motto Saint Gaudens struck in Denver.

1757 **1908'D'** No Motto. Another. **Brilliant Uncirculated,** nearly choice. Fully frosted and attractive.

1758 **1908'D'** No Motto. A third. **Brilliant Uncirculated.** Pale golden toning with a scattering of light contact marks.

1759 **1908'D'** No Motto. A fourth. **Brilliant Uncirculated.** Well struck for No Motto coinage, with pleasing pale orange toning.

1760 **1908'D'** No Motto. **Brilliant Uncirculated.** Frosty and lustrous, with strong eye appeal. **2** pieces.

1761 **1908'D'** Motto. **Brilliant Uncirculated,** nearly choice. Well struck and lustrous, with above average surfaces for the date.

1762 **1910'D' Choice Brilliant Uncirculated.** Deeply lustrous rose gold with a delicate orange patina.

Lot No. 1763

1763 **1910'S' Choice Brilliant Uncirculated.** Rich orange gold with cascading mint frost.

1764 **1910'S'** Another. **Brilliant Uncirculated,** nearly choice. Rose gold with coppery highlights.

1765 **1910'S'** A third. About Uncirculated. Pale yellow and lustrous.

1766 **1911'D' Brilliant Uncirculated.** Deep russet orange envelope toning.

1767 **1914'D' Choice Brilliant Uncirculated.** Lovely satiny surfaces, with outstanding eye appeal.

A HIGH GRADE SELECTION OF 1914'S' DOUBLE EAGLES

Lot No. 1768

1768 **1914'S' Very Choice Brilliant Uncirculated.** A lovely near gem with deeply frosted mark free surfaces.

1769 **1914'S'** Another. **Very Choice Brilliant Uncirculated.** Rich orange toning over full mint frost.

1770 **1914'S'** A third. **Choice Brilliant Uncirculated.** Deeply lustrous and attractive.

1771 **1914'S'** A fourth. **Choice Brilliant Uncirculated.** Attractive orange peel surfaces.

1772 **1914'S' Choice Brilliant Uncirculated.** Rich golden toning over orange peel surfaces. **2** pieces.

1773 **1914'S'** Another pair. **Brilliant Uncirculated,** nearly choice. Rich yellow gold with pale orange overtones. **2** pieces.

1774 **1915'S' Very Choice Brilliant Uncirculated.** A near gem which is fully struck and frosty.

1775 **1915'S'** Another. **Choice Brilliant Uncirculated.** Frosty orange gold toning.

Lot No. 1776

1776 **1922 Very Choice Brilliant Uncirculated.** A near gem of compelling beauty. Well struck for this issue, with superb frosted surfaces and orange peel toning.

1777 **1922** Another. **Brilliant Uncirculated.** Well struck and lustrous.

1778 **1922 Brilliant Uncirculated.** Cartwheel lustre, hazy golden toning. **2** pieces.

1779 **1923'D' Brilliant Uncirculated.** Deeply frosted, with the appeal of choice, faint obverse hairlines.

1780 **1923'D'** Another. **Brilliant Uncirculated.** Full mint bloom, lightly bagmarked.

A SPLENDID GROUP OF 1924 DOUBLE EAGLES

Lot No. 1781

1781 **1924 Choice Brilliant Uncirculated.** Rich orange sunburst toning.

1782 **1924** Another. **Choice Brilliant Uncirculated.** Fully frosted surfaces with orange gold toning.

1783 **1924** A third. **Choice Brilliant Uncirculated.** Rich gold mint frost.

1784 **1924** A fourth. **Choice Brilliant Uncirculated.** Attractive cartwheel lustre.

1785 **1924 Brilliant Uncirculated,** nearly choice. Rich gold lustre and bold detail. **2** pieces.

1786 **1924 Brilliant Uncirculated.** Deeply frosted, with powerful visual appeal. **3** pieces.

1787 **1924 Brilliant Uncirculated.** Another trio with similar color and lustre. **3** pieces.

1788 **1924 Brilliant Uncirculated.** A final trio boasting appealing frosty lustre. **3** pieces.

1789 **1924 Brilliant Uncirculated.** Frosty cartwheel lustre with a scattering of contact marks. **5** pieces.

1790 **1924 Brilliant Uncirculated.** Richly frosted, with attractive pale orange toning. **5** pieces.

1791 **1924 Brilliant Uncirculated.** Attractive orange toning with typical light bagmarks. **5** pieces.

1792 **1925 Choice Brilliant Uncirculated.** Quite frosty, with smooth lustrous surfaces.

1793 **1926 Choice Brilliant Uncirculated.** Deeply lustrous, with full mint frost.

Lot No. 1794

1794 **1927 Choice Brilliant Uncirculated.** Richly lustrous yellow gold.

1795 **1927** Another. **Choice Brilliant Uncirculated.** Lightly bagmarked satiny surfaces.

1796 **1927** A third. **Brilliant Uncirculated,** nearly choice. Frosty cartwheel lustre.

1797 **1927 Brilliant Uncirculated,** close to choice. Richly lustrous medium yellow gold. **2** pieces.

1798 **1927** Another pair. **Brilliant Uncirculated.** Appealing mint lustre. **2** pieces.

1799 **1928 Choice Brilliant Uncirculated.** Clear, bright satiny gold with strong visual impact.

1800 **1928** Another. **Choice Brilliant Uncirculated.** Attractive pale golden toning.

1801 **1928** A third. **Brilliant Uncirculated,** nearly choice. Lightly bagmarked, and deeply frosted.

1802 **1928 Brilliant Uncirculated,** or virtually so. Pleasing lustre with light contact marks. **2** pieces.

U. S. PATTERNS

Lot No. 1803

1803 **1868 Pattern Half Dime.** Judd 638. Nickel alloy (nonmagnetic). **Brilliant Proof,** pale gray in color, untoned and lustrous, some hairlines.

Lot No. 1804

1804 **1859 Pattern Half Dollar.** Judd 235. Silver. **Brilliant Proof,** bright white and untoned, with full mirror fields on both sides and faint frosting on the central devices. Reeded edge. Struck from dies designed by Anthony C. Paquette.

COMMEMORATIVE SILVER COINS

1805 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** a fully attractive specimen, pleasingly toned in rich gray with some iridescent blue and rose highlights. A very lovely type coin.

1806 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated,** fully lustrous, and graced by gray and iridescent rose toning, with areas of pale blue on the reverse.

1807 **1893 Isabella. Brilliant Uncirculated,** with claims to the choice category. Pale tan-gold toning on either side over satiny mint lustre. PCGS MS62.

1808 **1900 Lafayette Dollar.** Choice Extremely Fine, with mint lustre in the protected areas and rich russet toning around the rims.

1809 **1936 Albany. Choice Brilliant Uncirculated,** bright white, lustrous and untoned; **1936'S' Bay Bridge, 1925'S' California. Choice Brilliant Uncirculated,** full lustre and frost, the first faintly toned on the reverse. **3** pieces.

1810 **1937 Antietam. Choice Brilliant Uncirculated.** Fascinating satiny fields are essentially mark-free.

1811 **1936, 1937'D' Arkansas. Brilliant Uncirculated,** fully lustrous, the first lightly toned. **2** pieces.

1812 **1938'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated,** nearly of gem quality. A nicely matched, pale lilac-gold set. All grading PCGS MS64.

1813 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Lovely satiny mint lustre beneath pale russet toning. Traces of golden iridescence at the lower obverse.

1814 **1936'S' Bay Bridge.** Another. **Gem Brilliant Uncirculated.** Smooth surfaces display subtle golden and russet toning.

1815 **1936'S' Bay Bridge. Choice Brilliant Uncirculated** and **Brilliant Uncirculated.** The first fully frosty, with a touch of pale russet and nearly gem, the second deep gold and russet, with a mark or two on the bear. **2** pieces.

1816 **1936'S' Bay Bridge. Choice Brilliant Uncirculated,** with claims to the gem category, and **Brilliant Uncirculated.** Pale golden toning on the obverse, the latter with delicate amber toning. **2** pieces.

1817 **1934 Boone. Choice Brilliant Uncirculated.** Pale golden toning; **1935'S' San Diego. Gem Brilliant Uncirculated.** Full frosty mint bloom. PCGS MS63 and PCGS MS65 respectively. **2** pieces.

1818 **1935, 1937 Boone. Brilliant Uncirculated,** light toning; **Choice Brilliant Uncirculated,** fully lustrous and untoned. **2** pieces.

1819 **1936 Bridgeport. Gem Brilliant Uncirculated.** Hints of lilac-gold toning over premium quality surfaces.

1820 **1936 Bridgeport.** Another. **Very Choice Brilliant Uncirculated,** attractively toned in russet over full lustre, accompanied by the original Centennial Commission blue cardboard box of issue.

1821 **1936 Cincinnati. Choice Brilliant Uncirculated,** lustrous, light russet toning; **1936 Elgin. Very Choice Brilliant Uncirculated,** nearly gem, full mint frost and lustre. **2** pieces.

1822 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** All display a hint of pale gold obverse toning with deeper russet-gold reverse toning. A handsome set, all of which are PCGS MS65.

1823 **1892 Columbian Exp., 1936 Long Island, 1920 Pilgrim. Brilliant Uncirculated.** First is silver-gray, companions are satin and frosty silver. **3** pieces.

1824 **1935 Connecticut. Brilliant Uncirculated,** and virtually a choice example. Full frosty mint lustre with just the slightest blush of golden toning; **1918 Lincoln, 1934 Texas. Choice Brilliant Uncirculated,** and both exhibiting pale lavender-gold toning over satiny mint lustre. **3** pieces.

1825 **1936 Gettysburg. Choice Brilliant Uncirculated.** Smooth silver glows with pale gold.

1826 **1936 Gettysburg. Brilliant Uncirculated,** pale gray, once lightly cleaned, toning spots on Union shield; **1924 Huguenot. Brilliant Uncirculated,** untoned; **1946 Iowa. Gem Brilliant Uncirculated,** full mint lustre and frost. **3** pieces.

1827 **1922 Grant, 1918 Lincoln, 1925 Lexington. Brilliant Uncirculated.** First is a bold lilac-gold, second has some hairlines, last is a pleasing silver-white. **3** pieces.

Lot No. 1828

1828 **1928 Hawaiian. Brilliant Uncirculated,** and nearly in the choice category. Full frosty mint lustre beneath pale lilac toning. PCGS MS62.

1829 **1935 Hudson. Choice Brilliant Uncirculated,** with claims to a gem designation. The obverse toned a pale mauve. The reverse with a blush of delicate gold. PCGS MS64.

1830 **1924 Huguenot. Gem Brilliant Uncirculated.** Rich mint frost complemented by a hint of golden toning on either side. PCGS MS65.

1831 **1946 Iowa. Gem Brilliant Uncirculated.** Pale rose-gold toning on either side. The obverse with areas of russet at the peripheries. PCGS MS66; **1924 Lexington. Choice Brilliant Uncirculated,** with claims to a gem designation. Full satiny mint lustre beneath pale golden toning. The obverse with a few trivial toning specks. PCGS MS64. **2** pieces.

1832 **1925 Lexington. Choice Brilliant Uncirculated,** light reverse contact marks; **1936 Long Island. Choice Brilliant Uncirculated,** fully lustrous. **2** pieces.

1833 **1936 Long Island. Gem Brilliant Uncirculated,** and exhibiting wonderful "eye appeal." Satiny mint bloom beneath a stunning blend of lavender and olive-gold iridescent toning.

1834 **1936 Lynchburg. Choice Brilliant Uncirculated,** complete cartwheel lustre, some light cloudy toning; **1920 Maine. Choice Brilliant Uncirculated,** fully lustrous, graced by light russet toning; **1934 Maryland. Brilliant Uncirculated,** nearly choice. **3** pieces.

1835 **1920 Maine. Gem Brilliant Uncirculated.** A sharply struck, fully lustrous specimen enhanced by exceptionally attractive surfaces. Toned a pleasing pale gold on either side.

1836 **1921 Missouri. 2★4. Choice Brilliant Uncirculated,** attractively toned in russet and gold over fully lustrous and frosty fields. A nice example of this popular, key issue.

1837 **1923'S' Monroe.** Very Fine, obverse toning line; **1925 Stone Mountain** (2). Both toned About Uncirculated, one with lines across the reverse. **3** pieces.

1838 **1938 New Rochelle. Gem Brilliant Uncirculated.** Satiny mint lustre beneath delicate golden brown toning.

1839 **1938 New Rochelle.** Another. **Very Choice Brilliant Uncirculated.** Dazzling silver lustre is wonderfully mark-free.

1840 **1936 Norfolk. Choice Brilliant Uncirculated,** very nearly gem. A satiny and lustrous specimen of one of the most attractively designed issues in the Commemorative Series.

1841 **1928 Oregon. Choice Brilliant Uncirculated,** bright white and untoned; **1933'D' Oregon. Choice Brilliant Uncirculated,** lightly toned in russet on both sides. **2** pieces.

1842 **1938'S' Oregon. Very Choice Brilliant Uncirculated,** a small reeding mark from gem; **1936'S' Bay Bridge. Brilliant Uncirculated.** Bright silver, with a hint of clear gold. **2** pieces.

SUPERB 1939'P,D,S' OREGON SET

Lot No. 1843

1843 **1939'P,D,S' Oregon. Set of 3. Gem Brilliant Uncirculated.** A satiny, well matched trio. All with a trace of lilac-gold toning over fully lustrous surfaces.

1844 **1937 Roanoke. Gem Brilliant Uncirculated,** fully lustrous, satiny surfaces, sharply struck. A nearly flawless example of this issue.

1845 **1937 Roanoke. Choice Brilliant Uncirculated,** with claims to the gem category. A bright, full satiny specimen; **1927 Vermont. Choice Brilliant Uncirculated,** and nearly of gem quality. Varying shades of mauve, gold, and russet toning over satiny mint lustre. **2** pieces.

1846 **1937 Roanoke. Choice Brilliant Uncirculated; 1925 Stone Mountain. Gem Brilliant Uncirculated,** lightly toned; **1936 Wisconsin. Choice Brilliant Uncirculated,** an attractive example of this Art Deco style commemorative. **3** pieces.

1847 **1936 Rhode Island. Gem Brilliant Uncirculated,** brightly lustrous and lightly toned; **1926 Sesquicentennial. Choice Brilliant Uncirculated,** lustrous; **1936 Texas. Choice Brilliant Uncirculated,** a frosty specimen. **3** pieces.

1848 **1935'D' San Diego. Choice Brilliant Uncirculated,** nearly gem, untoned; **1935'S' San Diego. Choice Brilliant Uncirculated,** beautifully toned in rich russet. **2** pieces.

1849 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated,** a richly lustrous and pleasing specimen, delicately toned in pale gray and iridescent blue with light russet highlights.

1850 **1925 Stone Mountain. Choice Brilliant Uncirculated; 1934 Texas. Choice Brilliant Uncirculated; 1936 York County. Choice Brilliant Uncirculated,** nearly gem. **3** pieces.

Lot No. 1851

1851 **1938'P,D,S' Texas.** Set of 3. **Gem Brilliant Uncirculated.** A satiny trio. All with matching golden toning and all graded PCGS MS66. **3** pieces.

1852 **1927 Vermont. Gem Brilliant Uncirculated.** Satiny mint lustre beneath areas of lavender-mauve and golden toning.

1853 **1946'P,D,S' Booker T. Washington.** Set of 3. **Choice Brilliant Uncirculated.** Carefully selected strikes, sharp and mark-free for the issue. **1946'D' Booker T. Washington, 1953'S' Washington Carver. Brilliant Uncirculated. 5** pieces.

1854 **1936 Wisconsin. Gem Brilliant Uncirculated.** Toned a lovely lavender and gold with hints of iridescence. Well struck, satiny, and quite attractive. PCGS MS66.

U. S. PROOF SETS

Lot No. 1855

1855 **1908 Proof Set. Choice Brilliant Proof.** The silver and nickel coins are well matched, with deeply reflective surfaces and russet-red toning. The Cent is nearly full mint red. Housed in custom lucite holder. **5** piece set.

Lot No. 1856

1856 **1936 Proof Set. Very Choice Brilliant Proof.** Blazing red Cent joins deeply mirrored silver denominations, The Buffalo Nickel which forms part of this set was thought to be one of the rare satin finish Proofs, but we do not believe it to be. In lucite holder. **5** pieces.

1857 **1937 Proof Set. Very Choice to Gem Brilliant Proof.** The Cent is a deep red-brown, the Nickel fully brilliant. Silver coins are a splendid silver-white. In lucite holder. **5** pieces.

1858 **1937 Proof Set.** Another. **Choice Brilliant Proof.** Featuring needle-sharp strikes and deep mirror fields, this set is well above average. Housed in custom lucite holder. **5** piece set.

1859 **1938 Proof Set. Very Choice to Gem Brilliant Proof.** Cent is full mirror red, Jefferson Nickel silvery. The higher denominations are stark silver-white. In lucite holder. **5** pieces.

1860 **1939 Proof Set. Gem Brilliant Proof.** Cent is a brilliant orange-red, Nickel pale lavender, Silver coins are toning-free and boldly reflective. In lucite holder. **5** pieces.

1861 **1940 Proof Set. Very Choice to Gem Brilliant Proof.** Tawny orange-red Cent, straw-gold Nickel join silver-white higher denominations of considerable beauty. In lucite holder. **5** pieces.

1862 **1941 Proof Set. Very Choice to Gem Brilliant Proof.** The cent is a red mirror, the Nickel a somewhat subdued olive-gold. Silver coins are fully brilliant without toning. In lucite holder. **5** pieces.

1863 **1942 Proof Set. Choice Brilliant Proof.** Cent is a slightly cloudy red, Type I Nickel gray-gold, Type II Nickel shows bold reflectivity. Silver coins have some whitish toning. In lucite holder. **6** pieces.

1864 **1950 Proof Set. Very Choice to Gem Brilliant Proof.** Cent is a glorious mirror red, Nickel lavender, Silver coins fully brilliant with light frosting on Liberty Bell. In lucite holder. **5** pieces.

1865 **1951 Proof Set. Gem Brilliant Proof.** Cent is red-brown. Nickel faintly lavender. Silver pieces have some dignified peripheral gold. **5** pieces.

1866 **1951 Proof Set.** Another. **Brilliant Proof,** with light toning. In original box of issue and cellophanes.

1867 **1952 Proof Set. Gem Brilliant Proof.** All coins show bright mirror fields, a hint of gold and russet appears on the Dime. In lucite holder. **5** pieces.

1868 **1952 Proof Set.** Another. **Brilliant Proof,** nearly choice. A few spots on the 25¢ and 50¢. In original box of issue with cellophanes.

1869 **1953 Proof Set. Choice Brilliant Proof.** A minute carbon spot on obverse of the Cent, lightly toned silver. In original box and cellophane of issue.

1870 **1953, 1954 Proof Sets. Choice Brilliant Proofs,** except for the Cents, the 1953 with a toning spot before the face, the 1954 not in full brilliance. In boxes of issue. **2** sets.

1871 **Complete Set of Proof Franklin Half Dollars, 1950-1963.** Includes all Proof dates as issued. **Gem Brilliant Proofs.** In a lucite frame. **13** pieces.

TOKENS

Lot No. 1872

1872 **1861 Scott Restrike of the Confederate Half Dollar.** Choice About Uncirculated, with only very minor light staining. Both sides are a pleasing, medium gray in color. Considerable, original mint brilliance can be seen around the peripheries, the surfaces in those portions being nearly fully mirror-like. Well struck in the centers on both sides. One of only 500 believed to have been struck in 1879 from the original Confederate reverse die, and an obverse created by New York City coin dealer J.W. Scott to commemorate the original's striking. These are avidly collected by aficionados of the Civil War, as well as by collectors of United States tokens.

U. S. MEDALS

EXCEPTIONAL GOLD AMERICAN INSTITUTE MEDAL

Lot No. 1873

1873 **American Institute Award Medal, 1851.** 28.2mm **Gold,** 256 grains (16.62 grams). By George Hampden Lovett. Choice Extremely Fine. Seated Liberty with emblems of industry. Rv. Engraved to *F.J. AUSTIN FOR THE BEST PAPER CUTTING MACHINE 1851.* Light marks are consistent with non-numismatic ownership long ago, but this largely prooflike specimen is both rare and beautiful.

1874 **Rhode Island Industrial Exhibition Medal, 1879.** 51.4mm Silver. About Uncirculated. State shield amid emblems of commerce, industry and the arts, early steam train r. Rv. Fruit wreath, engraved to *CHARLES H. PECKHAM, Prov. R.I. First Premium on Stallion 2 YRS OLD AND UNDER VERMONT ABDALLAH.* Struck by F.B. Smith & Hartmann. Fascinating ebony toning over prooflike surfaces.

1875 **Associated Press Award Medal, 1897.** 51mm Silver, 5.5mm thick. About Uncirculated. Steam train races past telegraph poles and city in background. Rev Awarded to *GEORGE SCHNEIDER TREASURER*, annual meeting 1897. Legend celebrates *TRIUMPH OF THE CO-OPERATIVE PRINCIPLE IN NEWS GATHERING.* High quality strike.

1876 **United States National Bicentennial Medal, 1976.** 34.5mm .900 **Gold,** 39.88 grams. **Choice Brilliant Proof.** By Frank Gasparro. Statue of Liberty. Rv. American eagle. Struck by Philadelphia Mint, in cherry wood case of issue.

End of Sale

Thank You

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61 YEARS OF
RARE COIN AUCTIONS